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NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 17, 1880. | VOLUME XXVIII.—No. 17. Price Ten Cents.

ATTACK MOST FOWL.

WRITTEN FOR THE NEW YORK CLIPPER, BY MAMIE LUKE.

What is't you're *raven* at, my dear?
Why do you *rail* at me?
I'll make you *quail* for very fear,
If I *lern* my guns on thee.
Don't *sauer* me in that sharp way—
It's *bittern* you can think;
You'll catch it *ruf* some future day,
It *swallow* you more drink!

By Jove! I'm always *heron* you
Thus *pigeon* into me;
I *swan*, if Job had such a shrew
He'd *dipper* in the sea!
Eh, what? must *bat*-tle for your rights?
Ha! ha! now do is *cool*;
There's *divers* women like such fights,
Loon-atics on the toot.

They're *swift* to jump into the breach,
A *chaffinch* every one;
I'd *roller* wad to shoot at each,
And I *woodcock* the gun.
But they must *stork* or die of grief,
Buzzard from morn till night;
If then they *bustard*, what relief
For us, the *gulls*—'m I right?

I'd like to shoot *ostrich* their necks,
Just like to make 'em *howl*;
I'd *seaver* net for them that vex,
And *pullet* on the *fowl*.
I'd *drake* the town for these old hens—
Perhaps a *cockaloo*—
Inv-*eagle* 'em I would by tens,
And *hawk* 'em round Peru.

"Oh *sparrow*, spare us!" they would cry.
Attention no great *teal*
From me they'd get; *poachard* would I
For scolds and *pouters*—*stee*l
Myself, heart *wren*-ding though their cries;
E'en sing *ducks*-ology,
And lecture—I'd pre-*parrot* wise—
On *crow*-matology.

Oh, could I free my *chanticleer*
(One room it has, no more),
From *perch*-es-on-Stand, you hear,
Of Mag, oh, *larks* galore
I'd have, you bet; a *croker* Fay
No more would be. At *crane*-
Iology *woodpecker* way,
Get "high" *widgeon* and reign!

I'm done a *puffin* up the sex,
Aint in th'*rush* for them,
They're always *robin* us, and vex—
I'd *duck*tioneer the fem.
By day in storm, by *nightingale*
Blue birds, if not "great guns"!),
I've lived for years, and now *retail*
My grievances in puns!

Nortonis globe can we find peace—
Canary man dispute;
Well, there's the *turkey* takes the fleece
For keeping women mute.
Go, woman, *bid*-each you, clear!
Let *nun* remain to sue;
You're ever making trouble here,
And you be-*gaunt*, too!

Falcon conclusions 'tis with me,
That you are bound to bilk;
Gosling your ink, you writers free,
At those as "fine as silk."
Aye, those of pure *partridge*-n blood,
Sandpiper them's you will,
Are rough on us, the hungry brood,
And can't they *razorbill*!

Sometimes a man his *starling* finds,
And Cupid's *barbet* stings;
The lover'll *trumpeter* 'mong hinds—
That is, her praise he sings.
But most of all the *surgeon* pack
On bilking are intent;
And if you pull the *crow*-bars back,
You'll find that is their bent!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER XVIII.

AN ENTR'ACTE AT THE CAPRICES-PARISIENS.

For many days the "All Paris," for which certain first nights are events of great importance, was engrossed with an approaching performance at the Theatre des Caprices-Parisiens of an opera-bouffe in three acts, which, if we were to place reliance upon greenroom gossip, was to greatly surpass in eccentricities the most daring and successful operettas as yet produced. The title of the new work was in itself a promise.

This title, "The Cochin-China Hens," was displayed in magnified letters of various colors upon the bill-boards of the boulevards and the walls of every section of the city. The authors had established reputations, possessed in superabundance the art of disseminating to its utmost Parisian gayety-stirring antique subjects, and of infusing—rare accomplishment—wit into folly. The most indelicate situations passing through their hands became acceptable; and if at times ladies of society veiled themselves with their fans at allusions to the virtuous divinities of old Olympus, yet the fan, unfolded through abashment, concealed a smile, and not a blush. The luxuriousness and untold magnificence of the scenery and decorations were discussed in advance. Mademoiselle Clorinde, star of the Caprices-Parisiens, naturally was to assume the leading part.

Upon the eve of the first night, Cleveland, while joining Gregory for dinner at the Cafe l'Anglais, displayed the affrighted air of a man oppressed by the burden of a grave misfortune.

"What's happened now?" inquired the Wallachian.

"It happens to-morrow," replied the Briton.

"What—to-morrow?"

"The first night of 'The Cochin-China Hens.'"

"Well?"

"Clorinde will play in it Queen Coricodete XXIV."

"What then? What you are telling does not constitute a misfortune."

"The misfortune is this. I went to the box-office to secure my accustomed armchair—No. 11, first row—and was answered that, in view of the emergencies of the press and of the theatrical agencies, all had been taken and none remained—not one. I ran, as you may imagine, to the office on the Boulevard des Italiens. There were still two armchairs. I secured them—the one for you, and the other for myself."

"All, then, is for the best."

"Alas, no; for the price of each seat is three louis—an immense figure! Total six louis, and if you do not give them to me—"

"Here they are," interrupted the Prince, laughing. "It would be too cruel for you not to witness the probable triumph of your idol. Take the places and return to Dinner."

Cleveland, intoxicated with joy, warmly thanked Gregory, and afterwards, armed with six pieces of gold, hastened in search of the talisman which, in the shape o' two peagreen coupon tickets, was to open the gates to the paradise of his dreams.

This Parisian narrative would be lamentably deficient did we not conduct our readers, on the following night, to the Theatre of the Caprices-Parisiens. The entr'acte following the raising of the curtain and preceding the great piece would finish in a few minutes. In the orchestra-chairs lolled theatrical chroniclers and feuilletonists, some smiling, others serious as should the Judges about to sign a death-warrant. And then, again, in other chairs were diplomatists, bankers, exchange agents, the examining committee, literary celebrities and other notorieties, whose names would appear in print in newspaper accounts of the event. In the balcony were a garland of toilets, slightly loud, and bonnets of infinite variety, worn by handsome personages, for the most part princesses of the Lorgnette. In the boxes the leading journals were represented by proprietors or editors-in-chief, ladies of the elite in society, and types, too often chevroned, of the demi-monde.

The Countess of Nancey occupied a proscenium-box on the lowermost tier. Her enormous bouquet of Parma violets and white rosebuds was poised on the ledge in front of her. The little Baron d'Alban, centre of a group of exquisites, was enthroned in the middle of the orchestra-seats, turning his back to the stage, scanning all beautiful countenances with his gigantic opera-glass, sending with his fingertips familiar salutations to the right and to the left of the balcony, and from time to time exclaiming:

"What a house, boys! what a house! An unheard-of gathering! it's stunning! Good-evening, dearie, good-evening. Ah! we'll have something to laugh at!"

Cleveland, placed at Gregory's side on the fourth row of chairs, said not a word, seemingly rallying himself the better to enjoy anticipated emotions. The Prince exchanged mysterious signals with the Countess, who had enjoined upon him to visit her in her box after the first act of the new piece.

De Nancey, concealed in a baignoire, whose grating was closed, devoured Blanche with his eyes; he trembled with jealous anger upon perceiving a smile upon her lips and a gleam in her eyes, and struggled within himself, but aimlessly, to imagine to whom were addressed that smile and that glance. How came it that the Count, finding himself at the same theatre as was his wife, did not share her box? Nothing more simple. Informed casually that his wife would occupy a proscenium-box, he had purchased at a fabulous price the baignoire within whose recesses he established himself. For several days a paroxysm of suspicion had taken possession of him. Without preferring against Blanche any positive accusation, proof being wanting, he had suspected her. He had remarked a manifest change in her habits. She availed herself, in a totally different fashion, of that unlimited liberty which she had usurped immediately upon marriage. Heretofore she never went out of the mansion except upon horseback or in her carriage, attended by and consequently beneath surveillance of her servants, but now she left the house afoot, almost in a clandestine manner, and remained abroad for a length of time. Where did she go? Paul's jealousy, overexcited upon this question, which he could not answer, pushed him to act as a spy. Two or three times he ambuscaded at a turn of a street to follow his wife. He had observed her enter the first hack coming along, and get out at a church door; still, most assuredly, the church-going was a mere pretense, for the Countess, vainly hunted after, could not be found when he penetrated into the building in her tracks. Once again, where had she gone? This insoluble enigma tortured De Nancey. He longed to know at all cost, and, courage failing to turn against the second Countess the arm slaying the first, he aspired to avenge himself at least upon her accomplice. Paul doubted not that the man favored by Blanche—did such a man exist—should be found that very evening at the Theatre des Caprices-Parisiens. Perchance the Countess, unaware of being observed, might betray herself by an indiscreet gesture, by a too expressive look. It causes but a trifle to change a doubt into conviction, and to put a jealous man upon a clue towards discovering the source of his misfortune. This fragile hope had induced De Nancey to attend the first night of "The Cochin-China Hens."

Some minutes had flown by. The confused murmurings filling a theatre at close of a long entr'acte gradually subsided. The audience seated themselves and wiped the glasses of their lorgnettes with their gloves or fine pocket-handkerchiefs. Loiterers hastened to resume their places. The orchestral leader, in black coat, white cravat and serious demeanor, installed himself in the high armchair, covered with red sheepskin, serving as his throne. He nervously brandished his bow. The contrebassos, altos and violins accorded themselves to harmony. The hautboys, cornets, flutes, the formidable saxhorns suffered to escape beneath the musicians' lips vague sounds, swelling a few minutes later into animation. It was an eccentric hurly-burly, an inextricable cacophanie. The tingle of a little bell was heard behind the curtain. Almost instantly silence reigned in the orchestra as amid the body of the audience. The solemn moment was to arrive. The three traditional taps dating from the commencement of performances in the Hotel de Bourgogne were heard at measured intervals. The orchestral leader struck his music-stand with his bow. It was the signal. The overture commenced. It was charming, light, gay, slightly fantastic, highly colored, and full of those *motifs*, easily graven upon the memory, which we hear, a week or so afterwards, resounded upon pianos in all the houses of Paris; and this, confidentially, is the worst side of the business. The overture terminated amid applause from the entire audience, and the curtain arose upon the scenery of the first act of "The Cochin-China Hens."

CHAPTER XIX.—CORICODETE'S DIAMONDS.

The scenery, painted by Cheret, represented a fantastic and whimsical location, a landscape in Cochin China, or rather a rural scene in the land of dreams, with trees of golden foliage, covered with flowers of purple and blue, such as are never to be seen save upon the rotund bodies of old Japanese vases. Cottages in the form of cages, with perches of brilliant colors, indicated that this marvelous glade was the hennery of "The Cochin-China Hens." The hens, in fact, selected from the most frolicsome chorus songstresses of the theatres consecrated to the operetta, grouped in attitudes gracefully posed, and prepared their arms for a grand combat, which under the orders of their queen, Coricodete, they were to deliver to the cocks of Poutra-Bramah. War-songs and character dances diversified their warlike preparations. A provoking fanfare, sounded by kettledrums, announced the approach of the enemy, not so soon expected. The surprised *cocottes*, not in the least affrighted, instantly ranged in line of battle, so that when the advance-guard of the assailing army in red crest came upon the stage they found their female antagonists on the defensive. Then commenced a brilliant chorus, noisy and of a diabolic rapture, wherein Poutra-Bramah cocks—right good fellows—responded with a declaration of love to the Cochin China hens' declaration of war. This chorus, majestically comic, was supplemented by *ko-ko-rikos* of a jolly style and certain *cot-cot-co-cottes* destined to become popular in the world. The male energy possessed so fine a bearing and a song at once so strong and tender that the aggressive damsels visibly mollified; divers treaties of intimate alliance appeared momentarily upon the point of conclusion, and doubtless an invocation to Hymen would have supplanted a hymn to Bellona had not Queen Coricodete suddenly thrown herself between the enemy and her weak subjects. Her unexpected appearance restored everything to its first confusion.

Coricodete was Clorinde. A beautiful girl! so had said Gregory. Yes, very beautiful!—poetry in flesh, dazzling beneath the costume of a crested hen, permitting her to retail strophes. A Rubens! had added the Wallachian. Undoubtedly, but a Rubens of the best period of that master—a divinely well fed, and chiseled in full rose-colored marble—a perfect type of good health, of good humor and of exuberant gayety. Tall and plump—perchance a trifle too much so—Clorinde offered to admirers of plastic beauty shoulders and arms of superb formation, legs irreproachable in close-fitting silk tights, elegant extremities, and upon an ample bust a marked countenance, not regular, but amusing, lighted up by large laughing and roguish eyes, and surmounted by rose-colored hair. This singular shade, we hasten to state, was not a freak of nature. Clorinde had inherited from her mother a luxurious brown head of hair, and was satisfied with it for a length of time. Afterwards, when the fashion of red chignons and golden chignons assumed the force of law in the world of gallantry, the young woman comprehended that, under the penalty of expulsion, she must accommodate herself to the tastes of the hour. Only, the original creature, desirous of signalizing herself at all cost, had obtained from an English chemist a special dye—not a bottle of which could be procured in the market for even its weight in gold—which bestowed upon her hair its unique shade of rose-color. Her kind females friends made jokes upon her transformation, and envied it at heart.

So much for the woman. As an artist Clorinde occupied a particular place, and not a very elevated one. We could not say whether she possessed talent, but she replaced it by a something or other that captivated the crowd, for her popularity was incontestable. Flexibility and liquidness was lacking in her voice. Her aptitudes as a comedienne recalled nothing of the fine, distinguished and exquisite play of Hortense Schneider, who enunciated and caused to be applauded, by dint of tact and of wit, the most risky Gallicisms and passable vulgarisms. Clorinde possessed, from the bent of her mind, an indecent turn and a vulgar gesticulation. She dwelt upon, instead of passing over, and italicised, as it were, expressions already too highly seasoned. To sing couplets spiced with cayenne pepper, and to show herself to the audience as nudely dressed as possible, were the two things in which Clorinde intensely delighted—upon the stage, be it understood; and the audience, in gratitude for Clorinde's good will in this respect, encouraged and applauded her. Her name upon the bills, in large type, coined money. A triple salvo of bravos greeted Queen Coricodete's appearance upon the stage, the clan of exquisites stamping and clapping their hands. Cleveland energetically thumped the crown of his hat with his huge opera-glass, producing a sound similar to the rolling of a carriage over a bridge. Clorinde advanced as far as the prompter's box. She bowed smilingly, placed her hand upon her heart, and then, bringing the tips of three fingers to her mouth, threw kisses to the orchestra-stalls and proscenium-boxes, thereby redoubling the enthusiasm of her many friends. After this little ovation she regained her place among the hens and the cocks, and commenced the performance of her part.

Coricodete's costume was composed of some feathers and a great many diamonds. The feathers were not superabundant, but the diamonds were everywhere—in her rose-tinted hair, in her ears, about her neck, upon her shoulders, at her wrists, upon her fingers, at her waist. They were even at her ankles! Clorinde's diamonds, as we have stated, contributed largely to her celebrity. As a general conquering crosses upon battlefields, the comedienne had brought from distant countries these sparkling trophies of victories and conquests. Some came from America, others from London, and others from Russia. The day when she would "make her sale," Clorinde should realize a very comfortable fortune from nothing save these precious little stones.

It is well known that a manager in a large city, during an engagement of the singer, was de irous of forcing receipts, which were dini shing, and one day inserted in his bill: "Mademoiselle Clorinde of the Theatre des Caprices-Parisiens will perform this evening *with all of her diamonds.*" The effect of this announcement was prodigious. Before two in the afternoon every seat in the house was taken!

Prince Gregory, comfortably seated in his orchestra arm-chair by the side of Cleveland, gazed through his opera-glass with singular interest upon these precious stones, scintillating beneath the combined glare of the footlights and the chandeliers gleamed multicolored scintillations. Some words interchanged by his neighbors on the left struck his ear and engrossed his attention.

"Certainly, those are magnificent diamonds!" said in a half tone one of the spectators. "Still, are they real? Those things are so well imitated at present—"

"They are real, sir," replied the other. "Ah! I can answer for that. I know them, sir, and can state the intrinsic value of each of those brilliants. Hence I estimate at fifteen thousand francs those two ear-drops. I'll give that price whenever you will—"

"In fact?"

"Yes, sir; I am a jeweler, Rue de la Paix. I have had business more than once with Mademoiselle Clorinde, or at least on her account. It is very likely that before long I shall deliver to her, or for her, a certain enameled bracelet, ornamented with three diamonds, to which she has taken a fancy. Mademoiselle Clorinde wears nothing false, sir, I'll be responsible for that. She is a person who respects herself."

"Then she has already her at this performance jewels of an enormous value?"

"Of six hundred thousand francs, at the lowest. Thirty thousand livres of income upon hair and shoulders—yes, sir."

"It strikes me she should be incessantly uneasy. Suppose her diamonds were stolen?"

"Ah! the thief would do a good business; and it would be easy. Women are so imprudent!"

"How so?"

"They pass their lives in toting a half million in jewels in the first portemanteau at hand from their houses to the theatre, and from the theatre to their houses. They carry them at night in a carriage—frequently alone. Everybody knows it. Thus, as rogues are everywhere, a desperate stroke is soon made."

"You are right, sir; this imprudence is scandalous."

While this conversation was carried on in the orchestra-stalls, the operetta progressed on the stage, and the same became most amusing. Gregory's two neighbors, fascinated by the piece, relapsed into silence. The act finished amid tumultuous applause, and the piece from its commencement was voted a success.

Gregory left his seat and made his way to the proscenium box, where Blanche was awaiting him. Their tete-a-tete lasted but several seconds, about time enough to arrange a meeting for the morrow. D'Alban, De Loray and De Crance invaded the box.

"Countess," said the little Baron after first compliments, "have you remarked a mystery in front of you—a mystery of a stunning fair?"

"I have remarked nothing," responded Blanche. "To what do you allude?"

"To the baignoire No. 7, on the opposite side, whose grating has remained closed since the commencement of the play."

"Perhaps it is empty."

"That would spoil the fun, Countess! No no, it is occupied—much occupied. In it are eyes gleaming like Clorinde's diamonds. They are those of illicit lovers, putting horns upon some good-natured husband's head. Eh, what a relief! At least, it may be a jealous fellow concealing himself; but that's rather bad—in either case it is refreshing."

Gregory, placed at front of the box by the side of the Countess, mechanically turned his lorgnette upon the grating separating the tenant or tenants of the baignoire from the rest of the audience. Suddenly he trembled.

"What have you seen, Prince?" inquired Blanche, whom this movement did not escape.

"Nothing, Countess," responded the Wallachian. "The interior of the baignoire is dark—it is impossible to distinguish."

Blanche did not insist. The Wallachian suffered a few minutes to elapse, quitted the proscenium-box, and, skirting the circular passage serving the first tier, directed his steps towards the opposite side of the house.

CHAPTER XX.—THE ANONYMOUS LETTER.

The orchestra-door, fronting that leading to the seats occupied by Cleveland and the Wallachian, was near to the baignoire No. 7, and remained open during the entr'acte. Almost all the spectators had quitted their arm-chairs and gone either to gossip in the greenroom or to pay visits to the boxes. Some, however, more idle or fatigued, turned their backs to the lowered curtain, scanned the balconies with their glasses, or tranquilly perused the evening journals. Gregory recognized among these loungers a young man of his acquaintance, saluted him with his hand, and, feigning to be summoned by him, crossed over to his side. This manœuvre allowed him to turn around without affectation, and, by keeping close to baignoire No. 7, to cast upon it a rapid glance through the grating.

JOHN H. MURRAY, CIRCUS MANAGER.

De Nancey buried himself in its darkest corner, and attempted the best he could to hide his face with his opera-glass. Despite this double precaution, a single glance sufficed the Wallachian to recognize the jealous husband. His face expressed none of the surprise this discovery created. He exchanged a grasp of the hand and some words with the gentleman whose presence had served as a pretext for his exploration, and then, as the entr'acte was touching its end and spectators were returning to their places, he regained his own. The success of the second act was none the less complete than that of the first for the authors, the composer and Queen Coricodete.

Scarcely had the curtain fallen before Gregory seized upon the arm of Cleveland, whom his idol's triumph had literally intoxicated, and said:

"Come with me."

"Whither?" inquired the young Briton.

"To visit the Countess. And fail not to kiss her hand."

"The Countess is handsome, very," muttered Cleveland; "but Clorinde is still more beautiful—is she not?"

"Of another kind," replied Gregory in a mocking tone. "Tastes differ."

He crossed the first the threshold of the proscenium-box, and while making his salutation uttered low and near Blanche's ear these words: "Still, are they real? Those things are so well imitated at present—"

"They are real, sir," replied the other. "Ah! I can answer for that. I know them, sir, and can state the intrinsic value of each of those brilliants. Hence I estimate at fifteen thousand francs those two ear-drops. I'll give that price whenever you will—"

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Gregory left his seat and made his way to the proscenium box, where Blanche was awaiting him. Their tete-a-tete lasted but several seconds, about time enough to arrange a meeting for the morrow. D'Alban, De Loray and De Crance invaded the box.

"Countess," said the little Baron after first compliments, "have you remarked a mystery in front of you—a mystery of a stunning fair?"

"I have remarked nothing," responded Blanche. "To what do you allude?"

"To the baignoire No. 7, on the opposite side, whose grating has remained closed since the commencement of the play."

"Perhaps it is empty."

"That would spoil the fun, Countess! No no, it is occupied—much occupied. In it are eyes gleaming like Clorinde's diamonds. They are those of illicit lovers, putting horns upon some good-natured husband's head. Eh, what a relief! At least, it may be a jealous fellow concealing himself; but that's rather bad—in either case it is refreshing."

Gregory, placed at front of the box by the side of the Countess, mechanically turned his lorgnette upon the grating separating the tenant or tenants of the baignoire from the rest of the audience. Suddenly he trembled.

"What have you seen, Prince?" inquired Blanche, whom this movement did not escape.

"Nothing, Countess," responded the Wallachian. "The interior of the baignoire is dark—it is impossible to distinguish."

Blanche did not insist. The Wallachian suffered a few minutes to elapse, quitted the proscenium-box, and, skirting the circular passage serving the first tier, directed his steps towards the opposite side of the house.

CHAPTER XX.—THE ANONYMOUS LETTER.

The orchestra-door, fronting that leading to the seats occupied by Cleveland and the Wallachian, was near to the baignoire No. 7, and remained open during the entr'acte. Almost all the spectators had quitted their arm-chairs and gone either to gossip in the greenroom or to pay visits to the boxes. Some, however, more idle or fatigued, turned their backs to the lowered curtain, scanned the balconies with their glasses, or tranquilly perused the evening journals. Gregory recognized among these loungers a young man of his acquaintance, saluted him with his hand, and, feigning to be summoned by him, crossed over to his side. This manœuvre allowed him to turn around without affectation, and, by keeping close to baignoire No. 7, to cast upon it a rapid glance through the grating.

De Nancey buried himself in its darkest corner, and attempted the best he could to hide his face with his opera-glass. Despite this double precaution, a single glance sufficed the Wallachian to recognize the jealous husband. His face expressed none of the surprise this discovery created. He exchanged a grasp of the hand and some words with the gentleman whose presence had served as a pretext for his exploration, and then, as the entr'acte was touching its end and spectators were returning to their places, he regained his own. The success of the second act was none the less complete than that of the first for the authors, the composer and Queen Coricodete.

Scarcely had the curtain fallen before Gregory seized upon the arm of Cleveland, whom his idol's triumph had literally intoxicated, and said:

"Come with me."

"Whither?" inquired the young Briton.

"To visit the Countess. And fail not to kiss her hand."

"The Countess is handsome, very," muttered Cleveland; "but Clorinde is still more beautiful—is she not?"

"Of another kind," replied Gregory in a mocking tone. "Tastes differ."

He crossed the first the threshold of the proscenium-box, and while making his salutation uttered low and near Blanche's ear these words: "Still, are they real? Those things are so well imitated at present—"

"They are real, sir," replied the other. "Ah! I can answer for that. I know them, sir, and can state the intrinsic value of each of those brilliants. Hence I estimate at fifteen thousand francs those two ear-drops. I'll give that price whenever you will—"

"In fact?"

"Yes, sir; I am a jeweler, Rue de la Paix. I have had business more than once with Mademoiselle Clorinde, or at least on her account. It is very likely that before long I shall deliver to her, or for her, a certain enameled bracelet, ornamented with three diamonds, to which she has taken a fancy. Mademoiselle Clorinde wears nothing false, sir, I'll be responsible for that. She is a person who respects herself."

"Then she has already her at this performance jewels of an enormous value?"

"Of six hundred thousand francs, at the lowest. Thirty thousand livres of income upon hair and shoulders—yes, sir."

"It strikes me she should be incessantly uneasy. Suppose her diamonds were stolen?"

"Ah! the thief would do a good business; and it would be easy. Women are so imprudent!"

"How so?"

"They pass their lives in toting a half million in jewels in the first portemanteau at hand from their houses to the theatre, and from the theatre to their houses. They carry them at night in a carriage—frequently alone. Everybody knows it. Thus, as rogues are everywhere, a desperate stroke is soon made."

"You are right, sir; this imprudence is scandalous."

While this conversation was carried on in the orchestra-stalls, the operetta progressed on the stage, and the same became most amusing. Gregory's two neighbors, fascinated by the piece, relapsed into silence. The act finished amid tumultuous applause, and the piece from its commencement was voted a success.

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"I have confidence in you, my boy—absolute confidence," commenced Gregory striking Cleveland upon the shoulder; "and for the best of reasons—your personal interest guarantees discretion and fidelity. I knew you in a London hell, where luck treated you shabbily, and you inspired me with sympathy. I found in you a gentleman of good manners, wholly led astray through the severity of a slightly too Puritanical family, which was interesting. I snatched you from the clutches of the English police by paying, in your place, a draft for two hundred pounds, enriched by you with a signature no less false that poorly imitated—a fault aggravated by stupidity!"

"Certainly, you have been generous," interrupted Cleveland, with considerable bitterness. "But why remind me of all these things?"

"To demonstrate to you conclusively that you are wholly within my power; for that which I have done I can undo, having retained the fraudulent draft. Consequently, one word from me would suffice to extradite you to Newgate, and from Newgate to a penal prison."

"That word you will not utter?"

"It depends upon you. Serve me, and we will be quits—or rather I will become your debtor. Then I will discharge my indebtedness through giving you the dangerous paper and a fortune."

"You well know that I am ready for anything."

"I know it, I am sure of it, and I will teach you your part, which, moreover, is the simplest in the world. To-morrow you will not go out, but leave your key in the door, and towards two o'clock you will see a woman enter, veiled and greatly excited—"

"A woman?" repeated Cleveland.

"Yes; the Countess of Nancey."

"What will make her come?"

"In search of me."

"You will be there, then?"

"I will not be there. Cease interruptions, and listen. Before the Countess will have time to question you, the Count will arrive in his turn, knowing his wife to be in your rooms, and consequently be furious. You will throw yourself in his way, and forbid his entrance. Then he will provoke you, and possibly strike you. Being the insulted party, you will have choice of arms. You will select the sword, you will fight on the morrow, and the result of the meeting is indicated in advance! One hour after the Count's death you will receive from me the forged draft, a sum of fifty thousand francs, and a well-drawn-up engagement to pay in addition a hundred thousand on the day of my marriage with the Countess—that is to say, within less than a year. Nothing more remains to be learned. Your future is in your own hands. Go now, my boy; I have much to do."

Cleveland retired, much excited. Up to this time he had not very seriously considered Gregory's insinuations. Now he must act. To slay a man in a duel, when that duel was mere assassination, would trouble the most resolute. Still, the means for disobedience? Moreover, obedience was liberty regained, fifty thousand francs in hand and a hundred thousand to come at short date! Finally, and above all, it was Clorinde! He hesitated no longer. Gregory, immediately upon Cleveland's departure, passed into his bedchamber, seated himself at a little desk of mosaic workmanship, and wrote the following lines upon very thin paper, fit to be folded within a small compass, to be slipped into a hand and concealed in a glove:

"Impossible to-day, rooms, dearest. The Count suspects. To-morrow, at two o'clock, at Grand Hotel. Ask for Cleveland. I will receive you—I love you!"

Then he took another sheet of paper, without initials or coronet, and in a false hand, thoroughly unrecognizable, traced these words:

"Complacent or blind husband—which of the two? If complacent, much good may it do you! If blind, a friend opens your eyes. The Countess, whom you have vainly followed for days, will be to-morrow, at two o'clock, at the Grand Hotel, in the rooms of Cleveland, her lover. Let her go upstairs, ascend after her, and if you have any doubts they will be removed."

CHAPTER XXI.

WHEREIN THE PRINCE IS SOMEWHAT UNEASY.

Gregory slipped within an envelope the anonymous letter, and in the same counterfeited hand wrote upon it De Nancey's address.

He said to himself, with manifest satisfaction:

"I have known authors, even those of celebrity, who tinker more indifferently than I can a scene of domestic drama. Here is a concocted incident that would admirably terminate the fourth act of a boulevard play."

At the moment when the Wallachian was congratulating himself upon his work someone knocked gently upon the door.

"Enter," said he.

His valet-de-chambre trod the carpet with a cautious step, and placed before his master a small silver salver, upon which had been placed two letters, impressed with the Austrian and English postmarks. The first came from Vienna, the second from London. Gregory looked at these letters with vague uneasiness. As soon as he found himself alone he tore open their envelopes with an agitated hand, cast his eyes excitedly over their contents, and became deadly pale.

"To founder in port!" he murmured. "Ah! that will be to blow out my brains!"

The English letter ran as follows:

Prince, measure yourself. Be on your guard, my good Gregory. The wind blows from a bad quarter. There needs but a trifle to overturn a shaken edifice. This trifle is imminent. It is necessary that the drafts, amounting to one hundred and fifty thousand francs, endorsed by you, Prince Greg

NEW YORK CLIPPER.

SATURDAY, JULY 17, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. D. R., Baltimore.—New York, his own State, never cast a vote for Tilden in the Cincinnati Convention, because he was not in nomination. He was voted for here and there, or at the most by thirty-eight different delegates, making nineteen full votes from ten different States; but this did not place him in nomination. Some of those delegates would have voted for Andrew Jackson of those delegates would have voted for Andrew Jackson if they had thought of him; and votes for Tilden were cast even after New York, through her chairman, had announced in convention that he was not a candidate. Delegates from California, Michigan, North Carolina, Pennsylvania and Rhode Island voted for Horatio Seymour, but no one from his own State voted for him, and no one pretends to claim that he was in nomination. Nor was there in more instances than one. Hancock, McDonald, Lothrop, or any one of a half dozen others who were voted for, inclusive of George B. McClellan, while he got the votes of delegates from Michigan and Wisconsin. The men who were actually voted for in nomination were Field, Bayard, Morrison, Hendricks, Thurman, and Hancock, in that order. Later on New York, which had declined to make a nomination, and had voted solidly for Payne (not in nomination), declared in favor of Randall. He, too, had received six votes, but he was nevertheless not in nomination until New York formally presented his name, whereupon his vote went up to 128½. Not even his own State, Pennsylvania, had voted for Randall previously. Tilden got his highest delegate vote on the ballot. After that he got six votes, and then one.

A. N.—The case, so far as we think we ought to pay any attention to your communication, is covered in an answer to "M. D. R., Baltimore," in this week's issue. That answer was not called forth by any doubt of the correctness of our decision, however; and therefore we say to you, in addition, that Tilden withdrew as a candidate before the Convention met. It is a monstrous absurdity that a man can be forced into a position he does not wish to occupy because a few men chose, at a time when their votes were practically valueless, to cast them for him. You might as well tell us that Charles O'Conor, nominated for the Presidency some years ago, was a candidate because a large number of persons voted for him in spite of his refusal to be a candidate. If Tilden had been placed in nomination by some State, when the roll of States was called — as Thurman, Hancock, Hendricks and others were placed in nomination, according to Convention usage—then we should have had to ignore his letter of withdrawal, and treat it as private. We doubt the sincerity of that document, we have no right to ignore the patent fact that a man could not possibly have been in nomination who had been in nomination two hundreds of votes, and yet got only 38 at the most. Even if he had never written a letter of declination or withdrawal, no convention could be held to the letter proof that he was not in nomination was that vote of but 38, gathered from ten States, and not one of them from his own State. If other gentlemen had received 400 votes, and do not know what is the meaning of "placing in nomination" in such a Convention, it is not our fault.

S. B.—A ball's spot in a game of billiards or pool cannot be placed on it without remaining in fixed contact with one or more other balls. The non-striker's ball should have been placed on the deep-red spot, if the latter was vacant. The presumption is against a ball's being properly on its spot when it remains in fixed contact with another ball. It cannot be determined by looking at it whether it is on its spot or not. It may be leaning against the other one. The only way to test this is to take the other away, and that might raise a dispute, when it came to putting it back again, which could never be satisfactorily settled. You will find the game at the Champion's Game as at straight three-ball carroms. 3. There is no positive rule. It is a case that, like a multitude of others in almost every game, is liable to occur just about once in a player's lifetime. To cover these possibilities by positive enactments would be to encumber the code and render it worthless. There would be so many rules that few players would remember one-half of them, and we question if anyone would care to see this in type. Even if ever since the world began, about one-half of the world's disputes have had to be submitted to the judgment of referees, umpires or judges, it will continue as long as the world continues, since the capacity of individuals to wrangle surpasses the capacity of individuals to make rules that will prevent it. To make the force of law when the law is silent, has always been that a ball that cannot be spotted without moving or touching another must be spotted without moving or touching another.

DR. J. S. W.—Wellesville.—1. Such a regatta could be called by its devisers either an amateur or a professional one. Each one would necessarily be governed by the National Association of Amateur Oarsmen would call it a professional regatta, and all the participants would be debarred from taking part in any regatta under that Association's control or under the control of any organization composing that body. 2. Apart from the arbitrary rule of that Association, a man who simply rows a boat for a money prize is no more a professional oarsman than a man or a woman who plays euchre for five cents a corner is a professional gambler. In a regatta gotten up for amateurs professionals should, of course, not be permitted to compete. Those who go up the regatta have, however, the same right that the National Association of Amateur Oarsmen has to say what does and what does not constitute an amateur. At the same time it is the privilege of competitors to decide whether by entering for that citizens' regatta they will forfeit their eligibility to participate in regattas of the Association referred to. 4. Those who row are classified under the rules of the Union. It is for the Judges and those who get up the regatta to say whether or not the third prize shall be divided pro rata between the winners of the other prizes. The winners have attracted by no claim upon it.

F. D.—Boston.—It required but 246 votes to nominate at the Cincinnati Democratic Convention. One of those parties was betting on half-votes and the other upon full votes. Had each made his meaning absolutely clear, there would have been no bet. For one to win because there had to be 492 half-votes cast to make up the needed 246 votes, to wager that 492 such half-votes would be made the bet. It was not necessary for the other to specify whole votes in order that he should win. In the absence of anything said to the contrary, it was to be assumed that the "votes" spoken of meant whole votes.

C. C., Detroit.—1. According to your statement, which things I suppose that before were announced the impression that prizes would be awarded, the bet is a draw, no prizes having been awarded to anybody. 2. The fanciful idea cited with the 3d inquiry has no connection with the correct answer to the preceding matter, has no bearing on it whatever. The dead heat need not have any bearing upon the bet as to the race, and nearly always has had to do so. Because there is a special rule of the turf to govern dead heats, which rule does not apply to prizes for merchandise at fairs, or to anything else.

C. F. M.—The point has never been satisfactorily settled. According to the interpretation of a treaty between the countries about eight years ago, a native Germman who has become a citizen of the United States would forfeit that citizenship should he visit Germany and remain there two years. The ironclad wager, and it was one that was claimed that under the spirit of it such a person could remain in Germany forever, provided that he did not renounce his American citizenship, and that he did not make it known that it was his intention at some indefinite time to return to this country. This claim is of course made in behalf of our German adopted citizens. Self-interest lies at the bottom of the question on the side of both the citizen and the Government, and we have no idea that the United States would enter upon a quarrel with or in order to maintain this claim in behalf of its adopted German citizens.

GUS H.—1. If you issue a fair challenge, supported by a suitable deposit, through a proper channel, leaving it open all for a reasonable time for the party to say no one accepts, then you will be entitled to claim the title. 2. Any match resulting from such challenge must be bona-fide to secure such title, and the articles of agreement governing to which you allude, and which purported to be from another person, was in your handwriting, as were several others pronounced forged by the same hand, were dated and variously signed. 4. The fact of your being in possession of a thousand or more trophies would not make you the technical champion unless you were in fact in bona-fide and properly arranged contest therefor, which you have not, to our knowledge, yet done.

W. J. J., Osego.—Assuming that, that one being of the average size of wild-ducks and the other of the average size of pigeons, the wild-duck should be able to fly faster than the pigeon. The pigeon is not built for speed in flight not so much because of its great speed as because of its ductility and utility combined with its speed. Finally, the wild-duck, being the property of nobody here, is to yourself; and, not being a dweller in cities, he should know better than us. New York is not practical for pigeons to conduct the speed of the pigeon with that of the wild-duck.

L. C. S., Galveston.—Upon your statement we should decide, were we one of the judges, that it was a draw. It was the duty of those in charge of both craft to see, or else be assisted by the judges, that the stakeboat was in position before they took for the word. Neither should turn face of defeat are always feeble, and never come with good grace. The question, however, is wholly for the judges to determine. Our rule as to not answering questions of this class in any other way than through our columns is imperative.

POCRA, Boulder.—I guess the game, if by his failure to call A was, through no fault of his own, transformed from second high man to low man because of B's being given an extra shot, on which he made pool. A cannot be made to suffer though C's seeming neglect, which neglect, moreover, may have been collusion or a desire to get B clear of the game. But if A was low man when C made pool, then he would have been stuck if C had claimed pool, and he is not high two.

PLUM, Providence.—The bet that the total score of the Cleveland-Worcester game would be odd was one that had no reference to the number of runs that each club would stand if five innings were played, and if the two clubs did not voluntarily agree to abandon the contest would be impossible to decide the bet until the close of the winner. The score being 4 to 4, making a total of 8, A loses.

SNAPS, Port Huron—1, Buffalo Bill, we believe. 2. That is a matter of individual taste. 3. If you mean Hanlan's five-mile time at Chautauqua, no lasting five-mile time has ever been made in a race of that distance with a turn. That time itself was not made in a race. 4. It was a rough-and-tumble scramble, as viewed from the locality in which, it will suffice to say, Morrissey was not likely to have any advantage over Poole.

H. T., Buffalo.—We think you must pick out the two winning clubs. One of the clubs that you contracted should win was unable to do so. The other party did not bargain that any particular club should win. Therefore your bet is void, provided that five innings were played in both games, and that the tie score in one was due to a cessation of play because of rain or darkness.

A. GOULD HATFIELD.—1. Oxford never sent a crew to row against Harvard in American waters. 2. In the race for the Varsity Challenge Cup at the Hanlan's Point regatta in 1878, Columbia beat the Jesus College crew of Cambridge and the University College crew of Oxford, and in the final heat they were defeated successively opposed by the Hertford College four of Oxford.

HOUSEMAN, Chicago.—It is easier for you than for us to get at the records of the Chicago track. Goldsmith Maid and Lucy were "hippodroming" all over the country in 1871-2, and trotted several times in Chicago. We took but little notice of their doings except when the time given out was faster than the Maid had ever gone in training.

SARATOGIAN, Saratoga Springs.—1. W would not win his bet, which is contingent upon the success of the club that was the Albanys at the time the bet was made. 2. A club could not take the place of a disbanded club in the Association without the consent of the Board of Directors of the Association.

A READER, Cincinnati.—The Mint at Philadelphia returns on every kind of legal tender gold and silver coin which is not necessarily for general circulation, but for samples. This is as we understand the matter. If L. G. will state the grounds upon which he bets he will communicate with the Treasury authorities and give a positive decision.

C. T., Fort Wayne.—At seven-up a player has "a right to cut the cards whether he requests it or not, so that it is a fair cut; but it is not a fair cut to separate them so that the dealer or cutter will know to whom a possible "stack" of three cards at top or bottom will go. Therefore, the cut must not be within three cards of top or bottom.

C. F. B., Medina.—B wins the first bet, and in winning that he wins the second. The statement that B simply negatived A's proposition settles it. Leave that out, and some people would decide that B took the converse of A's proposition, and that therefore the tie makes a draw of it.

M. O'Brien, Nevadaville.—Carrigan loses in betting that O'Brien did not swim both. Had he bet that he did not weigh exactly that, or that he weighed more than that, he would have won. A man who weighs 170lb has necessarily to weigh 169lb.

R. F. N.—That side of the coin is the head which has the face of Queen Victoria on it. The head of a coin is always to be determined solely by the location of the date, although in most modern American coins, if not in all, the date is on the same side as the head.

M. F. H., Boston.—1. We do not think that they ever met in a race. If you mean at the National Association regatta held at Newark, N. J., in 1878, Holmes was not a contestant there, but was with the Senator Sculls. That was in August, after Lee's return from England.

M. F. H., Buffalo.—If races of that distance have been rowed there, and the time was properly taken, there is a record, of course. As you are right on the ground, you can find out easier than we can by applying to the secretary of one of the clubs.

FANCIER, Chelsea.—Cocks of the best strains will flee from the pricking of the gaffs. The one that has never finished under that unpleasant secretion is liable to turn tail to-morrow. One of a brood will stand until he dies, and another of the same brood will not fight at all.

E. M., Worcester.—The rule referred to contains particulars, with the rounds in full of all, or nearly all, the important battles in England up to and including the Hundred-Days fight.

F. W. L., Vicksburg.—Its value cannot be properly ascertained except upon inspection of the safe. Send it to Scott Bros., 16 Fulton street, this city, and they will give you the desired information.

FIX, Hamilton.—Their advertisement gives particulars. We have received no complaints in regard to the concern, but have no personal knowledge of their way of conducting business.

A CONSTANT READER.—Wallace Ross has beaten Hanlan once only, but he was twice beaten by the latter.

RED-RIVER VALLEY.—Yes. The practice that in past years confined the trotter to one trial in going against time, unless more were stipulated, has been departed from. The two-mile record was made by Maud S. in two heats with three.

E. BRANTLEY, White Lake.—The CLIPPER ALMANAC contains the information you want regarding records. We have no opinion to express concerning the gentleman referred to.

THE ORANGE SPORTING CLUB.—From your statement of the case, A, having thrown the greater distance, won the money, provided there was no stipulated limit to the number of throws.

P. J. B.—1. State the bet, if our decision is required. 2. Hopeful's best time is 2:16¾. 3. See THE CLIPPER ALMANAC for the best time of Rarus, which is that there spoken of as beaten by St. Julien in California last year.

SHAWNEE.—His weight was not made known, it not being necessary for him to scale; but we do not think he weighed within ten pounds as much as that.

MONTE CRISTO II., Memphis.—There are no fixed prices, and such work is variously paid for by the column, by the page, and in bulk.

H. E. W.—There is no penalty for a player "coaching" a base-runner, unless the former should interfere with any of the fielders.

F. S., St. Thomas.—The salary of the President of the United States is $50,000 a year. It was changed during Grant's second term.

J. H. F.—League players must be convicted of the offense of playing on a Sunday during the present season before they can be expelled.

S. B., Philadelphia.—J. F. McMullin was born in Philadelphia, Pa., and is about thirty-one years old. He has retired from baseball-playing.

C. M. L., Dubuque.—He should not be charged with an error, and you cannot credit him with an assist in such a case.

SHORT-STOP.—Burkalow is pitching for the Buckeyes of Cincinnati. Address him. W. Foley and Dave Eggler are at present disengaged.

SIDESHOWMAN.—1. We publish a list of fairs early in September. 2. See Mason & Co.'s advertisement on the fifth page.

D. R. C., New London.—We do not know that he did, and it seems improbable that he should have done anything of the kind.

REPUBLICAN, Loses. Grant had nothing like as many votes in the Chicago Convention as Blaine and Sherman combined.

J. A. K., Cleveland.—We are not sufficiently familiar with the business of Worth the dressmaker to answer the question.

J. F. M., Savannah.—Patrick Henry was born at Studley, Va., and his father at Aberdeen, Scotland. His mother was born either in Scotland or in Ireland.

E. F. URBA, Sabastian.—1. We think not. 2. Sayers' arm was not broken in his fight with Heenan. 3. Goldsmith Maid's fastest time was 2:14.

HENRY WILSON, New Orleans.—The position is without an occupant at present, the man who last won the title having retired.

J. W. HOFFMAN, Columbus.—They are included in the "Manual of Sporting Rules," which can be procured from Ed. James by addressing as per advertisement.

MICHAEL GUIRAY, Princeton.—We see nothing about him, but a letter addressed to him in our care will doubtless reach him.

G. S., Santa.—1. The Newport rules are the best in vogue. 2. Try Peck & Snyder, 124 Nassau street, New York.

DECLINED—"Stroll 'g Mineral Spring," "Written Upon a Chamber-door," "Sed Haniar," "Dreaming and Waking," "Oh, I Would Sing to Thee," "Only an Actor," "The Unfortunate."

B. R. W., La Plata.—We do not know of anyone who wants to bet one thousand dollars that Garfield will be elected President.

SUBSCRIBER.—1. At poker-dice four fours and a six beat four fours and a five. 2. George Seward has made the best 10-mile time—2:16.

OLD READER, Brooklyn.—A loses. Grant was elected President of the United States in 1868. The States that voted were the United States.

JAMES.—Sisson defeated Schaefer at three-ball carroms in Indianapolis in 1875. We believe this was their first match.

C. S. L.—You will find it recorded in THE CLIPPER ALMANAC.

F., New Orleans.—The song can be obtained of W. A. Pond & Co., 25 Union square, New York. Price, 40c.

BILLY H., Lockport.—Sir John Hall, the man who he ran for Governor of this State, last year, was about 77,550.

N. D., Buffalo.—See THE CLIPPER ALMANAC. St. Julien has the best record for training.

W. B. S., Nevada—See answer to "M. O'Brien, Nevadaville."

JACK, Austin.—John Kelly has been Sheriff of this city and county.

CORNER INN.—There is no reliable record, nor could there well be any, as to performances of that kind.

LANE, Troy.—1. See THE CLIPPER ALMANAC. 2. Rarus is a trotter.

DEMOCRAT, Hagerstown.—No answers as to the circulations of newspapers.

DR. S.—The City of Boston last sailed from port in January, 1870, and has not since been heard of.

W. K., Baltimore.—See THE CLIPPER ALMANAC for the fastest ten miles ever made in training.

J. F. R., Milford.—The man named by W. D. not having started, the bet is a draw.

P. T., Providence.—We think the Eureka Trick and Novelty Co., 39 Ann street, New York.

A. B. R., St. Louis.—We shall publish a list of fairs as soon as the majority of the dates are fixed.

L. R., St. Paul.—The lady should recognize the gentleman first if she desires to keep up the acquaintanceship.

NEWARK.—At rifle practice or any other kind of dice three deuces beat three aces.

A. F. G., St. Louis.—In a few weeks the results of the United States census, completed, will be made known.

LONDON, Out.—The bet is void, because neither Haulan nor Boyd finished or got placed.

J. A., Memphis.—The majority in Pennsylvania in 1876 was 9,375. His excess over Tilden's vote was 17,964.

L. T., Buffalo.—See answer to "H. F. T., Buffalo."

J. F., Hoboken.—Apply to Frank Queen's office.

F. D. C., Alpena.—See CLIPPER ALMANAC.

GUS AND GRIG.—See CLIPPER ALMANAC.

S. S., Leroy.—We do not think so of the books.

C. H., Ottawa.—C and D can draw.

C. F. L., Newport.—It is a fair bit.

A. D., Austin.—St. Julien.

IN OUR Athletic Department will be found the particulars of a bicycle tournament in which Edlin, the English knight of the wheel, covered 1,136 miles and 4 laps in 84 hours. This is good enough, or bad enough; but a representative of one of the English sporting papers set himself at work to unwittingly make it worse. He measured the track "three feet from the pole," and found it so much longer than the required distance that Edlin, in going the 1,136 miles officially accorded to him as an integral part of his "best on record," really traveled nineteen miles more than that, if the newspaper measurement is correct. It has never been deemed prudent to place too much dependence upon English records of sporting time and distance, but we guess that across the water they know how to lay out tracks so that, whatever defect they may have, undue length will not be one of them. The immediate effect of the statement that Edlin traveled over 1,155 miles is to suggest the possibility that he did not travel even the 1,136 officially credited to him. When amateur or non-official track-measurers find a track too long, it is not worth their while to speak about it. People will not believe them. It is too hard a thing to find. Should they discover a track that is short, they can say as much as they please about it, and gain credence from everybody.

THE West last week endeavored to reduce the trotting record. It wired the East on July 6 that on the preceding day, in Detroit, Mich., St. Julien, in aiming to beat his own time of 2:12¾, had more than succeeded—that is, that he had gone in 2:12¼. There were a few people here who credited this, but some were of but little faith, while the majority had no faith at all. It now appears that the best time of St. Julien's trial heats in Detroit was 2:16¼. It was conceded that the track was a little slow on the 5th; and in order that the horse should not suffer in consequence the Detroiters assumed that the track was four seconds slow, and straightway telegraphed that St. Julien had gone in 2:12¼! This is a ready method of vanquishing Old Father Time; but the horse that does it in this way cannot get the purse he goes for, all the same.

OBSERVING that the fronts of the houses along the routes of the elevated railroads on Sixth and Third avenues, as well as the chimneys of the lowest of them, are being utilized for advertising purposes, we charge nothing for the suggestion that along the route of the Second-avenue E. R. advertisers should immediately set painters at work lettering the *roofs* of the houses. It is true that some few of the roofs are so far below the railroad that the advertisements could not be read readily, but this might be overcome by making the display-lines redder and larger. The track is so nearly on a line with the roofs of the highest dwellings that two-inch letters thereon could be distinguished without difficulty.

ST. JULLIEN was unable last week to wipe out his record, which is the best for trotters; but L. E. Myers, with only half as many legs, demolished the best for runners—at least for one thousand yards, which he covered on Saturday afternoon in 2:18¾. Thus is Jersey soil glorified. John Bull once more hides his diminishing head, but probably for only a brief period. As soon as the news of this performance gets abroad, England will again expect every timekeeper to do his duty. Not the least of the merits of Myers' time is that there was no one-fifth, one-eighth or one-tenth about it. The fraction was a square quarter.

THE "INS" are already felicitating themselves upon a continuance in office through the installation of Garfield next year. As there is one more letter in Garfield's name than in Hancock's, they argue that it is another case of Eight to Seven. According to the Democracy, the play in 1876 was *crib*-bage, and there was much virtue in Eight and Seven, since they make fifteen; but this early counting of the chickens before they are hatched suggests that the "ins" mean now to play a game of bluff. A pair of sevens at that game beats a six and an eight all hollow. There are seven in Engl-sh, as in Hancock.

THERE is an alarming doubt in England whether Bend Or, the horse that won the recent Derby, is that animal or not. Some people allege that there had been a mixing-up of colts, and that thus Tedcaster became Bend Or for the nonce. This affects not only the Derby, but also other races in which the colt called Bend Or came in first. The owners of the horses that came in second do not appear to be much exercised about the matter as yet, whence we infer that, as they of all men ought to know if the contrary is the case, it will turn out that Bend Or is really that animal, and not Tedcaster.

THE VETERAN Josh Ward proposes to again spuat in a racing shell, to which he has been a stranger for eight years. He throws down the gauntlet for a dash at either three miles or five, man and money ra y at the old course up the Hudson. This action on the part of one who was twenty years ago the pet sculler of America would arouse enthusiasm throughout the land, were the oarsman he challenges anyone but Courtney. We suppose that Cornwall has some special reason for setting sail for Union Springs. Can Union Springs go for Cornwall, and will it?

ANOTHER old, old Problem was solved last Friday afternoon. He broke his neck at Monmouth Park.

SPITE of all their diligence in serving up horrors, actual or fancied, wherewith to banquet the traveling public, the daily press have overlooked a novel collision. It occurred the other day between a Philadelphia steam-collier in the Boston trade and a whale off Cape Cod. It shook the iron vessel from stem to stern, and knocked in several of her plates. Set a reporter with the average imagination at work upon this, and he'd make our flesh creep at the realization of the dangers we had all escaped in being in bed instead of off Cape Cod.

THE PROBLEM is solved at last, after an exhaustive scientific research, according to a dispatch from Washington, D. C., on July 4. For years "Our Jim" and other Fulton Market butchers have been puzzling their conks to find out when and where Spanish mackerel spawn—that is, the genuine ones, and not those that are painted and varnished for Friday's sales. June 1 is the spawning-time, and a spot in the lower part of Chesapeake Bay is the place. For this relief, much thanks. And now for the promised eggs.

"OUR JIM" says that quite a number of boarding-house keepers may be seen every day skirmishing in and out of the hall where Dr. Tanner is fasting. Their object, doubtless, is to secure him as a boarder should he succeed in living forty days and nights without food. Jim, while not favoring fasting of any kind, gives the doctor credit for what he has so far accomplished, but he believes that good victuals will get the best of him every soon, if he doesn't "peg out," as the boy singularly expresses it.

IT MAY be true, as claimed, that cheap meat 's good enough for boarders; but the latter have a right to know whether the cheap meat referred to comes from the dog-slaughtering establishment on the East River. We make no insinuations; we do not go so far as to *suggest* that unbailable dogs are used in the interest of cheap boarders; but when we say that the drowned dogs are not *all* canned, we but state a fact. "If this be treason, let them make the most of it."

OCCASIONALLY a traveling show, weary and footsore, reaches town from its travels in the great West. Although the rough hand of misfortune has left its mark upon the troupe, yet, with pardonable pride and probable enthusiasm, they boast of having accumulated forty thousand dollars as the result of their histrionic efforts. The grumbling denizen of the city may learn a salutary lesson from the philosophy of our wandering Thespians.

WHEN, last Spring, the croakers were prophecying the total destruction of the peach-crop, we pronounced it a base falsehood, as you may remember. Well, we were right, as we always are; for recently we saw one of the first peaches of the season, and it was the diminutivist article of fruit we ever remember to have seen; but still it was a peach, showing that the crop was not destroyed.

THE CASHIER of the First National Bank of Hoboken, N. J., is a defaulter to the extent of *one* thousand dollars! He has been placed under arrest, and it will probably go hard with him. Had he taken one *hundred* thousand, the chances of his escape from punishment would have been greatly in his favor. As it is, the meagre sum abstracted makes the crime the more heinous.

IF THE SPANISH BULL-FIGHTERS now in this city desire to make their coming entertainment popular with the New York public, they must permit one of their number to be killed by a bull at the opening ceremonies; otherwise the series of fights will be a failure. It will not suffice to kill a bull, for we do that ourselves every day. Kill a man, or the show will lose all interest.

WHEN A MAN sets out to fast for forty days, it is in bad taste to call in a Coroner, under the pretense of making him a watcher in the interest of science, so early as the eleventh day. If Dr. Tanner fails, it will be owing to the discouraging presence of this Coroner. Besides being unfair to Tanner, it is an injustice to the other Coroners, who must already scent a possible fee.

THE CHAMPION LOSER of the age has just been developed in Paris, where in one night Prince Demidoff lost one million six hundred thousand dollars at baccarat. It took three men, Messrs. Beutern, Boblinski and the Count Schouvaloff, to get away with it. The cable has forgotten to state exactly how much of this did the Count Schouvaloff.

THE BLOOD of King Ernest said a good word for itself at the close of last week in the Report that the Monmouth Cup for three-year-olds had been won, with 115lb up, in 4:07, thus eclipsing Parole's time, heretofore the fastest for that cup, by two and a quarter seconds. This Report is not to be pooh-poohed.

"THE *Sun* that shines for all" came very near going down when the Seawanhaka disaster occurred, for Charles A. Dana, the editor, was among the passengers whose lives were jeopardized; but he came up like a giant refreshed, and on the following day *The Sun* shone with its wonted brilliancy.

A GALE OF WIND at Coney Island made the Spanish Circus "walk Spanish" last Sunday afternoon. Nobody was hurt, but the canvas left its moorings so suddenly, and with such a roar, that the people thought that the day of judgment was being served up with their clams.

AN ALBANY widow told the census-taker that her age was twenty-five years, and now the census-taker is being laughed at by his cronies. The woman had been a widow so long that she forgot that her husband was killed during our Rebellion, or seventeen years ago.

DISPUTES over cassino have always been frequent. It is therefore not surprising that the people of Newport, R. I., having got a little Cassino of their own, are wrangling over it. This particular Cassino will have a theatre in it—when the Newporters stop wrangling.

THE WORKMEN employed in several well-known furniture warerooms were given a dinner on Saturday evening, July 3, at Shedler's High-bridge Hotel. We are told, but we do not believe it, that every man in the party made his dinner off cabinet pudding.

THE ATTENDANCE at our churches on Sunday last was lamentably small, and the pastors evidently felt discouraged at the living-skeleton appearance of their congregations. Most of the absentees were enjoying themselves at Coney Island and Rockaway.

ALTHOUGH the Presidential campaign is three weeks old, neither General Hancock nor General Garfield has been charged with eating clam soup with a fork! This speaks well for the forbearance and moral reform of political adversaries.

THIS is surely the year of jubilee—for mosquitoes on Long Island. They were never before so plentiful as during last week. They are not large, but they are amazingly ambitious, and are growing.

THERE has been no steamboat disaster, no railroad calamity, no "holocaust" of any kind since last Saturday. This looks as if we are entering upon a very prosperous and a very happy term.

A STRANGER arriving in this city on Sunday, July 4, might have imagined that New York had gone out, so deserted were the streets and so painfully quiet did everything seem.

LOOK not upon the lemonade when it is red; but go to the ant, thou sluggard, and study *its* ways. [This is about as bad a mixture as the lemonade.]

IN SEVERAL of our daily papers the dead-and-gone steamer Seawanhaka continues to be advertised as an excursion-boat. What a funereal satire!

ONE HOTEL at Coney Island on July 3 put away in the icehouse forty-two thousand pounds of meat for consumption on July 4 and 5.

ISN'T IT about time to organize another company to go in search of the treasure lost by Captain Kidd "as he sailed"?

IT IS a matter for sincere congratulation that the people of Memphis, Tenn., are "all right up to the present time."

"THE COOLEST place in the city"—where the thermometer is kept, on the top of the Equitable Building.

WE ARE maliciously trying to get up a corner in ice for the next hot spell.

THE FOURTH ANNUAL INTERNATIONAL COCKING-MAIN took place July 4 at Navy Island, near Buffalo, N. Y., and was participated in by birds from Canada, Erie, Pa., Rochester and Buffalo, N. Y. Upwards of one hundred cocks were shown, and some desperate battles were fought. Erie shipped Jenny Mahoney. Dean Wilson of Buffalo got three out of five. The rest were single battles. The arrangements were under the direction of the Buffalo Sporting Club, and a pleasant time was had.

"LACROSSE, AND HOW TO PLAY IT," is a book of one hundred and sixty-eight pages, just compiled by W. K. McNaught, secretary to the National Lacrosse Association of Canada. It is divided into fourteen chapters, many of which are accompanied by illustrations. The rules of the game make an appropriate tag to the book, the publication of which is justified by the development of lacrosse within the past few years. The volume is issued from the press of the Rose Belford Publishing Company, 78 Wellington street, Toronto, Ont.

THE FISH GUARD, Company K, Ninth Regiment, N. G. S. N. Y., will have an excursion to Excelsior Grove, on the Hudson River, Thursday, July 15.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBERT, John S.—A Chief-engineer in the United States Navy. In 1876 he was placed at the head of the Bureau of Machinery of the Centennial Exposition.—Philadelphia, Pa., July 3, aged 45.

BUFFON, Professor Benjamin Nadault De—A famous French engineer, and the author of several works on engineering.—Paris, June 20, aged 76.

BATES, William G.—A member of the United States Senate from 1841 to 1847.—Hampden, Mass., July 5, aged 77.

BIBBY, William H. K.—Secretary of the Phœnix Manufacturing Company of Paterson, N. J., a position he had filled for over half a century. He had also filled the position of secretary of the Paterson and Hudson-river Railroad from 1833 to 1852.—Pa'erson, July 9, aged 73.

BRUCE, Colonel Daniel C.—A prominent resident of Western Maryland—Cumberland, July 8, aged 71.

BROCA, Dr. Paul—A prominent French physician, and the author of a number of works on surgery. In Feb., 1880, he was elected a life-member of the French Senate.—Paris, France, cable dispatch dated July 11, aged 56.

BRISBANE, Dr. William—A practicing physician of Philadelphia, Pa. He served during the Rebellion as an officer in the United States Army, and was at one time attached to General Buell's staff.—Philadelphia, July 7.

CURTIS, William Edmund—Chief Justice of the Superior Court of Judicature. He was graduated from Trinity College, Hartford, and shortly afterwards came to this city and studied law. He was successful in his profession, and in the fall of 1871 was elected Judge of the Superior Court. He had been for many years elected to the Board of Education, and served several terms as its president.—Watertown, Conn., July 5, aged 68.

CULLUM, Nelson—An old resident of Baltimore, Md.—there, July 6, aged 66.

COYLE, Aaron Tyler—Formerly a well-known physician of Boston, Mass., where his practice covered almost half a century.—Norwich, Ct., recently.

CHRISTIE, Aaron L.—Postmaster at Nyack, N. Y.—there, July 7.

COGER, John—An old resident of this city, where he was at one time prominently identified with the Volunteer Fire Department, had served many years in the Board of Education, and was an Assistant Alderman in the Eighteenth Ward.—Bayport, L. I., July 7, aged 71.

CHANDLER, Joseph R.—A veteran journalist of Philadelphia, Pa., where for many years he edited *The United States Gazette*, afterwards merged into the *North American*. He served three terms in Congress, and in 1858 was appointed minister to Naples, filling that post until it was abolished.—Philadelphia, July 11, aged 88.

DUNN, Rev. J. Wood—A clergyman of the Protestant Episcopal Church—Baltimore, Md., July 9, aged 59.

DEEMS, Jacob—An old resident of Baltimore, Md., and member of a well-known family of musicians—Baltimore, July 10, aged 65.

EGAN, Pierce—A well-known English novelist, and the editor of *The London Journal*. He was for many years a draughtsman for *The London Illustrated News*. He was also for many years the London correspondent of a leading daily newspaper in this city—London, Eng., cable dispatch dated July 7, aged 66.

EMERSON, Dr. Manley—An old physician, who had resided in Philadelphia, Pa., for the past ten years. He had previously practiced at Linwood, Delaware County, Pa., for fifteen years, and was President of the Delaware County Medical Society for sixteen years—Philadelphia, July 3, aged 85.

ELLIOTT, John E.—A leading resident of Clinton, Oneida County, N. Y. He was largely interested in iron mining, and a director in the Utica, Clinton and Binghamton Railroad.—Clinton, Ont., July 4.

FOX, John—An old resident of Philadelphia, Pa., where at one time he was a Commissioner for the district of Northern Liberties. He had also occupied many other positions of honor and trust, and was a prominent member of the Dunkards, for thirty years filling the position of speaker of that body in Philadelphia.—Hainesport, N. J., July 9, aged 94.

FISH, William H.—A well-known crayon artist of this city.—here, July 7, aged 68.

HALL, William—A leading and wealthy resident of Jamestown, N. Y.—there, July 6, aged 87.

HAGER, Rev. Elijah W.—A chaplain in the United States Navy. At one time he was chaplain of the Statesprison at Auburn, N. Y.—Chicago, Ill., July 7, aged 61.

IVES, James H.—A member of the City Council of Baltimore, Md., and prominent in politics in that city.—there, July 10, aged 32.

KIRKBY, William—Superintendent of the Newsboys' House, Brooklyn, N. Y.—there, July 4, aged 45.

KAIN, Mrs. Margaret—A centenarian inmate of the Baptist Home, Philadelphia, Pa. Her husband died about forty years ago. She was admitted to the Baptist Home nine years ago, and remained in good health until within a year, when she began to fail.—Philadelphia, July 8, aged 107.

KENYON, Charles W.—A resident of this city, and well known as a phrenologist—here, June 22, aged 31.

LOZIER, Dr. Charles—A pioneer physician of California. He was born in this city, where for several years he practiced medicine. In 1849 he sailed for California, and commenced practicing in San Francisco. From 1854 to 1862 he resided in Sacramento; then he returned to San Francisco, where in a few years the vast amount of money he accumulated allowed him to discontinue practicing.—Oakland, Cal., June 30, aged 79.

MAGUIRE, Judge—Of the Canadian Superior Court.—Quebec, July 5.

NEWCOMER, Professor A.—For some years professor of English literature at the University of Troy, N. Y., and long engaged in private tuition. He wrote largely on the literary and theological reviews.—New Haven, Ct., recently, aged 58.

MORRIS, William L.—One of the oldest members of the bar in this city. His specialty as a lawyer was in real-estate. He had been a commissioner of deeds over fifty consecutive years. Many years ago he was one of the brigadier-generals in the First Division of the volunteer militia.—Bergen Point, N. J., July 7, aged 85.

MCELROY, Mrs. Hannah—A centenarian. She had lived in Brooklyn, N. Y., for the past fifty years—there, July 10, aged 100.

MUTZSCH, Dr. Karl Wilhelm—A noted German historian —Berlin, June 20, aged 62.

NEWTON, Dr. Luke V.—The editor and proprietor of *The Iowegian's Circular and Farmer's Friend*. He was also established by him in this city in 1857—here, July 11, aged 77.

ONYX, Edward—An old resident of Philadelphia, Pa. He had resided nearly all his lifetime in that section of the city known as the Northern Liberties, where he was appointed a Justice of the peace in 1840, and held the office until 1855. He served a term as Alderman from 1857 to 1862.—Philadelphia, July 8, aged 77.

PHILLIPS, A. P.—An old Free-mason resident of Orange, N. J., who when young joined with other youths of affluence in organizing a cavalry regiment which fought under Napoleon.—Orange, N. J., July, aged 84.

PARMELEE, Albert O.—A cotton merchant, for over fifty years engaged in business in this city—Brooklyn, N. Y., July 5, aged 73.

PELTON, William Tilden—Nephew of ex-Governor Samuel J. Tilden, and well known in political and social circles in Washington.—there, July 8, aged 42.

PURVIS, John R.—A well-known resident of St. Louis, Mo. He was an adjutant general, with the rank of colonel, in the Confederate army during the late War.—St. Louis, July 3.

ROSS, Colonel Samuel—A retired officer of the United States Army, which he entered in 1837 as a private. After rising to the rank of second lieutenant he resigned in 1849, but early in the Rebellion was appointed as captain. In 1862 he became the colonel of the 20th Connecticut Regiment, and was promoted to the rank of brigadier-general of volunteers.—Watertown, N. Y., July 10, aged 58.

REYNOLDS, Major George A.—A prominent politician of Kansas, and at one time connected with the Missouri, Kansas and Texas Railroad.—Burlington, Ia., July 6.

ROBBINS, Ridgway W.—Secretary of the Fairmount Park Commissioners—Philadelphia, Pa., July 8, aged 52.

SELIGMAN, Rev. Bernhard—Minister of the Peabody Fund for educational purposes in the South. He was for many years president of Brown University, Providence, and was the author of several books on educational subjects.—Saratoga, N. Y., July 6, aged 77.

SEXTON, Leonidas—An ex-Lieutenant-governor of Indiana, and formerly a member of Congress from that State.—Parsons, Kas., July 4, aged 53.

SHACKELFORD, Henry W.—Judge of the Eighth Virginia Circuit Court, an office he had held for twelve years. He had also served in the State Legislature.—Fredericksburg, Va., aged

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

The sports held by this club on the afternoon of July 5 were completely spoiled by the rain, which commenced to fall a few minutes after the first event was started, and kept on without intermission throughout the afternoon, at times coming down very heavily, and thoroughly wetting and rendering very uncomfortable nearly everyone upon the grounds. It was considered better policy to proceed with the events, however, as if postponed very many of those entered would be unable to participate. The spectators, who were numerous, stood their ground bravely, and, considering the annoyance occasioned by the storm, were remarkably good-tempered. The chief attraction of the meeting was the attempt of Purdy and Myers to beat the record at one-mile walking and half-mile running; but the watery state of the track frustrated their good intentions in this direction. The former take 7m. 18s. to do the mile, and Myers making no effort to perform his allotted task, but going easily through the water, and taking 2m. 58s. to do the job. That, however, is sufficient to suggest that under favorable circumstances Ellsworth's record is at Myers' mercy. The results of the other events were as under:

Seventy five yards run—First heat: C. L. Southard, Brooklyn (6yds.), 1, in 8¾sec. Third heat: P. St. G. Bissell, Manhattan A. C. (2), 1, in 8⅘sec. Fourth heat: W. F. Suydam, Manhattan A. C. (2), 1, in 8⅘sec. Final heat: Southard, 1, in 8sec.; Noah Clark, 2; P. St. G. Bissell, 3.

Six-hundred-yards run—H. Fredericks, New York City (12yds.), 1, in 1m. 17⅗s.; Wm. Anderson, American A. C. (0), 2; Austin, New York City (5), 3. Third heat: L. A. Servatius, S. A. A. C. (0), and J. Fitzgerald, Put. A. C. (3), walked over. Fourth heat: A. J. Gallagher, Manhattan A. C. (3), 1, in 1m. 18⅘s.; H. Dalrymple, S. A. A. C. (scratch), 2 by a foot; W. Kuster, S. A. A. C. (6), 3; H. Worth, Put. A. C. (2), 4. Fifth heat: J. Mongerson, S. A. A. C. (3), 1, in 1m. 18⅗s.; H. Westmore Eliz. A. C. (4), 2; J. F. Cunningham, E. A. C. (6), 3. Sixth heat: J. V. Devereux, New York City (5), 1, in 1m. 17⅘s.; P. Eliz, A. C. (0), 2; G. W. Leeds, Eliz. A. C. (5), 3. The second trials were postponed.

Pole vaulting, handicap—B. F. Richardson, S. A. A. C. (scratch), 1, 10ft. 7½in.; C. Fabregou, S. A. A. C. (12in.), 2; Van Houten, Park A. C. (4), 3; Smith, Eliz. A. C. (4), 4; H. M. Wagner, Put. A. C. (0), 5; Dr. Gilbert, Eliz. A. C. (4), 6. Richardson's jump is the best American amateur record.

One-mile walk, for all club members—J. H. Hocking, 1, in 7m. 43⅘s.; J. T. Wall, 2.

Tug-of-war, teams of four men, total weight limited to 560lbs.—Manhattan A. C. vs. Central A. C. Final heat: Manhattan Athletic Club (J. McIntyre, P. J. Hannigan, P. Malmus, F. Creamer), 1; Harlem Athletic Club (J. B. Bates, G. W. Fuller, C. Bates, J. Kiesling), 2. Time, 3m. 45s. Final heat: Putnam Athletic Club (E. Cook, E. Fisher, J. Fitzgerald, J. Eichler), 1; Montauk Athletic Club (L. A. Muldoon, A. Bidder, D. Cook, J. Mahon), 2. Time, 3m. 45s. The Nassau Rowing and Athletic Association (J. B. Mersoles, C. J. Rooney Jr., W. J. Coughlin, E. H. Bowly) drew the bye. The other pulls were postponed.

Quarter-mile run—J. S. Voorhees, Br. A. C., 1, in 53⅘sec; L. A. Stuart, Un. A. C., 2; by three yards; W. H. Griffin, St. Nicholas A. C., 3; F. Boyd, H. A. C., 4.

One-mile walk—E. E. Merrill, Union A. C., Boston, Mass., 1 lap in fifth of a mile, 1m. 9s.; 2 laps, 2m. 24s.; 3 laps, 3m. 43⅘s.; 4 laps, 5m. 4⅘s.; 5 laps, 6m. 45⅘s.; 6 laps, 8m. 33⅖s.; J. B. Clark, E. A. C., 2, by 50yds.

F. P. Murray, Br. A. C., 3, by 60yds.

Rain was falling, but before the track was good, and Merrill fairly walked the distance in the time given, which is the best on record by an amateur. The storm had by this time increased in violence to such an extent that a postponement of the remaining events until July 24, at 3.30 P. M., was announced.

BAUR AND BIBBY MATCHED.

Pursuant to arrangements entered into through the columns of THE CLIPPER, the well-known exponents of muscle Thieband Baur and Edwin Bibby, with their backers and a few friends, met at this office on Wednesday last, and after concluding that the weather was rather unfavorable present for a wrestling go for spectators to be induced to witness their tussles, agreed to meet in September at some suitable place in the metropolis that can be procured on the date named. To bind the contract they signed the following articles:

Articles of agreement entered into this 7th day of July, 1880, between Thieband Baur and Edwin Bibby. The said Thieband Baur agrees to wrestle the said Edwin Bibby a match, Graeco-Roman, best two in three falls, for the sum of five hundred dollars a side, on Tuesday, Sept. 21, 1880, at some place and the said sum of one hundred dollars a side, now on deposit in the hands of Frank Queen, proprietor of THE NEW YORK CLIPPER, shall be subject to forfeit should either principal fail to compete in the aforesaid match. The remaining sum of four hundred dollars a side shall be deposited at the office of THE NEW YORK CLIPPER on Thursday, Sept. 2, 1880, between two and three o'clock P. M., when a final stakeholder shall be chosen and the place of wrestling named.

In pursuance of this agreement we hereunto attach our names. THIEBAUD BAUR,
EDWIN BIBBY.
Witness: BARNEY AARON, P. J. WELCH.

MOTT TO DRISCOLL.

In the appended challenge, signed by F. J. MOTT, who has deposited the $25 forfeit in our hands, Dennis Driscoll the ped., who hails from the city of shoes, is offered a chance to make or lose some money:

NEW YORK, July 6, 1880.

FRANK QUEEN, Esq.—*Dear Sir:* I do hereby challenge Dennis Driscoll of Lynn, Mass., to walk me 900 miles in 24 hours, hat and shoe, or from $100 to $300 a side. I will meet Driscoll July 16 at THE CLIPPER office, at 3 P. M. I inclose $25 as forfeit. Yours truly, F. J. MOTT.

PEDESTRIANISM IN LOWELL, MASS.—Several events were decided at Lowell, Mass., on Monday, July 5, resulting as follows: Ten-mile go-as-you-please race—Thomas Donahue, 1; James Fox, 2; John McKinley, 3. Prizes same as in race preceding. Same day, a go-as-you-please race, for boys under sixteen years of age, was run, also here in the afternoon, by thirty-one starters, only four of whom were on the track at the end of three miles. Henry Leer won the first prize in 23min.; Patrick Guerin second and Thos. Fitzgerald third. The prizes were watches, a pair of walking shoes and a valuable book. A little fellow not more than thirteen years of age ran the entire distance, and, although teaten by nearly half a mile, the enthusiastic crowd took up a collection for the lad, nearly filling his hat with coin. The little fellow smiled a grateful smile, and passed along, evidently well paid for his three-mile run. A fifty-yard sack race followed, and was quite amusing. Wm. Fraser took first and was quite amusing. Wm. Fraser took first prize and has a trophy to show. The third prize was a silver watch, second a silver cup.

THE 75-HOUR WALKING CHAMPIONSHIP.—The rules for the government of future competitions for the champion belt offered by Daniel O'Leary for a seventy-five-hour walk, and won originally by Weston, have been revised by the holder and donor. In the next contest therefor, which will probably take place in New York, any man who pays in $250 one-half the original amount will be entitled to compete—a change which will tend to increase the field.

POSTPONED.—The games of the North-side Athletic Club of Williamsburg, L. I., have been postponed until Saturday, Aug. 7. Entries will not close until Saturday, July 31.

JAMES MCLEAVY has arrived back in Scotland, after a not very profitable sojourn in the States. It was partly his own fault that he did not do better while here.

PETER L. VAN NESS the long-distance walker is a fixture for the heated term at West Brighton Beach, Coney Island, and he don't dislike it a bit.

O'LEARY 72-HOUR CHAMPIONSHIP.

The next announced big event in the pedestrian line is the first competition for the O'Leary championship belt for seventy-two-hours go-as-you-please racing, which commences at the Pearl-street Rink, Buffalo, N. Y., at 11 A. M. Aug. 9, and ends at 11 P. M. Aug. 12. The conditions governing the first contest are: Each contestant is allowed to make the best of his way on foot, running or walking, without assistance. The man accomplishing the greatest distance in the specified time to be the long-distance pedestrian champion of the world; to have entrusted to his keeping the challenge championship prize known as the O'Leary Belt, and to receive $700 in money; the second man to receive $350; third, $200; fourth, $100; fifth $50; and sixth, $25, provided that each of them goes 370 miles. But it is expressly stipulated that no prize shall be awarded to any man who does not travel 370 miles. The rules governing subsequent competitions for the trophy are as follow:

1. All matches for the belt shall be for $100 a side.

2. The belt shall be subject to challenge from any man in the world.

3. Challenges, accompanied by $50, must be sent to the stakeholder, and the remaining $50 must be deposited when articles are signed.

4. Challenges shall date from the day of their receipt by the stakeholder, and the holder must arrange a contest with the first challenger.

5. The holder of the belt must name date and place, sign articles, and deposit his $100 stakemoney not less than four weeks from the date of the challenge.

6. The holder must name a day not less than one nor more than three months from the date of challenge.

7. After a match is made, any person may enter in the race by signing the articles and depositing $100 stakemoney with the stakeholder at least four weeks before the date set for the commencement of the race forward.

8. The winner shall receive all the stakemoney, and must give to the stakeholder satisfactory security for the safekeeping of the belt and its immediate return when called for.

9. No share of the gate-money will be given to any competitor who does not travel 370 miles.

10. All necessary and reasonable expenses shall be paid from the gate-money, and the remainder shall be divided among those competitors who travel 370 miles or farther, in accordance with the following rules:

If only one man finishes 370 miles, he shall take all; if two finish, the first receives two-thirds and the second one-third; if three men, four sevenths, two-sevenths and one seventh. For all other numbers the division shall be on the same principle, each man receiving twice the amount of the competitor next behind him.

11. The holder must deliver the belt to the stakeholder at least ten days before the Pavilion contest for the belt.

12. The belt shall become the personal property of any man who wins it in three races if not being necessary for him to win them consecutively or within any two consecutive months; but if at the expiration of that time he shall be under challenge, that match must be contested and won by him, otherwise it shall not become his exclusive property.

13. The stakeholder shall be named by the donor of the belt, who will decide all questions not specifically provided for.

For further particulars regarding the initial race for this trophy the reader is referred to an advertisement in our business columns.

BICYCLE TOURNAMENT IN ENGLAND.

Nearly all the best long distance professional bicyclists were engaged in an eight-hour tournament, four contestants at a time, on the Crystal Palace track, fifteen hours per diem promoted by the champion, George Waller, at Newcastle, Eng., closing June 26, and after one of the closest and most exciting struggles ever witnessed George Edlin of Leicester was returned the winner with an unparalleled score; Roberts of Cramlington was second, beaten by two miles only; and Battensby of Gateshead (who made the best score yet recorded for fourteen hours on the first day) third. Some of the others did remarkably well, notably R. Waller, the champion's brother, T. Andrews of Birmingham. Lamb is a young rider who will do better on some future occasion. Andrews' total is a remarkable one, considering that he had ridden in the Glasgow tournament the preceding week, riding 931 miles; so his fortnight's score is 1,831 miles. Like the winner, he rested little during riding hours, and only left the track out of the saddle more than 18m., Roberts a similar time, and Battensby's stoppages during the first four days did not amount to more than 20m. The best run made by Battensby, Edlin, Roberts and Geo. Waller on Monday fairly broke down all the others, including the French champion, Charles Terront, who has been riding too much work lately, but later on they helped to swell the field and to give a little life to the proceedings. The tournament concluded at 10h. 30m. P. M. Over 1,000 spectators paid for admission on the closing day. The following table shows the score for each fourteen hours.

	14hr.	28hr.	42hr.	56hr.	70hr.	84hr.
	M. L.	M. L.	M. L.	M. L.	M. L.	M. L.
G. Edlin	210 5	399 0	587 0	775 0	972 0	1135 4*
R. Roberts	209 0½	400 1½	602 7	788 8	970 4	1134 4
J. Battensby	211 0½	400 1	600 7	774 2	970 4	1072 7
G. Waller	199 2	369 7	569 1½	764 4	925 3½	936 4
T. Andrews	171 3½	327 4½	480 0	622 1	772 1	900 0
J. Wright	171 8	354 4	517 5½	680 2	750 0	776 3
R. Sanders	176 1	296 0	412 0	526 1	614 0	718 1
H. Leeming	152 1	301 2½	444 0	590 1	618 1	708 0
G. Waller	192 1	383 1½	581 4½	1406 4	1446 6	1454 8
T. Cannon	176 4	329 2½	483 1½	636 4	790 7	892 0
G. Edmunds	199 2½	333 1	350 1	360 1	372 1	386 0
C. Terront	140 5	140 5	150 7	200	203	209 8
H. Higham	120 1	120 1	200	212 1	220 4	225 7

* Denotes best performance of the kind on record.

The track is boarded one, outer edges raised. It was carefully measured by the representative of *The Sporting Life* three feet from inside barrier all the way round, and found to be 29ft. 3in. 6ft. 6in. in circumference, which laps measured 3,578yds. 6in., or 2m. 34yds. more than two miles (3,542yds.); consequently, a run of 1,000 miles (1,760,000yds.), as registered, really represented this distance (1,762,035yds. 1ft. 6in.), or 2,035yds. 1ft. 6in. would be actually traveled, or 16½ miles 43yds. more than the record of the lap-scorers; whilst 1,136 miles 4 laps represented 1,155 miles 440yds. 1ft. as the exact distance covered by the winner, setting aside altogether the further distance run when passing on the outside or in rounding the turns. Prizes, £70, £40, £15, £10, £7, and three of £5 each.

DRYGOODS MEN AS ATHLETES.

On Saturday, July 10, the third annual athletic games of the employes of James McCreery & Co. took place on the grounds of the Manhattan Club, this city. The various events were contested in a manner which afforded satisfaction to the large number of spectators who assembled upon the grounds during the afternoon. Return—

One hundred yards run—First heat: G. Harvey (scratch), 1, in 12s.; Mr. C. Fredericks (6yds.), 2; Mr. C. Gregor (6), 3, in 12⅘s. Second heat: R. Reid (8), 2. Third heat: J. Reiger (8) and J. N. Burke (3) walked over. Final heat: Harvey, 1, in 11⅘s.; Reid, 2; Reiger, 3.

Two-hundred-and-twenty-yards run, for boys—First heat: J. Logan (scratch), 1, in 34sec.; J. Crawford (10yds.), 2; C. Seeber (10), 3. Second heat: W. Bolwell (10), 1, in 34s.; L. Ossusky (scratch), 2; J. Fitzpatrick (15), 3. Third heat: T. Corcoran (5), 1, in 33s.; E. Theyson (10), 2; T. Cavanagh (scratch), 3. Final heat: Logan, 1, in 31s.; Corcoran, 2; Flood, 3.

One mile walk—D. Sullivan, Putnam A. C. (scratch), 1, in 8m. 56s.; M. J. Mooney (30sec.), 2, in 8m. 48s.; J. Lloyd (60), 3.

Tug-of-war, teams of six from different departments in McCreery's store—J. McKeon, Sale's team, beat Sale's team by eight feet, in the time-limit, fifteen minutes.

Two-hundred-and-twenty-yards hurdle-race—First heat: W. Wallace, American A. C., 1, in 33sec., second. Second heat: J. Gallagan, Manhattan A. C., 1, in 32⅘sec., second. Final heat: G. E. English (second in second heat), 2, in 29⅘sec., being the fastest by an American amateur; J. Keene, 2; M. J. Gallagan, 3.

Two-hundred-and-twenty-yards run—First heat: D. H. Steele, Greenpoint A. C., 1; T. Maloy, Clinton A. C., 2. Second heat: G. H. Sachs, American A. C., 1; J. Hall, Central, Putnam A. C., 2. Final heat: Steele, 1, in 24⅘sec.; T. Maloy, 2; Esquirol, 3.

One-mile run—J. Dorey, Pastime A. C. (30yds.), 1, in 4m. 48⅘s.; H. Fredericks, New York (55), 2.

Tug-of-war—First trial: Entre Nous A. A. beat Neptune Association; second trial: Central A. C. beat Mohawk A. C. Third trial: Entre Nous A. C. beat Park A. C. Final trial: Entre Nous A. C. beat Central A. C.

WILLIAMSBURG ATHLETIC CLUB.

This Long Island club held their second annual Summer games on their ground, in Brooklyn, E. D., on Monday, July 5. Rain made everybody very unhappy during the afternoon, and completely spoiled the track, which was very heavy at the conclusion of the exercises. A return follows:

One-hundred-yard handicap run—First trial heats—First heat: W. L. Powers, Will. A. C. (4 yards), 1, in 11sec.; W. A. Wellington, Will. A. C. (scratch), 2; Wm. Murphy, N. Y. City (4), 1, in 11⅘sec.; E. F. Gennert, N. Y. City (4), 2. Third heat: S. Dixon, Put. A. C. (4), 1, in 11⅘sec.; A. Fourth heat: C. Cooper, N. Y. A. C. (5), 1, in 11sec.; C. H. Cox, H. A. C. (4), 2. Fifth heat: W. C. Richardson, Ess. A. C. (2), 1, in 11sec.; Wesley Bonnell, Defiance (6), 2. Second trials—First heat: Scott, in 11sec.; Murphy, 2; Powers, 0; Lafaw, 0; Gennert, 0. Second heat: Cooper, 1, in 10⅘sec.; Richardson, 1, in 10⅗sec.; Cooper, 2; See, 0; Murphy, 0.

Half-mile handicap run—G. H. Wheatley, Br. A. C. (scratch), 1, in 2m. 14⅘s.; Wm. Cox, Amer. A. C. (7, 2; A. H. Handy, Will. A. C. (scratch), 3.

Two-hundred-and-twenty-yards handicap run—First heat: W. Richardson, Ess. A. C. (3), 1, in 25sec.; C. H. Cox, H. A. C. (9), 2. Second heat: T. V. Foster, Will. A. C., 1, in 27sec.; F. E. Mettam, Bayonne R. A. (6), 2. Third heat: A. Waldron, Past. A. C. (6), 1, in 26sec.; W. Hunter Jr., Will. A. C. (10), 2. Final heat; Richardson, 1, in 24⅘sec.; Waldron, 2; Cox, 0; Foster, 0; Mettam, 0; Hunter, 0.

One mile handicap-walk—First heat: F. Lane, E. C. A. C. (3sec.), 1, in 8m.; J. H. Powers, Past. A. C. (25), 2; F. B Holmes, Am. A. C. (0), 3; G. Rogers, Br. A. C. (20), 4. Second heat: J. T. McGinty, E. C. A. C. (35), 1, in 8m. 8s.; J. Bullose, Past. A. C. (30), 2; T. Thrush, Cl. A. C. (30), 3; F. G. Trunkett, Cl. A. C., 4. Final heat: McGinty, 1, in 7m. 52⅘s.; Lane, 2; Holmes, 3; Powers, 4; Rogers, 5; Bullose, 0; Thrush, 0; Trunkett, 0.

Quarter-mile handicap-run—J. Peterkin, Will. A. C. (9yds.), 1, in 57⅘s.; C. Curth Jr., Put. A. C. (0), 2; J. P. Newton, Essex A. C. (scratch), 3.

One hundred yards handicap run, Br. A. C., 1, 10 miles 640yds.; J. H. Gifford, N. P. A. A. A., 2, 10 miles 200yds.

Tug-of-war, teams of 4 men, total weight limited to 560lbs.—Manhattan A. C. vs. Williamsburg Athletic Club (F. G. Robinson, captain; F. Griswold, M. B. Cuggian, A. D. Stones, 1; Williamsburg Athletic Club (T. Schepmoes, captain; J. Schepmoes, W. Schepmoes, J. Bymeister), 2; by eight feet. Second pull: Harlem Athletic Club (C. Koster, X. M. Keyser, C. W. Gaylor, J. W. Devereux), 1; Clinton Athletic Club (J. Mahon, J. Mooney, E. Mooney, E. Barry, L. B. Durvee), 2; by two feet. Park Athletic Club (J. Kennedy, H. Cannon, J. McCormick, J. O'Neil) drew the bye. Second pull: Olympic Athletic Club, 1; Park Athletic Club, 2; by eight feet. Final pull: Olympic Athletic Club, 1; Harlem Athletic Club, 2, by eight feet.

Three-mile bicycle handicap—G. Hooper, W. B. C. (300yds.), 1, in 15m. 4s.; G. Olsben, W. B. C. (300), 2; O. C. Morris Jr., Union B. C., scratch), 3.

SCOTTISH-AMERICAN ATHLETIC CLUB.

On Monday, July 5, the sixth annual games of this club were held on the grounds of the New York C. C., in Mott Haven, and were largely attended by the majority of holiday pleasure-seekers preferring a trip out of town at such a time. The weather was good at the commencement of the sports, but a rainstorm later on compelled a postponement of some of the events programmed. Those that were decided resulted as under:

One hundred-yard handicap run—First trial heats—First heat: J. F. McIntyre, S. A. A. C. (scratch), 1, in 10⅘s.; W. S. Stafford, S. A. A. C. (4), 2; and J. Hanna, A. C. (4), 3. Dead heat for second place, 2ft. behind. Second heat: C. E. Larom, S. A. A. C. (3), 1, in 10⅘s.; H. Moritz, S. A. A. C. (scratch), 2; Fox, Eliz. A. C. (4), 3; Fredericks, New York Austin, New York City (5), 4. Third heat: L. A. Servatius, S. A. A. C. (0), and J. Fitzgerald, Put. A. C. (3), walked over. Fourth heat: A. J. Gallagher, Manhattan A. C. (3), 1, in 11⅘s.; H. Dalrymple, S. A. A. C. (scratch), 2 by a foot; W. Kuster, S. A. A. C. (6), 3; H. Worth, Put. A. C. (2), 4. Fifth heat: J. Mongerson, S. A. A. C. (3), 1, in 11⅘s.; J. Westmore Eliz. A. C. (4), 2; J. F. Cunningham, E. A. C. (6), 3. Sixth heat: J. V. Devereux, New York City (5), 1, in 11⅘s.; P. Eliz, A. C. (0), 2; G. W. Leeds, Eliz. A. C. (5), 3. The second trials were postponed.

Pole vaulting, handicap—B. F. Richardson, S. A. A. C. (scratch), 1, 10ft. 7½in.; C. Fabregou, S. A. A. C. (12in.), 2; Van Houten, Park A. C. (4), 3; Smith, Eliz. A. C. (4), 4; H. M. Wagner, Put. A. C. (0), 5; Dr. Gilbert, Eliz. A. C. (4), 6. Richardson's jump is the best American amateur record.

One-mile walk, for all club members—J. H. Hocking, 1, in 7m. 43⅘s.; J. T. Wall, 2.

Tug-of-war, teams of four men, total weight limited to 560lbs.—Manhattan A. C. vs. Central A. C. Final heat: Manhattan Athletic Club (J. McIntyre, P. J. Hannigan, P. Malmus, F. Creamer), 1; Harlem Athletic Club (J. B. Bates, G. W. Fuller, C. Bates, J. Kiesling), 2. Time, 3m. 45s. Final heat: Putnam Athletic Club (E. Cook, E. Fisher, J. Fitzgerald, J. Eichler), 1; Montauk Athletic Club (L. A. Muldoon, A. Bidder, D. Cook, J. Mahon), 2. Time, 3m. 45s. The Nassau Rowing and Athletic Association (J. B. Mersoles, C. J. Rooney Jr., W. J. Coughlin, E. H. Bowly) drew the bye. The other pulls were postponed.

Quarter-mile run—J. S. Voorhees, Br. A. C., 1, in 53⅘sec; L. A. Stuart, Un. A. C., 2; by three yards; W. H. Griffin, St. Nicholas A. C., 3; F. Boyd, H. A. C., 4.

One-mile walk—E. E. Merrill, Union A. C., Boston, Mass., 1 lap in fifth of a mile, 1m. 9s.; 2 laps, 2m. 24s.; 3 laps, 3m. 43⅘s.; 4 laps, 5m. 4⅘s.; 5 laps, 6m. 45⅘s.; 6 laps, 8m. 33⅖s.; J. B. Clark, E. A. C., 2, by 50yds.

F. P. Murray, Br. A. C., 3, by 60yds.

Rain was falling, but before the track was good, and Merrill fairly walked the distance in the time given, which is the best on record by an amateur. The storm had by this time increased in violence to such an extent that a postponement of the remaining events until July 24, at 3.30 P. M., was announced.

HAVERLY-ENGELHARDT RACES.

As will be seen by an advertisement in this issue, J. H. Haverly and Fred J. Engelhardt have a new scheme, which is of special interest to professional runners and pedestrians generally, as well as to Long-distance travelers. This large class of pedalists, oftentimes afford more real pleasure to lovers of athletic racing and manly sports than any other branch of the long-endurance kind, and recognizing this fact, as well as the additional truth that the public are fond of variety and change, the safekeeping of the belt and its immediate return when called for.

9. No share of the gate-money will be given to any competitor who does not travel 370 miles.

10. All necessary and reasonable expenses shall be paid from the gate-money, and the remainder shall be divided among those competitors who travel 370 miles or farther, in accordance with the following rules:

If only one man finishes 370 miles, he shall take all; if two finish, the first receives two-thirds and the second one-third; if three men, four sevenths, two-sevenths and one seventh. For all other numbers the division shall be on the same principle, each man receiving twice the amount of the competitor next behind him.

11. The holder must deliver the belt to the stakeholder at least ten days before the Pavilion contest for the belt.

12. The belt shall become the personal property of any man who wins it in three races if not being necessary for him to win them consecutively or within any two consecutive months; but if at the expiration of that time he shall be under challenge, that match must be contested and won by him, otherwise it shall not become his exclusive property.

13. The stakeholder shall be named by the donor of the belt, who will decide all questions not specifically provided for.

For further particulars regarding the initial race for this trophy the reader is referred to an advertisement in our business columns.

THE TURF.

LONG BRANCH RACES.

About five thousand holiday-folk congregated on the grounds of the Monmouth Park Racing Association, Long Branch, N. J., on Monday, July 5, to enjoy the sport provided by that organization on the second day of their first Summer meeting. They did enjoy the earlier events, but a heavy rainfall destroyed their pleasure afterwards, and sent them away in a disconsolate mood. A thunderstorm, unaccompanied by rain, in the early morning had lessened the heat, and when the first race was a-brewing the air was comparatively cool and pleasant. The first race was a five-furlong dash, for two-year-olds, and resulted in a victory for Mr. Townsend's favorite colt, Bertha, by a length and a half. The time, 1:04½, was not remarkable for fast time, being dry, and with just enough wind. It being rumored that Cummings would attempt to beat record-time was the cause of making him favorite, 5 and 4's being offered against his opponent. Shortly before six the men doffed their flannels, and both appeared in the pink of condition. Livingstone ran once around in thirty minutes, and an additional $10 if record-time was beaten. Over 3,000 persons were within the inclosure. The track was in the best of order, and the course was that of last

AQUATIC.

NATIONAL AMATEUR REGATTA.

The Hillsdales Win the Fours—The Mutuals the Sixes—Mumford the Senior Singles—Whittaker the Junior Sculls—The Gorman Brothers the Pairs—Holmes and Whitaker the Doubles—The Dauntless Crew the Eight-Oar—The University of Pennsylvania the College Fours, and Harvard the College Singles.

The eighth annual regatta of the National Association of Amateur Oarsmen was held on the Schuylkill River, Philadelphia, July 7, 8, 9. The weather was fine, though rather hot, throughout, and the water was good except on the second day, when a southwest wind chopped the water up very much over the greater portion of the course, while the oarsmen had the stiff breeze to contend against also. There were more spectators present than was the case at Saratoga Lake in 1879, but not nearly so many, probably, as there would have been had the newspapers of the Quaker City devoted the requisite attention to the subject beforehand, and by so doing awakened and increased the interest felt by the public in an affair which is deserving of liberal support and encouragement. It would appear, however, that the cause of coldness between the general public of Philadelphia and the Schuylkill Navy, growing out of the exclusiveness aimed at by a majority of the clubs belonging to that organization, and their failure to do really anything to promote or encourage rowing, except for purposes of pleasure, among the members of the Navy, and under the circumstances it is probably useless to hope for anything better. An effort has been made to permanently locate the Association regattas there; but after the experience of the past week, not only as regards attendance, but in the way in which the local committee failed to do what was expected of them, as well as the objection entertained by oarsmen to a course which is certainly far from fair to all participants in the races, it is scarcely likely that the Association will decide to hold any more regattas on the Schuylkill, especially as there are other places quite as convenient, and much preferred by the majority of the oarsmen. Two boats followed the racers, the commodious steam-launch Rockland being used as the referee and timekeepers' boat, and having on board, besides those officials, members of the executive committee and of the Schuylkill Navy, with several invited guests, and the tug Fairmount being placed at the disposal of the press, who during the races had every opportunity to experience the full effects of the sun's most powerful rays. The races were rowed over the mile-and-a-half straightaway course starting from below the Falls of Schuylkill bridge and ending at Rockland. Underneath will be found a full account of each day's racing:

MONDAY—OPENING DAY—JULY 7.

The weather on the opening day was perfect, there being just breeze enough to take the edge off the heat, which without it would have been oppressive, while the sky was almost unclouded and the water could scarcely be called rough, much mud, which bore witness to the character of the freshet that carried away a bathing-house and did other damage the day before. It had been feared that the sudden rise in the river and the force of the current would prevent the crews from having therewith the programme on the first day; but fortunately it did not, the stream having resumed its wonted appearance, save in color and consistency, by noon on Wednesday, and the majority of the events set for this day were trial heats between junior scullers, there was no reason to expect racing of more than ordinary interest, and as a consequence the gathering of spectators to witness the contests was comparatively small—two thousand would probably be a liberal estimate of the people who witnessed the races from the not very commodious grand-stand just below the finish and the adjacent shaded hillsides, while not many were in small boats on the river, and others followed the oarsmen in carriages and on horseback along the road which skirts the Western shore. There was a delay of nearly half an hour in starting the first race, but as this the events were worked off with a promptness that was commendable, there being a half hour's interval between the starting of the different races, brief details of each being given below in the order of their decision:

JUNIOR SINGLE SCULLS.

FIRST HEAT.

J. A. Whittaker, Pawtucket B. C., Pawtucket, R. I..... 1
Fred Conner, Hillsdale B. C., Hillsdale, Mich..... 2
Wayne Choate, Wah-wah-sum B. C., Saginaw, Mich..... 3

Robert Fitzgerald of the Keystone Club, Philadelphia, had been entered for this race, but decided to reserve himself for the pairs. The start was excellent, but in a few strokes Whittaker (who from the fact of Frank Holmes selecting him as a partner in the pair-oar race was regarded as a probable winner, although little was known of him), took the lead, and going steadily ahead, soon took Choate's water. After he had tired washing the latter, the Rhode Islander headed his boat towards the opposite side of the stream, and was directly on the former soon after the turn, the journey was accomplished, there being three open lengths between them, and the wind man not feeling any better for the heavy wash he was compelled to receive, Choate was now hopelessly in the rear, away off on the Western shore, and in no humor to accession to the end, which Whittaker reached with a lead of over eight lengths, rowing easily. Time, 9m. 50s.

SECOND HEAT.

Edmund Field, Carteret B. C., Perth Amboy, N. J..... 1
John V. Elliott, Seawanhaka B. C., Brooklyn, L. I.... 2
Ewing Stile, Undine B. C., Philadelphia..... 3

The absentee in this heat was G. P. Reisel, Hartford B. C., Hartford, Ct. Elliott got the best of the send-off, and continued to gradually improve his position while en made for the centre of the course. At the half-mile the three was a length between him and Stille, who went away rather too fast to last, however. The start was bad, the wash from the press-boat interfering with Field, who crossed from west to east in rear of the others, and at the half-mile was more than a length behind the second man. Once settled down, however, and having laid his course along the eastern shore direct for the finishing-point, he began to pull upon the others, and at the mile was but a length and about a length, Elliott half that distance ahead of Stille, who steered erratically, with a special fondness for the western shore. Further description is unnecessary, as the Brooklyn sculler managed to keep pace with the leader, who finished with an advantage of quite seven lengths; Elliott second, a long way ahead of Stille. Time, 10m. 6⅓s.

THIRD HEAT.

Frank Campbell, Crescent B. C., Newark, N. J..... 1
H. C. Rommel, Triton B. C., Newark..... 2
James O'Brien, Independence B. C., and Daniel J. Murphy, Shawmut B. C., both of Boston, Mass., were also drawn in this heat, but did not come to their stations. The men caught the water together, but instantly Campbell began to leave his townsmen, was four lengths ahead at the end of a half mile, and won with the greatest ease by almost any number of lengths. Time, 10m. 10¼s.

FOURTH HEAT.

R. G. Jackson, Fallsade B. C., Yonkers, N. Y..... 1
P. Devereux, Fairmount B. C., Philadelphia..... 2
Wm. N. Worthley, Monmouth B. C., Red Bank, N. J.. 3

Isaac Kirby, Narragansett B. C., Providence, R. I., failed to appear in answer to the referee's summons, the third got away together, and Jackson began to show to the fore, there being a little streak of clear water between the boats a quarter of a mile away, where Worthley, closely hugging the western shore, was three lengths to the bad and continued to further increase the lead. The latter man saw no change in positions, Worthley having then dropped eight lengths back and being clear out of it. In the next half Jackson lost some of his advantage, but at the end of the second mile, when two-thirds of the race had been rowed he began to put more power into his strokes, and a quarter of a mile farther on he was over a length and a half in front and had the race safe. Had he maintained a third of a length to the end, he would have won more than the two lengths which separated him and Devereux when the judges' flag fell. Time, 9m. 44⅘s. No notice was taken of Worthley's arrival.

FIFTH HEAT.

James Fox, Shawmut B. C., Boston, Mass..... 1
A. Gignes, Wyandotte B. C., Wyandotte, Mich..... 2

There were two absentees in this heat, viz., James A. Harris, Hope B. C., New Orleans, La., and Wm. V. Riley, Mutual B. C., Albany, N. Y. Fox got the first grip on the water, and sent his shell a quarter of a length ahead. At the quarter-mile he had fully two lengths the better of it, and was going farther ahead with every stroke, his sculling being handled cleanly, while Gignes was rowing on an uneven keel, and splashed badly, besides rowing all over the river. Fox quickly took up his position on the eastern shore, and calmly pulled through the unruffled water straight to the home goal, where he landed about three hundred yards in advance of Gignes. Time, 10m. 54⅘s.

SIXTH HEAT.

P. McManus, Metropolitan B. C., New York City..... w. o.

The other entry was H. K. Leonard, Watkins B. C., Watkins, N. Y., but he withdrew.

PAIR-OARED RACE.

FIRST HEAT.

T. J. Gorman, R. T. Gorman (stroke), Albany B. C., Albany, N. Y..... 1
G. Fitzgerald, R. Fitzgerald (stroke), Keystone B. C., Philadelphia..... 2

L. Gilbrough and A. D. Cramp, West Philadelphia Club, were also drawn in this heat, but stayed out. The start was even, and for a hundred yards they were well together, while at the end of the quarter-mile only half a length separated them, the former experienced Albanians having secured that advantage. At this point the Fitzgeralds came near running into a canal-boat, signals from the referee's and the press boat seemingly alone preventing such a result of bad steering on a river which they ought to know thoroughly. Then they veered just as far off their true course in the contrary direction, during which the r opponents gained considerably, being more than three lengths in front at the half-mile, while before a mile had been pulled they were more than a score of lengths ahead, and taking matters very easy, the Philadelphians being plainly very tired. The Albany crew won by about a dozen lengths, having allowed their antagonists to spurt up closer in the last quarter-mile. Time, 9m. 44⅘s.

SECOND HEAT.

F. A. Levein, Wm. Childs (stroke), Metropolitan B. C., New York City..... 1

The non-starters in this heat were John H. Clegg and John McGregor, Zephyr B. C., Detroit, Mich., and A. E. Miles and A. B. Wilson, Carman Club, Evansville, N. Y., whose absence was very much regretted.

DOUBLE-SCULLS.

FIRST HEAT.

F. E. Holmes and J. A. Whittaker, Pawtucket B. C., Pawtucket, R. I..... 1
Peter J. Cullen and Chas. Piepenbrink, Mutual B. C., Albany, N. Y..... 2
W. H. Durell and Stephen Dusseau, Sho-wae-ca-mette B. C., Monroe, Mich..... 3
Geo. G. James and H. A. Rennert, Vesper B. C., Phila.. 4

After one false start, in which the Shoes got the bulge on the others, they were sent off on very even terms. The Vespers, on the eastern end of the line, had a shade the best of it, but the Pawtuckets immediately deprived them of this little advantage, heading their ship for the eastern side of the course. An eighth of a mile from the start the Pawtuckets were over a length ahead of the Mutuals, who were a trifle that distance in front of the Shoes, the latter having been hindered at the start by the fuss which the press-boat had kicked up with the water. The Vespers were already three lengths back, and without a chance to get nearer. There was no alteration at the half distance, but at the mile point, where the Pawtuckets were rowing at thirty-five strokes to the minute, the latter were three lengths in advance of the Mutes, who were simply sa doing forty to the minute. While the Sho-wae-cae-mettes saw that and went four better, being then over two lengths behind. Each of these crews worked the best they knew how to the end, but no change in their relative positions occurred, the Rhode Island pair winning handsomely by two lengths and a half, while the Mutuals were over three lengths ahead of the Michiganders. Time, 8m. 58⅘s.

SECOND HEAT.

Birney and Hanford Topham, Wah-wah-sum B. C., Saginaw, Mich..... 1
Thos. Heid, Jr. and H. T. Grant, Hartford B. C., Hartford, Ct..... 2

The absence of Irving A. Lyon and R. W. Rathborne of the N. Y. Athletic Club from this heat occasioned much surprise and disappointment, and no one regretted the fact more than these men themselves; but Rathborne found it impossible to leave his business to go to the regatta, as he had found it out of the question to give the necessary attention to practice for a fortnight or so previously. Had they started they would have been regarded as sure winners, and would doubtless have been made hot favorites for the final heat. The Wahs jumped off with a few feet of a lead, but they were quickly passed by the Hartfords, who went away at top speed, and, keeping a much better course than their antagonists, they had an advantage of a quarter-length, which they held until after passing the half-mile mark, when the Wahs began to close upon them, and at the three-quarters the latter had gained a lead of a length. Had the Hartfords kept their heads they might have won even now, although they were the weaker crew, for the Michiganders steered in a most execrable fashion, and deserved to lose the race for doing so. But the lads from the Nutmeg State had lost their wits in the excitement of the moment, and, instead of profiting by the mistakes of the leaders, they blindly followed them back and forward over the river. The Wah-wah-sums finally crossed the imaginary line seven lengths ahead in 9m. 30⅘s.

COLLEGE SINGLE-SCULLS.

A. L. Hall, Harvard University..... 1
J. A. Powers, Rensselaer Polytechnic Institute, Troy, N. Y..... 2
Devereaux, Princeton..... 3

The start was splendid, and for more than two hundred yards there was really nothing to choose between them. A quarter-mile away Hall was leading by half a length from Powers, who was rowing a good, effective stroke, Devereaux about a length behind. Towards the latter end of the race the Troy representative came up pretty fast on Hall (who had opened a gap of several lengths), but he was never able to quite shut up the daylight between the shells, Hall landing the event by a little over a length. Time, 10m. 10¾s. Devereaux gave up, completely exhausted, just below the head of Peter's Island.

COLLEGE FOURS.

University of Pennsylvania—R. L. Hall (bow), T. J. Hunter, J. F. Bankhurst, W. Dickerson (stroke)..... w. o.

The Princeton College crew had entered also, but concluded that the Pennsylvanians had beaten them badly enough the previous week, and, not being gluttons, they concluded not to court defeat again. The rowing and steering of the University boys on this occasion showed how much better they might have done had the bowman kept cool and collected the day they were beaten by Columbia for the Childs Cup.

SECOND DAY—THURSDAY, JULY 8.

As was the preceding day, this was devoted to the working off of trial heats, but the class of oarsmen engaged justified the expectation of far superior sport to that witnessed among the many amateur boat-pullers present outside of the participants in the regatta and others who keep posted on aquatic affairs, the liveliest interest was manifested in regard to the results, more particularly of the first, third and fourth heats of the single sculls, and the first two heats of the fours. As to the other events, the speculators felt satisfied from their knowledge of the scullers and crews engaged that, bar accident, there could be but one issue to the trial heats, and the event proved that the opinions formed were well founded. The race which among the sculling fixtures was regarded as the most doubtful was the fourth heat, in which was Murray of Virginia (champion junior), Goddard of New York (last year the pride of Harvard University), and Gaisel of New York, who for several years has been known as a good though rather uncertain sculler, and who finished second to Holmes in the junior race for the five-hundred-dollar prize. Each of the three had his supporters, although Murray was generally considered to have the best chance for first place, especially as Goddard was known by many to be drawn too fine to be able to make a long pull and a strong one repeatedly in the past. The result showed that the knowing ones were not at fault in their estimate of the relative chances of the contestants, except in the case of those who had backed Gaisel for the second place. They were dumbfounded by the miserable exhibition made by their man, who for some reason, which to the not very deep-thinking spectators was not apparent, picked out about the worst piece of water he could find in which to do his rowing to it like a leech during the entire contest, falling further and further behind at each stroke, although rowing in good enough form, and at the end being anywhere from six hundred to eight hundred yards behind. Murray and Goddard were given a fair chance to take second or not, he will find it rather difficult to explain to the satisfaction of some people the cause of the poor display he made on this occasion. Murray had unquestionably the most probable winner of the third heat of the sculls, although many considered it an open thing between him and George Bowlsby, the old bowman of the famed Sho-wae-cae-mettes and well known as a good single sculler, but who had been somewhat during the last half of the race, and this went far towards securing him a creditable victory when the pinch came. Bowlsby made a grand effort over the last four hundred yards, but he had delayed it too long, and the first by a length and a half was quite rough, and the time, 11m. 19s., did not represent the speed which either man is capable of showing under favorable conditi ns of wind and water, while it was generally that the winner could have done much better had he been so inclined.

SECOND HEAT.

Frank E. Holmes, Pawtucket B. C., Pawtucket, R. I..... 1
J. L. Hall, Harvard University..... 2

Wayne Choate of the Wah-wah-sums was the non-starter in this event. Holmes anticipated the word and got the best of the start, but allowed the youthful collegian to draw up even, both seeking the shelter of the western shore. For nearly a mile they rowed abreast, and then Hall, who followed the most direct course, shoved the nose of his shell a half length in advance, to which he added three-quarters of a length while Holmes was drawing from the main land to go to the eastward of Peters' Island. Frank was now putting in some good work, and Hall answered with a couple of dozen of good 'uns; but the extra exertion used him up, and Holmes, seeing it was in the race for second with him, did some genuine rowing in the last hundred yards, and by beating Hall a half dozen lengths showed what he could have done had he wanted to. Time, 11m. 40s.

FOUR-OARED SHELLS.

FIRST HEAT.

Wyandotte B. C., Wyandotte, Mich.—J. F. McKnight (bow), Ross Rasbo, Jas. Campbell, Jas. Campan (stroke).
Argonaut B. C., Toronto, Ont.—R. McKay (bow), J. W. Hoer, T. P. Galt, Geo. F. Galt (stroke)..... 2
University of Pennsylvania—R. L. Hall (bow), T. Hunter, J. T. Barnhurst, W. Dickerson (stroke)..... 3

Great expectations had been formed of this heat, and they were more than realized by the result. The Canadians rushed off with the lead, pulling a quick stroke, in which there was lots of life, but the others were after them sharply, the Michigan men rowing quite as many to the minute, while the Pennsylvanians were the steadier of the trio. At the end of the first quarter, when the crews were all close to the western bank, the Argonauts were a quarter of a length ahead of the Wyandottes, who were lapped by the University men in the middle. The men in each boat were putting forth all their strength, and every inch of the course was fought for with fierce earnestness; but the Canadians continued to lead the others, although when the race had been two-thirds rowed they were but little more than a half length in the van, by which distance the Wyandottes also led the Pennsylvanians. The latter crew astonished those who had not seen them row against Columbia and Princeton, for the reason that not only did they show no sign of flurry in so exciting a contest, but kept an admirable course throughout. At a mile and a quarter there was a perceptible widening of the gap, the leaders having at that point a length the best of the Wyandottes, while the latter were almost as far in front of the University crew. The Michigan men now ran their stroke still higher, and as they tugged with desperation at the oars their friends had the satisfaction of seeing their shell steadily gain until it was level with the Argonauts, then forge ahead inch by inch until the finish-line was reached, and the Wyandottes had gallantly won a very hot race by a bare half length. The University boys waited a little too long before making their closing effort, or they might have gained second place instead of making a dead heat with the Agronauts for that position. This was the first really closely contested race which the spectators had had an opportunity to see, and that they appreciated it was apparent from the cheers which the victorious four received as they rested on their oars. Time, 9m. 42s.

SECOND HEAT.

Eureka B. C., Newark, N. J.—Peter Young (bow), Wm. F. Volk, Watson Rose, J. B. Angleman (stroke)..... 1
Centennial B. C., Detroit, Mich.—F. A. Allen (bow), John Barker, A. J. Bensing, Chas. Swellkart (stroke)..... 2
Carman B. C., Carmanville, N. Y.—V. G. Andebon (bow), R. B. Saul, A. E. Mills, A. B. Wilson (stroke).. 3

They were sent away without advantage to either, but in a few strokes the Newark four broke away from their opponents, really nothing to choose between them. A quarter-mile away Hall was leading by half a length from Powers, who was rowing a good, effective stroke, Devereaux about a length behind. Towards the latter end of the race the Troy representative came up pretty fast on Hall (who had opened a gap of several lengths), but he was never able to quite shut up the daylight between the shells, Hall landing the event by a little over a length. Time, 10m. 10¾s. Devereaux gave up, completely exhausted, just below the head of Peter's Island.

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Carman B. C., Carmanville, N. Y.—V. G. Andebon (bow), R. B. Saul, A. E. Mills, A. B. Wilson (stroke).. 3

They were sent away without advantage to either, but in a few strokes the Newark four broke away from their opponents, rowing forty-four strokes per minute to their opponents' thirty-seven, and at the end of the first quarter, where the leaders had dropped to forty per minute, they had over a half-dozen lengths the best of the New York City oarsmen, who were pulling at the same rate as before noted and didn't appear able to quicken. The race was now all over, and, rapidly away from the oarsmen from up the Hudson finally won by more than a score of lengths. The Metropolitans pulled well together, but there was no fire in their stroke, which over the greater part of the course was more in the nature of a pleasure-pull. Time, 10m. 17⅘s.

DOUBLE SCULLS.

FINAL HEAT.

Pawtucket B. C.—J. A. Whitaker, Frank E. Holmes (stroke)..... 1
Wah wah sum B. C.—Birney Topham, Hanford Topham (stroke)..... 2

This was a counterpart, so far as regards its being a genuine contest is concerned, of that which immediately preceded it, the only difference being that in this case the hindmost crew exerted themselves more than Levien and Childs had done before them, while the leaders did not try to win by all they were capable of leading their adversaries at the end of the mile-and-a-half stretch. The Pawtucks, who were immense favorites with those who were or had been anxious to invest on the result, found a stroke of only thirty-two to the minute, pulled every inch of the full distance that the scull-blades were under water, quite good enough to carry them to the shore at two hundred yards from the start, when they were nearly three lengths in advance of the more muscular-looking and "beefy" men from the Northwest, whose rowing contrasted unfavorably with the long, clear stroke showed by the champion double sculls. At the half mile Holmes and partner were three lengths in front, having dropped to thirty per minute, the Wah-wahs still pulling thirty-eight. At the mile the Michiganders gained by a good spurt, but immediately afterwards they lost all they had secured, owing to a foolish divergence to the western side of the stream. The leaders were now pulling but twenty-eight per minute, while the Wahs were pegging away at with grim determination at the old rate—thirty-eight—which exhausting work they stuck to with a perseverance and pluck that proved them to be composed of the right material for oarsmen and athletes generally. The last eighth of a mile was covered by the Rhode-Islanders at the rate of thirty-two to the minute, they crossing the line with a lead of nearly a half-dozen lengths. Time, 9m. 41s.

FOUR-OARED SHELLS.

FINAL HEAT.

Hillsdale B. C..... 1|Eureka B. C..... 3
Crescent B. C..... 2|Wyandotte B. C..... 4

The favorites (Hillsdales) were the quickest starters, all the contestants setting a stroke away above forty to the minute, and the champions going at once where they belonged—to the front, closely hunted, however, by the dark-skinned Wyandottes, who were lapped by the Crescents, the latter pay ing strict attention to business and pulling in fine shape their customary stroke, when in a hurry, of forty-eight to the minute. At the half-mile the Hillsdales were showing the way to the Wyandottes by more than two lengths, and the Crescents were a similar distance ahead of the Eurekas, who were doing their work well, but couldn't get the speed on their shell that was shown by their opponents. At the mile the Wyandottes had been deposed from second place, which the Crescents held by a half length, the latter being nearly five lengths to the rear of the leaders, and the Eurekas clinging to the last place, which they here held by a length and a half. There was no appreciable change during the remainder of the race, or until the Wyandottes, who were pulling along near to the eastern shore, ran slap into the pier at the finish, knocking the stem of their shell into smithereens, and losing third place to the Eurekas. The bowman of the Wyandottes seemed to be utterly exhausted, and he must have completely lost his head as well, else he would have heard the warnings given him from the accompanying steam vessels and from the shore. The Hillsdales "hit her up" towards the finish, and crossed the line with an advantage of eight lengths at least, thus defending their claim to the championship and again taking the trophy to the Wolverine commonwealth. The Crescents were second, three lengths before the Eurekas.

EIGHT-OARED SHELLS.

Dauntless B. C., New York City—D. Pearl (bow), A. G. S. Clark, H. W. Peckwell, S. B. Hazard, E. T. Raynor, J. D. Freeman, H. W. Walter, David Roach (stroke)..... 1
Resolute B. C., New York City—J. R. Folsom (bow), T. Peet, P. W. Foster, W. B. Foster, M. G. Foster, C. R. Knapp, F. D. Clarke, A. Whitman (stroke), S. P. Weir (cox.)..... 2
Nassau B. C., New York City—J. B. Roberts (bow), John Wills, E. Pratt, L. Watson, J. G. Janeway, J. A. Walker, Charles Badgely, Wm. Robinson (stroke), A. T. Lott (cox.)..... 3

The Crescents of Philadelphia were entered for this race, but, in consequence of not having a suitable boat, as well as for the reason that they had to row in the fours a half hour previously, they withdrew—a course which, under these circumstances, they were fully justified in taking. The start was excellent, and as they rowed nearly abreast for one hundred yards, the spectacle presented was one which might well challenge the admiration of the lover of rowing exercises. The Nassaus got a little the better of the others, but the Dauntless eight, pulling as one man, quickly laid themselves level, then forged steadily ahead, and a half mile from the start led over a half length the lead of the Resolutes, who had a third of a length on the Nassaus. At the mile the Dauntless crew were a length and three-quarters in the van, manipulating their oars with the precision of a machine, the Resolutes were a length before the Nassaus. A quarter of a mile further on the Dauntless lads, who were rowing well within themselves, had a two lengths lead, and with this they rested content, being that distance in the van upon crossing the line. The Nassaus picked up a little towards the finish, and were less than a length behind at the close. The winners were rowing thirty-seven strokes per minute just before the goal was reached. Time, 9m. 55s. The prizes were presented to the winners at the hall of the Young Men's Christian Association.

JUNIOR SINGLE SCULLS.

FINAL HEAT.

J. A. Whitaker, Pawtucket B. C..... 1
R. G. Jackson, Fallsade B. C..... 2
P. McManus, Metropolitan B. C..... 3
Frank Campbell, Crescent B. C..... 4
James Fox, Shawmut B. C..... 5
A. Touchea, Cambridge, Mass..... not timed
Patrick Burke, Boston, Mass..... not timed
A. L. Hall, Harvard University..... not timed
Geo. W. Clapp, Boston..... not timed

Professional single sculls, three miles, turn; $200 to first, $100 to second.

George H. Hosmer, Boston..... 21m. 45⅘s.
George W. Lee, Newark, N. J..... 21 58⅘
James A. Ten Eyck, Peekskill, N. Y..... 22 ——
William Kennard, Newark, N. J..... not timed
J. A. Driscoll, Brookline, Mass..... didn't finish

Double-scull shells, three miles, turn; $200 to first, $100 second.

Prench Johnson and Frank Hilley, Boston..... 25m. 32s.
P. H. Dirken and Humphreys, Boston..... 26 7⅘
Geo. Lee and Wm. Lee, Boston..... sank
H. J. O'Brien and M. J. Ahearn, Boston..... sank

Four-oared working-boats, four miles, one and return mile; prizes, $200 to first, $100 second and $50 to third.

West-end No. 2, Boston—Daniel Breen (bow), F. Hilley, Alex. Brayley, G. H. Hosmer (stroke)..... 25m. 5⅘s.
Columbian Athletic Club, Boston—Jas. Sweeney, T. F. McKenna (stroke)..... 29m. 29⅘s.
Enterprise, Salem, Mass.—John Watson (bow), N. Timothy Driscoll, Fay, Timothy Curran (stroke)..... 33⅘s.
St. Mary's, Charlestown, Mass.—C. McCarely (bow), Thos. Moore, Chas. Gilliloy, Thomas O'Rourke (stroke)..... 115⅘s.
Everett, Boston—J. Corrigan (bow), J. Noonan, T. Barry, T. Green (str ke)..... 31m. 20s.
Waverly, Fairhaven, Mass.—Hayes (bow), M. Crowley, R. J. Nagle, M. G. ffin (stroke)..... no time

Eight other crews started in this race, but the above were the only ones that finished. Referee, James Chapman; judges, I. H. Houghton, J. W. Fraser, J. E. Spillane, P. F. McGaragle, John Leahy and D. R. McDonald; timekeepers, D. H. Morrison and D. J. Gorman.

HARVARD vs. COLUMBIA.

The second college match-race of the year was decided at New London, Ct., on Wednesday, July 7, four miles between the eights of Harvard and Columbia, and, like all oaric contests between the inexperienced young collegians, it excited but little interest outside of the respective colleges to which the contestants belonged, and even there little attention was paid to it. Consequently but a handful of people gathered to witness it. The race, however, proved to be better contested over the whole length of the two-mile straightaway course than several between Harvard and Yale University crews a week previously, although the style of oarsmanship was, of course, far inferior. The names and statistics of the competing crews were as under:

HARVARD.	Age.	Weight.	Height. Ft. In.
John B. Sherwood, bow	19	140	5 10
George F. Keith	17	145	5 10½
James M. Burch	19	143	5 11
Fred. C. Sawyer	22	160	6 00½
Edward D. Peirce	18	169	5 11½
Charles M. Hammond	18	168	6 01½
Charles H. Melcher	19	172	6 00
Henry G. Chapman Jr., stroke	20	145	5 10
Coxswain, Julius Buchman	18	88	5 01
COLUMBIA.			
Walter N. Eldredge, bow	20	130	5 07
John H. Banks	18	139	5 08½
Thomas H. Fitzgerald	19	141	5 07
Sterling Rossiter	18	154	5 10
Daniel Reckhart	17	151	5 11
Edward Ellis, stroke	18	163	6 00
Eberhardt L. Pupke	20	132	5 08
Justus A. B. Cowles	18	141	5 09½
Coxswain, Frank Gilbert	17	88	5 04

The Columbias were quickest to take hold of the water upon the signal being given, and their shell shot a few feet ahead. Both crews set their strokes at thirty-eight to the minute, but after the minute in the effort to obtain a decided advantage. A hard fight for half a mile resulted in the Harvards showing the stern of their shell a little beyond that of their opponents. Neither crew was rowing in good form, but they backed up their poor rowing with a determination and pluck, and the struggle continued with unabated energy while strength lasted. The Harvards were the more powerful crew, and this, coupled with the fact that they were less flustered than their adversaries, enabled them not only to retain the advantage they had gained, but to increase it during the latter half of the journey, and ultimately win by a length and a quarter. Time, 21m. 52s. It was stated at the conclusion of the race that Sterling Rossiter's seat in the Columbia boat broke at a mile and a quarter, and he thereafter pluckily rowed under great disadvantages—a fact which le sens the sting of the New-Yorkers.

REGATTA AT BUFFALO, N. Y.

A regatta on the canal formed part of the celebration at Buffalo on the Fourth of July. It was witnessed by close upon ten thousand people, and was one of the most successful rowing events ever held there, weather, water, management and racing all being good. A return of the racing follows: Single-scull shells, two miles, turn—Thos. Dray, 1, in 14m. 31s.; Henry Shalloe, 2, in 14m. 35s.; William Sherline, 14m. 56s.; Michael Byrne, 14m. 58s.; J. B. Forbes, 16m. 40s. Double sculls, same course: Wm. Sullivan and Michael Byrne, 1, in 13m. 45s.; J. Smith and Geo. Whittle, 2, in 19m.; P. Sauer and Ed. Smith, 3, in 19m. 14s. Four-oared shells, less than three miles, turn—First heat, Queen City R. C.: James Mullen (bow), Edward O'Grady, Thos. Buxy, John Hahan (stroke), 1, in 10m. 45⅘s.; Celtic R. C.: T. J. Donovan (bow), Mike O'Brien, Timothy Desmond, John O'Brien (stroke), 2, in 20m. 43s. Second heat—Black Rock R. C.: H. Shalloe (bow), A. Shalloe, Wm. Sherline, Michael Minehan (stroke), 1, in 19m. 4⅘s.; Hibernian B. C.: Michael Byrne (bow), Christ. Adler, Benj. Pfeifer, John Diron (stroke), 2, in 21m. 46s. The second crew of the Black Rock R. C.—James Duff (bow), Jas. Donaghue, Albert Duff, George Duff (stroke)—then rowed over the course alone in 21m. 42s. The prizes were awarded on the basis of time made, Black Rock crew No. 1 taking $75, the Queen City's $50, and the Celtics $25. Referee, Wm. Murphy; judges, Alderman C. Hilbert, Judge Augschen, Jas. McCarthy, A. J. Smith, Jas. F Keenan, and D. B. Bulson.

THE SAILING-RACE at Boston, Mass., on Monday, July 5, was participated in by no fewer than sixty-eight boats—five in the first class, 20 miles; eighteen in the second, 14 miles; twenty-two in the third, 8 miles; and twenty-three in the fourth, 5 miles. A good whole-sail breeze sent the vessels dancing merrily through the waters of the Inner City Point, and the winners in their respective classes with their corrected times, were: First class—Schooners: Alice, 3h. 2m. 53s.; Sloops: Siren, 3.09:56; Madcap, 3.14:24. Second class—Schooners: Bessie, 2.20:29; White Cloud, 2.29:19; keel sloops: Annie, 2.09:25; Hector, 2.09:58; centreboard sloops: Shadow, 1.57:45; Magic, 2.00:01. Third class—Centreboards: Muriel, 1.32:19; Reb

BASEBALL.

BUFFALO vs. WORCESTER.

The game between the above-named clubs at Buffalo, N. Y., on July 5, was one of the most brilliantly-played and exciting contests ever witnessed in that city. The Worcesters, who were in a crippled condition, substituted Geer and McGunnigle for Whitney and Knight, while the local nine also had new men in Latham and Driscoll, whose fine play at the finish practically won the game. Neither nine could score a run during the first nine innings, although Richmond was cut off at the home-plate in the second, and in the ninth Driscoll's splendid running catch left two of the Worcesters on the bases. The only and winning run was made in the tenth inning, when Latham led off with a two-baser, and after the next two strikers had been retired he was sent home by Crowley's two-baser. It was the first time in Buffalo that the home team succeeded in securing a victory on a holiday. The pitching of Galvin and Richmond was the chief feature.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	5	0	1	1	1	0
Richardson, 3b	5	0	1	1	2	0
Esterbr'k, lb	4	0	1	10	0	0
Hornung, l. f.	4	0	0	4	0	0
Rowe, c.	4	0	0	10	2	1
Driscoll, c. f.	4	0	1	1	1	0
Latham, s. s.	4	1	1	1	1	0
Galvin, p.	4	0	0	0	6	0
Force, 2b.	4	0	0	3	6	0
Totals.	38	1	5	30	17	1

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	2	4	0
Stovey, c. f.	4	0	1	2	0	0
Irwin, 3d b.	4	0	0	1	0	1
Bennett, c.	4	0	0	4	0	0
Richmond, p.	4	0	1	0	10	2
Sullivan, lb.	4	0	0	11	0	0
McGlon'le, r. f.	4	0	0	1	0	0
Geer, s. s.	3	0	0	0	4	0
Totals.	35	0	3	27	18	3

Buffalo	0	0	0	0	0	0	0	0	1	1
Worcester	0	0	0	0	0	0	0	0	0	0

Earned run—Buffalo, 1. Two-base hits—Richardson, Wood, Latham, Crowley. First base on balls—Irwin. First base on errors—Buffalo, 9. Struck out—Buffalo, 4; Worcester, 4. Balls called—Galvin, 70; Richmond, 65. Strikes called—Galvin, 34; Richmond, 15. Double plays—Latham, Force and Esterbrook; Geer, Creamer and Sullivan. Wild pitches—Galvin, 2; Richmond, 1. Umpire, Bushong. Time, 2h. 30m.

The Buffalos by their hard hitting secured a victory over the Worcesters on July 6 at Buffalo, N. Y. Ellick of the disbanded Baltimores covered third base for the visitors, Irwin returning to shortstop, and Geer being sent to the right field. The Buffalos, especially Crowley, Richardson and Hornung, pounded Richmond's pitching severely, and earned five of the seven runs credited to them, errors by Creamer and Bennett being responsible for the other two. The Worcesters were unable to do much with Galvin's delivery, and their hits were widely scattered, two-baggers by Stovey, Bennett and Sullivan bringing in three runs, however. Rowe was so badly injured by a foul-tip in the seventh inning that Crowley had to take the catcher's position, Walker donning his uniform and going to right field.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Crowley, r. f., c.	5	2	3	1	0	1
Richd'n, 3b	5	2	2	3	0	2
Esterbr'k, lb	5	1	1	14	2	1
Hornung, l. f.	4	1	1	1	0	0
Driscoll, c. f.	4	0	1	2	0	0
Latham, s. s.	4	1	1	2	3	1
Rowe, c.	3	0	0	1	0	0
Galvin, p.	4	0	0	1	8	0
Force, 2b.	4	0	0	4	3	0
Walker, r. f.	1	0	0	0	0	0
Totals.	39	7	12	27	11	3

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	4	0	1	3	0	0
Stovey, c. f.	4	0	1	3	0	0
Irwin, s. s.	4	0	1	0	3	0
Ellick, 3d b.	4	0	1	1	4	0
Esterbr'k, lb.	5	2	1	12	1	0
Hornung, l. f.	5	0	4	7	0	0
Richmond, p.	4	0	1	0	2	0
Bennett, c.	4	1	1	1	1	0
Latham, r. f.	4	1	1	1	0	0
Rowe, c.	4	0	0	1	1	0
Sullivan, 1b.	4	0	2	12	1	0
Creamer, 2b.	4	0	0	4	2	1
Force, s. s.	4	0	0	2	2	1
Totals.	42	4	13	47	17	1

Worcester	0	1	0	0	0	0	0	0	0	1—2
Buffalo	0	0	0	0	0	0	0	0	1	0—1

Earned runs—Worcester, 1; Buffalo, 1. Two-base hits—Richardson, Stovey, Richmond, Crowley, Bennett, Sullivan. First base on balls—Wood, Latham, Force and Esterbrook. Struck out—Worcester, 4; Buffalo, 3. Balls called—Galvin, 102; Richmond, 72. Strikes called—Galvin, 21; Richmond, 19. Double plays—Ellick, Sullivan and Bennett; Latham, Force and Esterbrook; Esterbrook and Force. Passed balls—Geer, 2; Bennett, 2. Wild pitches—Galvin, 2. Umpire, Mr. Doscher. Time, 2h. 35m.

The sixth game between the Buffalos and Worcesters was played on July 8 at Buffalo, N. Y., and resulted in an easy victory for the home-team, Fulmer, who had covered second base for the Buffalos during the seasons of 1878-79, made his reappearance in his old position on that occasion, and his return seemed to give greater confidence to the home-team. Richmond's pitching was hit hard, especially by Hornung and Esterbrook, the Buffalos earning nine of their ten runs. Stovey did the best batting for the Worcesters, who were unable to bunch their hits. Hornung excelled both in batting and fielding on behalf of the Buffalos, some of his catches at left field being remarkably difficult ones, only secured after a hard chase.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	3	0	0
Stovey, c. f.	4	1	3	1	2	0
Ellick, 3d b.	4	0	0	1	2	1
Esterbr'k, lb.	5	2	1	12	1	0
Hornung, l. f.	5	4	3	0	0	0
Richmond, p.	4	0	1	0	4	0
Bennett, c.	4	1	1	1	1	0
Latham, r. f.	4	1	1	1	0	0
Rowe, c.	4	0	0	4	0	0
Sullivan, 1b.	4	0	2	12	0	0
Creamer, 2b.	4	0	0	4	2	1
Force, s. s.	4	0	1	2	2	1
Totals.	41	9	16	27	8	4

Worcester	0	1	0	0	0	0	0	0	0	1—2
Buffalo	0	0	0	0	0	1	0	0	0	0—1

Earned runs—Buffalo, 1. Two-base hits—Crowley, Richardson, Esterbrook (2), Rowe. Three-base hits—Stovey (2), Latham, Esterbrook (2), Rowe. Home-base hit—Richardson. First base on balls—Bennett. First base on errors—Buffalo, 1. Struck out—Buffalo, 1; Worcester, 1. Balls called—Galvin, 78; Richmond, 68. Strikes called—Fulmer and Esterbrook. Umpire, Doscher. Time, 2h.

CLEVELAND vs. TROY.

The Clevelands and Troys played their fourth championship game on July 5 at Cleveland, O., in the presence of three thousand spectators. It was one of the most remarkable fielding contests ever witnessed on any ground, and the proficiency of the playing of no fewer than fourteen innings. The Troys went first to the bat and on good hitting and three errors made three runs. The Clevelands made singles in the first two innings, and succeeded in tieing their opponents' score in the sixth. Then commenced a struggle which has seldom been equaled in the annals of the game, and for seven successive innings did each club vainly strive to score a run. Gillespie's two-baser and a passed ball in the fourteenth inning made what everyone present thought to be the winning run for Troy. The Cleveland's, with defeat staring them in the face, then went to the bat, and by the good batting and base-running of Dunlap and Johnson won with only one man out, amidst immense excitement.

TROY.	T.	R.	1B.	PO.	A.	E.
Cogswell, lb.	6	1	3	13	1	0
Gillespie, l. f.	6	0	2	3	0	0
Ferguson, 2b.	6	0	0	10	3	0
Cassidy, r. f.	5	1	0	0	0	0
Connors, c.	5	0	0	7	2	0
Welch, p.	5	0	0	0	7	0
Holbert, c.	5	0	0	4	1	0
Totals.	53	4	7	40	18	2

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	6	1	2	3	3	0
Shaffer, r. f.	6	0	1	2	0	0
Hotaling, c. f.	4	0	0	1	0	0
Hanlon, 1. f.	5	0	0	2	0	0
Phillips, lb.	5	0	1	14	2	1
Hank'son, 3b.	4	0	2	1	4	1
Glassock, ss.	4	0	0	2	3	0
Gilligan, c.	4	0	0	7	2	0
Gardner, p.	4	0	1	0	3	0
Totals.	42	1	6	32	17	2

Troy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0—1

Earned runs—Troy, 2; Cleveland, 2. Two-base hits—Cogswell, Cassidy, Hankinson. Three-base hits—Phillips, Gilligan. First base on errors—Troy, 1; Cleveland, 1. Struck out—Welch, Holbert, Dunlap, Gardner. Balls called—Welch, 118; Gardner, 110. Strikes called—Welch, 39; Gardner, 41. Passed balls—Gilligan, 3. Umpire, Bradley. Time, 2h.

CHICAGO vs. PROVIDENCE.

It is estimated that seven thousand persons witnessed the game between the above-named clubs on July 5 at Chicago, Ill. The Chicagos commenced run-getting off Bradley's pitching in the second inning, when singles by Kelly and Anson and a three-baser by Flint resulted in two runs. Ward was then substituted as pitcher, with such success that only four hits were made off him in the remaining nine innings. The visitors scored one in the fourth on a hit by Ward, aided by a passed ball and Quest's juggle, and Ward made another and the tieing run in the eighth on his three-bagger and Gross' single. The ninth and tenth innings were played amid great excitement, neither nine scoring. In the eleventh Goldsmith made a single, but was forced out at second by Flint, who came home with the winning run on Dalrymple's two-bagger over the right-field fence. Brilliant fielding at second base by Quest and Farrell were the noteworthy features, the latter making an extraordinary *b ft*-handed catch of a sharp liner.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c.	6	0	1	2	0	0
Start, 1st b.	5	0	1	12	0	0
Farrell, 2b.	5	0	2	1	4	0
Morrisey, 3b.	5	0	2	7	6	0
Peters, s. s.	5	0	0	2	3	0
Ward, 3b., p.	5	1	2	0	4	0
Gross, c.	5	0	1	6	5	2
Dorgan, r. f.	5	0	1	6	3	2
York, l. f.	5	0	1	0	0	0
Bradley, p., 3b.	4	0	1	0	3	0
Totals.	49	1	12	36	31	4

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Da'mple, l. f.	5	0	1	2	0	0
Gore, c. f.	5	0	2	2	0	0
Will'mson, 3b	4	0	0	2	1	0
Kelly, r. f.	4	1	2	1	0	0
Anson, 1b.	4	1	1	17	0	0
Burns, s. s.	4	0	1	0	2	0
Gd'smith, p.	4	0	1	0	2	0
Flint, c.	4	1	1	4	0	1
Quest, 2d b.	4	0	0	2	1	0
Totals.	38	3	7	27	23	3

Chicago	0	0	2	0	0	0	0	0	1	3
Providence	0	0	0	0	0	0	0	0	1	0—2

Earned run—Chicago, 1. Two-base hit—Dalrymple. Three-base hits—Flint and Ward. First base on balls—Quest. First base on errors—Chicago, 1; Providence, 2. Struck out—Chicago, 4; Providence, 5. Balls called—Bradley, 67; Bradley, 10; Ward, 32. Double-plays—Burns, Quest and Anson. Passed balls—Flint, 1; Gross, 1. Umpire, Libby. Time, 2h. 20m.

These clubs battled again at Chicago, Ill., on July 6, when Corcoran took Goldsmith's place as pitcher for the home-team. Ward commenced pitching for the visitors, but the Chicagos pounded him all over the field, and made seven runs in the first three innings. Then Bradley came in as pitcher, and in the six innings which followed the Chicagos did not make a hit, and only two men reached first base, both on errors. Corcoran was very effective, the visitors getting but four safe hits off him. There were no particularly brilliant plays. About twenty-five hundred people were present.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalr'mple, l. f.	5	1	1	1	0	0
Gore, c. f.	5	1	2	2	0	0
Will'mson, 3b	5	0	0	3	4	0
Kelly, r. f.	4	1	2	2	2	0
Anson, 1st b.	4	1	1	6	1	0
Burns, s. s.	4	1	1	1	1	0
Corcoran, p.	4	1	1	1	0	5
Flint, c.	4	0	1	10	0	2
Quest, 2d b.	4	0	0	2	3	1
Totals.	39	7	7	27	11	8

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	0	0	0	0	0
Farrell, 2b.	5	1	2	1	6	0
Ward, p.	5	0	1	1	3	0
Peters, s. s.	4	0	0	0	2	2
Hines, c. f.	4	0	1	1	0	0
Start, 1st b.	4	1	1	11	0	0
Gross, c.	4	1	1	3	1	0
York, l. f.	4	1	0	4	0	1
Bradley, 3b.	4	0	0	0	1	1
Totals.	39	4	6	24	13	4

Providence	0	0	0	1	0	0	0	0	3	4
Chicago	2	0	0	0	0	0	0	0	1	1—4

Earned runs—Chicago, 2. Two-base hits—Anson, Flint. First base on balls—Chicago, 2; Providence, 3. First base on errors—Chicago, 3; Providence, 3. Struck out—Chicago, 1; Providence, 2. Balls called—Corcoran, 82; Ward, —Flint, 2. Wild pitch—Corcoran, 1. Umpire, Libby. Time, 2h.

NATIONAL vs. ALBANY.

Independence-day was celebrated by the Albanys and Nationals playing two exhibition games. The first took place in the morning at Troy, N. Y., and was closely contested, the Nationals just managing to win at the finish.

ALBANY.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	4	1	1	1	0	0
Tobin, 1st b.	4	0	1	14	0	0
Farrell, l. f.	4	2	3	1	0	0
Morrisey, 3b.	4	0	2	4	4	1
Muldoon, s. s.	4	0	0	1	4	0
Fulmer, 2d b.	4	2	0	3	5	0
Dorgan, r. f.	4	0	2	1	0	0
Keenan, c.	4	0	0	1	1	3
Critchley, p.	4	0	0	0	3	0
Totals.	36	5	8	26	14	7

NATIONAL.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s	5	1	1	1	6	3
Mansell, l. f.	5	0	1	0	0	1
Gerhardt, 2b	4	1	2	2	4	3
Powell, lb.	4	1	1	11	0	0
Powell, 1b.	4	1	1	2	0	0
Derby, p.	4	0	0	0	3	2
Schaffer, c. f.	4	0	2	2	0	0
Warner, 3d b.	4	0	0	1	2	0
Keenan, c.	4	0	1	3	3	0
Muller, c.	4	0	0	1	3	0
Critchley, p.	4	0	0	0	0	0
Totals.	37	3	9	27	12	3

Albany	2	0	0	0	0	0	0	0	3	5
National	0	0	0	0	0	3	0	0	0	3

First base on errors—Albany, 3; National, 3. First base on called balls—Albany, 1. Strikes called—Critchley, 26; Derby, 35. Called balls—Critchley, 97; Derby, 72. Double-plays—Derby, Baker, and Gerhardt; Powell and Warner. 2. Struck out—Albany, 3; National, 2. Umpire, Joseph Simmons of Rochester. Time, 2h. 15m.

The game in the afternoon was for a prize of $75, offered by the city authorities, and was played at Albany, N. Y., before about a thousand spectators. It was started in a rainstorm, which continued for about the first nine innings, and is probably the only professional game ever played under like circumstances. Keefe pitched finely one inning, and then, owing to his sprained back, was compelled to exchange positions with Pike. In the third inning Baker split his hand and took Snyder's place at centre field. Under these disadvantages of a heavy rain and slippery ground both clubs played well, the Nationals finally winning as follows:

ALBANY.	T.	R.	1B.	PO.	A.	E.
Pike, c. f., p.	5	0	0	1	0	2
Tobin, 1st b.	5	0	1	9	0	0
Farrell, l. f.	5	0	1	2	0	0
Morris'y, 3b.	4	1	1	2	0	0
Muldoon, s. s.	4	0	0	2	3	0
Fulmer, 2b.	4	1	2	2	4	2
Dorgan, r. f.	4	1	2	2	4	2
Keenan, c.	4	0	1	3	0	1
Keefe, p., c. f.	4	0	2	1	1	1
Totals.	37	4	7	27	12	4

NATIONAL.	T.	R.	1B.	PO.	A.	E.
McClel'n, s. s.	5	1	2	1	2	1
Mansell, l. f.	5	0	1	2	0	1
Gerhardt, 2b.	5	0	1	2	4	0
Powell, 1b.	4	0	0	9	0	0
Morris'y, 3b.	4	1	1	2	2	0
Powell, c. f.	4	0	1	2	0	0
Derby, p.	4	0	0	0	2	0
Schaffer, r. f.	4	0	0	1	0	0
Snyder, c.	4	0	0	2	1	0
Baker, c.	2	0	0	0	0	0
Totals.	37	2	6	21	11	2

Albany	0	0	0	0	0	0	0	4	0	4
National	0	0	0	0	0	0	0	2	0	2

Earned runs—National, 4; Albany, 1. Two-base hits—Gerhardt (2), McClellan, Snyder, Baker, Fulmer and Muldoon. First base on balls—National, 1; Albany, 3. Struck out—National, 5; Albany, 8. Balls called—Lynch, 67; Derby, 11; Critchley, 15. Strikes called—Lynch, 7; Derby, 11; Critchley, 15. Double-play—Mansell and Gerhardt. Passed balls—Snyder, 4; Keenan, 1. Wild pitches—Critchley, 1; Derby, 1. Umpire, Mr. Butler of Washington. Time, 2h. 50m.

The Nationals again defeated the Albanys in an exhibition contest on July 6 at Albany, N. Y. The game was closely contested up to the eighth inning, when good batting by the visitors, together with errors by Morrisey and Muldoon, enabled them to win.

NATIONAL.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s	5	1	2	4	2	1
Mansell, l. f.	5	2	3	1	0	0
Gerhardt, c. f.	5	1	2	2	0	0
Powell, 1st b.	4	1	1	11	0	0
Derby, r. f.	4	0	0	0	0	0
Snyder, 2b.	4	0	2	0	2	0
Warner, 3d b.	4	0	0	1	3	0
Baker, c., 2b.	4	0	1	4	0	1
Lynch, p.	4	0	1	0	4	0
Totals.	39	5	12	27	11	1

ALBANY.	T.	R.	1B.	PO.	A.	E.
Tobin, 1st b.	5	0	1	13	0	0
Farrell, l. f.	4	0	1	2	0	0
Morrisey, 3b.	4	0	2	0	2	0
Muldoon, r. f.	4	0	2	2	0	2
Dorgan, 2b.	4	0	1	2	4	0
Keenan, c.	4	0	1	3	0	0
Critchley, p.	4	0	0	0	3	0
Totals.	33	0	8	24	9	2

Natick	0	0	0	0	0	0	0	0	5	5
Beacon	0	0	0	0	0	0	0	0	1	1—2

First base on errors—Natick, 4; Beacon, 4. Passed ball—Robinson, 1. Bases given on balls—Natick, 1; Beacon, 2. Struck out—Natick, 5; Beacon, 8. Two-base hits—Shaunessy, Thayer. Earned run—Natick, 1. Wild pitches—Shaunessy, 2; Clarkson, 46. Umpire, J. Sweeney of Brocktons. Time, 2h. 10m.

WORCESTER vs. ROCHESTER.

The Worcesters visited Rochester, N. Y., on July 7, and defeated the local professionals. The visitors, although they were without the services of Richmond, Bushong, Knight and Whitney, experienced no trouble in defeating the home-team. Dorgan, late of the Albanys, made his first appearance with the Worcesters on this occasion.

ROCHESTER.	T.	R.	1B.	P.O.	A.	E.
Brady, 2d b.	4	0	1	3	3	0
Meyers, ss.	4	0	0	2	3	0
Brouthers, lb.	4	1	1	15	0	0
Richmond, ss.	4	0	1	2	4	0
Swing, c.	4	0	1	4	2	0
Clapp, r. f.	4	0	0	1	0	0
Hawes, c. f.	4	0	0	1	0	0
Kennedy, l. f.	4	0	0	1	0	0
Mit'hell, p.	3	0	0	0	2	0
Totals.	35	2	3	24	18	13

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, c. f.	5	2	2	1	0	0
Dorgan, r. f.	5	1	1	0	0	0
York, l. f.	5	1	2	1	0	0
Bennett, c.	5	2	2	8	0	0
Sullivan, lb.	5	1	1	12	0	0
Irwin, 3d b.	4	2	1	2	2	0
Booth, 3d b.	4	2	2	1	4	0
Oehler, s. s.	4	0	0	1	5	1
Pearce, 2d b.	4	0	0	2	5	1
Burkelow, p.	4	0	0	0	2	1
Deagle, 1st b.	4	1	2	15	0	0
Miller, c.	4	0	0	5	0	0
Totals.	39	7	4	27	17	2

Rochester	0	0	0	0	0	0	0	0	2	2
Worcester	0	0	0	2	3	0	0	0	2	7

Earned runs—Worcester, 2. Balls called—Mitchell, 130; Cory, 24. Strikes called—Mitchell, 22; Cory, 23. Passed ball—Ewing. Wild pitches—Mitchell, 1; Cory, 1. Bases stolen—Worcester, 3. Double-plays—Brothers, Brady and Brouthers; Richmond, Brady, and Brouthers; Wood and Creamer. Umpire, Deasley. Time, 2h. 10m.

BUCKEYE vs. STAR.

The Fourth of July was celebrated at Cincinnati, O., by a game between the above-named clubs. The Buckeyes fielded brilliantly, while the Stars did not show up well in that respect. The batting was weak on both sides. Deagle and C. Smith alone doing any hitting. The Buckeyes blanked their opponents, and won by the following score:

STAR.	T.	R.	1B.	PO.	A.	E.
May, 1st b.	4	0	0	8	0	0
C. Smith, 2b, c.	4	0	2	3	0	3
Burnell, r. f.	4	0	0	2	0	0
W'tw'th, cl, 2b	4	0	1	0	2	2
Wallace, lb.	4	0	1	1	1	0
C. Bowers, p.	3	0	0	0	4	1
Jones, l. f.	3	0	0	2	0	0
H. Smith, s. s.	3	0	0	3	2	2
B. Bowers, c.	3	0	0	7	2	2
Totals.	31	0	4	27	16	14

BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Malloy, l. f.	5	0	0	1	0	0
Wheeler, r. f.	5	0	0	1	0	0
Carey, c. f.	5	2	2	2	0	0
Booth, 3d b.	4	2	2	1	2	0
Oehler, s. s.	4	0	0	1	5	1
Deagle, 1st b.	4	1	2	15	0	0
Burkelow, p.	4	0	0	2	5	1
Deagle, 1st b.	4	1	2	15	0	0
Miller, c.	4	0	0	5	0	0
Totals.	39	7	4	27	17	2

Buckeye	0	0	4	2	0	1	0	0	0—7
Star	0	0	0	0	0	0	0	0	0—0

Two-base hits—Deagle, 1; Booth, 1. Struck out—Buckeye, 3; Star, 1. First base on balls—Buckeye, 6; Star, 2. Double-plays—Booth, Pearce and Deagle; Oehler, Pearce and Deagle; C. Bowers and C. Smith. Passed balls—B. Bowers, 3. Balls called—Burkelow, 62; on Bowers, 53. Strikes called—off Burkelow, 10; off Bowers, 12. Umpire, William Reilly. Time, 1h. 45m.

COLLEGE CHAMPIONSHIP RECORDS.

We recently gave the Princeton Club's official record of its games this season. Below we add the games of the Yale and Harvard nines for 1880, by which it will be seen that, while Yale presents a record unprecedented in the annals of that club-team, the Harvards show figures the very reverse.

THE YALE RECORD.

April 7, Yale vs. Worcester, at New Haven	11 to 7
April 14, Worcester vs. Yale, at New Haven	7 1
April 21, Yale vs. Albany, at New Haven	7 1
April 28, Yale vs. Monitor, at New Haven	12 6
May 1, Yale vs. Brooklyn, at New Haven	15 4
May 5, Yale vs. Brooklyn, at New Haven	12 4
May 8, Yale vs. Brooklyn, at New Haven	14 3
May 12, Yale vs. Baltimore, at New Haven	5 1
May 13, Yale vs. Harvard, at New Haven (forfeit), at Princeton	9 0
May 22, Yale vs. Amherst, at New Haven	21 8
May 26, Yale vs. Amherst, at New Haven	8 4
May 29, Yale vs. Harvard, at Cambridge	17 3
June 2, Yale vs. Brockton, at New Haven	6 4
June 5, Yale vs. Princeton, at New Haven	14 3
June 9, Yale vs. Princeton, at New Haven	8 2
June 11, Yale vs. Worcester, at New Haven	3 7
June 14, Yale vs. Baltimore, at New Haven	8 3
June 17, Albany vs. Yale, at New Haven	9 7
June 18, Chicago vs. Yale, at New Haven	7 5
June 21, Brockton vs. Yale, at New Haven	12 1
June 23, Yale vs. Brockton, at New Haven	7 5
June 24, Harvard vs. Yale, at New Haven	4 2
July 1, Yale vs. Harvard, at Cambridge	3 0

Here are eighteen victories out of twenty-three games, and only one game was lost to a college team. Out of the twenty-three matches fourteen were marked by singular figure scores.

THE HARVARD RECORD.

April 8, Worcester vs. Harvard, at Worcester (Sinn.)	9 to 5
April 10, Boston vs. Harvard, at Boston	23 10
April 21, Harvard vs. Beacon, at Cambridge	14 0
April 24, Harvard vs. Clinton, at Cambridge	9 1
April 28, Beacon vs. Harvard, at Cambridge	5 4
April 29, Boston vs. Harvard, at Boston	13 3
May 5, Brockton vs. Harvard, at Boston	3 2
May 6, Harvard vs. Beacon, at Cambridge	7 3
May 8, Dartmouth vs. Harvard, at Hanover	13 9
May 12, Harvard vs. Amherst, at Amherst	14 9
May 13, Yale vs. Harvard, at New Haven	9 0
May 17, Princeton vs. Harvard, at Princeton	21 4
May 22, Princeton vs. Harvard, at Princeton	19 5
May 25, Harvard vs. Brown, at Princeton	9 5
May 29, Yale vs. Harvard, at Cambridge

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not delivered.

Letters received for week ending 5 P. M., MONDAY, July 12.

LADIES' LIST.

Abbott's Co., Manager Emma
Adams, Dollie
Arnold, Ella
Abbott, Emma
Adair, Ada
Adams, Lucille
Alb, Ada
Aymar, Mrs. Wm
Burt, Ida
Bouscicault, Agnes Robertson
Barry, Frankie (of Cooper & Jackson's Circus)
Bretto, Emma
Bailey, Mrs. R. W. (as Helen Gray)
Brent, Mrs. L. L.
Bradley, Emma (of May's Folly Co.)
Batchelor, Josie (of Claxton's Co.)
Bateman, Alice
Belmont, Mrs. L.
Bell, Bessie
Beaumont, Nellie
Cowan, Sharley
Courtright, Mrs. Wm.
Celeste, Belle
Clamon, Cherrie
Calder, Mrs. Alby
Doane, Lillian (p. o. mrs. London, Eng.)
Don, Laura
Dempsey, Louisa
De Vere, Ida
De Mille, Mattie
D'Ormer, Madam (2)
Deverne, Mabel
Etta, Mlle. (contortionist)
Ellis, Hattie (with performing dogs)
Finch, Lizzie (with Tennessean)
Parker, Georgie
Phillips, Amy
Pomeroy's Manager, Louise
Rosenchein, Mandier
Rich, Mrs. (of Chas. Dickens' Comb.)
Raidy, Mrs. Edward
Raymond, Ida
Revere, Maggie
Rosa, Emma (variety "star")
Robinson, Celina
Reed, Annie
Randall, Adelaide
Randolph, Jessie
Ryan, Alice (of Smith & Mo. Grand Rapids)
Shanley, Josephine
Sanborn, Ada
Sanford, Lou
Seidman, Rena
Steele, Dora Gordon
Sawtelle, Tillie
Summerfield, Susie (2)
Silverwood, Alice
Stanley, Charlotte
Skerritt, Emma
Sanford, Kittie
Shaw, Jennie
Thurston, Emma (of Remany & Co.)
Teets, Jennie
Um, Susie (Tyrolean vocalist)
Williams, Mrs. E. C.
Western, Lillie
White, Lillie (late of Detroit)

GENTLEMEN'S LIST.

Ainslie, John E.
Aiken, A. W.
Atkins, C. M.
Ransdell, Andy
Burke, Major
Brunet, Laurance
Bonner, Robt. (vocalist)
Berger, Fred.
Barry, D. (of Barry & Bryant)
Barker, Ali. C.
Bonavan, A. W.
Bailey, Dr. A. H.
Buggies & Brown
Billhil, John A.
Baldwin, Harry (p. o. mark Wakefield, Ill.)
Bell, Fred.
Burneau, W. H.
Brown, Will R.
Bray, W. H. (2)
Braham, Dave
Birchler, Al.
Barrett, Lawrence
Bligg, Francois R.
Brazzier, R. K. L. (2)
Brooks, A. R.
Bell, T. (of Gt. London Circus)
Butler, Andy (of Van Amburgh's Circus)
Boylan, T. (of Welch, Nash & Co.)
Booth, Chas. A.
Bailey, H. (of Cooper & Jackson's Circus)
Brazzier, W. L. P. (2)
Buffalo Bill's Manager
Clark, Harry
Calder, Ben (dep. Josh p. o. mark Sac, Chapman, Thos.
Campbell, E. R.
Chapman, Thos. (panto mimist)
Campbell, Kit.
Clarke, Kit. C.
Clement Bros. Concert Co.
Crawford, H. (sphere walnist)
Charles, Sam
Clark, L. (of Stick ney's Car)
Crawford, H. (late Crawford & Lee)
Clapham, H. J.
Crimming Bros.
Clifford, Ed. (manager)
Casey, F. (of Hayes')
Cody's Mast. Mtn.
Cooper, P. J.
Campbell, Bartley (2)
Callender, Chas. (2)
Coyle, M. (of Forepaugh's Circus)
Canning, W.
Coup, J. M.
Campbell, G. (of ClipperQuartette)
Chapman, — (of Barlow, Wilson, B. & W.'s Minstrels)
Callender, H. W.
Cooper & Bailey
Crane, E. M.
Coleman, Nick (late of Shelby's)
Donaldson, Prof. (cannon ball "biz")
Draper, S. (of Hyde & Draper)
Dunbar, E. C.
Duncan, W. (late of Holly Good)
Dooley & Tenbrooke
Diamond Bros. Pacific Circus
Davis, C. L.
Dunbar, Al.
Decker, Al. W.
Dilks, Jas.
Davis, L. D. (2)
Dertious, Geo.
Dawson, H. A.
Dubois, — (dressing)
Doud, Oliver
Dunham, Sam
Emmet, J. K.
Edouin, Willie
Ellis, H. B.
Family Concert Co.
Emmons, Charlie
Emery, Will (planist)
Everts, H. (of Coup's Circus)
French, Ed. (banjoist)
Ford, A. F. (grape fruit)
Farney, Fox, J. (of John Robinson's Circus)
Ferguson, Dan (manager Circus)
Frisc, A.
Fenton, H. (of Barnum's Circus)
Forbes, Chas.
Fisher, J. F. (comedian)
Fredericks, John (late Grand Cent. Theatre, Philadelphia)
Fagan & Fenton
Farrell, Tony
Granby, S. B. E. (2)
Gilden, Chas.
Gotlieb, Eugene (of Dup
Gorman, Dapont
Goodyear, C. W.
Gorman, Eugene
Gallagher, J. B.
Gray, Neil
Gibson, Gemmader (leader)
Gooding, E. D.
Gilday, Chas. (manager Circus)
Galletti, H. (ventriloquist)
Gardiner, Chas.
Gwynette, Harry
Gregston, W. A.
Gormley, Ed. (of Kearney & Gormley)
Graves, C. L. (manager)
Gibbons, F. (of Emeralds)
Harris, W. A.
Hogeis, F. W.
Howard, J. B.
Harrigan, E. (of Harrigan & Hart)
Hayes, Arthur (p. o. mark London, Eng.)
Henry, Hi
Hayden, W. R. (of Cole's Circus)
Harris, W. C. (of Haverly's Georgia Min.)
Houghton, Robt.
Hodges, H. (of London Circus)
Holmes, H. J.
Hastings, Dick
Hassall, Frank
Hinds, John T.
Hogan, H. (of Hogan Bros.)
Hanley, M. F.
Howorth, J. (of Howorth's Hib.)
Hall, J. (late Hall & Thompson)
Ilyers, H. B. (2)
Heinrich, Fred
Hayes, Ben
Haskins, C. (of Haskins' Comique Circus)
Haverly, J. H. (2)
Henderson, W. (of Chapman, Thos.)
Heywood, James
Howes, Frank J.
Heywood, — (of Mastodon Circus)
Hall, F. C. (manager)
Hess, C. D.
Ingraham, —
Jackson, Hart
Jasper, Clinton
Jefferson's Manager, Jos.
Jordan, Robt. F.
Jones, J. (of Kelly & Hailey)
Kersands, W. B.
King, Chas. (banjoist)
Kirk, R. (late Kirk & Darrow)
Kernell, J. (of Pastor's Co.)
Kendall, H. A.
Kelley, E. (care Frank Kelley)
Kibler, E. B.
Leonox, G. (of N. Y. Must.)
Leon, Kola (of Forepaugh's Circus)
Levantine, Fred
Lorella, T. A.
Lindley, H.
Lavine & Hill
Lass, S. (of Haverly's Min.)
Long, J. K.
Leon, A. (of Coup's Circus)
Little, J. Z.
Lasbie, Ben
Lewis, H. (of Haverly's Col'd Min.)
Lewis, J. (of Lewis & Leonard)
Lloyd, Jas.
LaVanBros. (gymnasts)
Leach, R. (of Coup's Circus)
Lacy, Chapin (musician)
Leland, Matt
Loyal, Geo.
Livingston, Paul
Lewis, J. E. (programmer)
Lowrie, Jno. (clown)
Leavitt, M. B.
Morton, J. W.
Maxwell, C. (of Haverly's Mast. Min.)
Murphy, Paddy & Ellis
Marks, J. Harry
Montgomery, W.
Moore, J. (of Moore & Lessinger)
Montgomery, E. G. (of Callender's Min.)
Murray Bros.
Mendoza, Joseph
McDonall, J. L.
Morris, Eddie
Murphy, J. (of Murphy & Mack's Manager)
Manager Surprise Party
Murphy's Manager, Jos.
Moore, Chas. (character)
Mendoza, J. M.
Mackin & Ashton
Mackintosh, Thos.
McCormick, Matt
Malcomb, Dan
Masters, Ed.
Murray, T. E. (Irish comedian)
Melville, Chas.
Morris, W. H.
Mack, Wm.
Nelson, Frank H.
Osborne, Harry J.
Orrin Bros.
Ogden, J. E.
Oakley, Jno. E. (English p. o. mark)
Patterson, J. (of Patterson & Williams—Grand Rapids)
Parker, H. (of Dog Circus)
Pettuis, Ry. (Eng. p. o. mark)
Quinnett, W. (of Bartine's Cir.)
Redgate, Jno.
Rickaby, John (2)
Roberts, Fred (vocalist)
Rice, Henry
Ronaldo, H.
Rentfrow Bros.
Ralliston, H. E. (2)
Rogers & Mattie
Vickers, Chas.
Roe, H. W. (of Haverly's Minst.) (2)
Rial & Orange
Richmond, H. (of Ourc'Andidate Co.)
Reid, Bert (vocalist)
Robinson, Ed.
Rowley & Davis
Rankin, Will W.
Ryse, Ellis
Raymond's Manager, J. T.
Roberts, N. D. (2)
Rollins, Jos. (of French Opera Co.)
Roe, Harry (vocalist)
Richmond & Von Boyce
Rice & Co.
Richmond, H. G.
Smith, Geo. W.
Sandford, S.
Sullivan, J. J.
Sullivan, P. J.
Sheridan, Phil
Stanford & Russell (2)
Sylvester, C. (of Thayer's Circus)
Scott, J. W.
Sullivan, C. (of Haverly's Minst.)
Stevens, W. C.
Sweet, C. R. (musician)
Sayers, Tom
Shultz, — August (leader)
Snyder, J. (of Mile Wallace's Co.) (2)
Sensman, Billy (5)
Sheehan & Jones
Swonsbourne, Walter
Strong, R. H.
Smith, Shirley
Snow, L. (of Snow Bros.)
Smith, E. (of Haverly's Col'd Min.)
Slocum, C. A.
Seymour, H.
Shannon, J. H.
Sheldon, Harry
Sanderson, Fred
Studley, J. E.
Stowe, John F.
Stevens, B. D.
Stalker, C. T.
Spack, J. (of Topack & Moore)
Thompson, John ("On Hand" clown)
Thampson, W. J.
Townsend, M. L.
Tracey, Daniel (vocalist)
Thorp, G. L.
Tenbrook, J. H.
Treeland, Cory W.
Vernon, J. K.
VanBuskirk, Al.
VanDerpool, Percy
VanDerbilt, Frank
Vroom, D. (of Robinson's Circus)
Weston Bros.
Wax, H. M.
Williams & Edwards (2)
Wood, W. H. (panto mimist)
Weaver, —
Wilson, John A.
Wardell, — (dresser)
Williams, C. D.
Wheatleigh, Chas.
Watson, Jas. (late Putnam & Watson)
Wolcott, E. W.
Wood, C. (of Barnum's Circus)
Wilton, J. (of Murray's Circus)
Wagner, Cal (2)
Warburton, J. E.
Wells, Frank
Wade, E. C.
Williams Bros.
Wright, Malden
Wambold, Harry
Williams, H. A. B. (3)
Williams, Gus
Wallace, Harry
Woodson, Harry
Walker, Whitsie (2)
Witton, Joe
Warbington, J. E.
Williams, Geo. D.
Zimmerman, Fred
Zanes, Z. Z. (sharpshooter)

ANSWERS TO CORRESPONDENTS.

With a view of relieving pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such questions as Managers will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning matters which will be made, public. They may, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered privately, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

CAMILLE, Chicago.—There are thousands with the same desire, which is born of the erroneous idea that acting is not "hard labor." Do not be misled in this by the friendship of your acquaintances that you will "make a hit." Their judgment is worthless unless they are actors. Now as to our advice, it is to give the best that we can. Abandon the idea of going upon the stage. At no other time in the history of the drama has it been so difficult for a new person to get upon the stage and do anything like a living as it is now, when there is virtually an end to stock companies, their places being taken by combinations, whose average life is short. Before you succeeded in getting a foothold on the stage, you would lack employment four weeks for every one that you would have for work and when employed would be sent to travelling from place to place, breaking your night's rest and wrecking your constitution. Believe us, there is no lack of "pretty girls, with fine forms and bright and expressive eyes." The lack is as to opportunities for these girls to get upon the stage and stay there.

D. B., Shreveport.—I. We cannot point out a way, nor do we know of anyone who can do better than to recommend application to some dramatic agency, for the reason that the hundreds of people waiting for every possible vacancy, especially in anything pertaining to English opera. All this is due to "Pinafore," which has firmly flooded the American stage with female singers. 2. The name "Pinafore" has so augmented the number of performers, and mixed the names through resemblance, that we are unable to speak advisedly as to many of them.

G. D., Fort Logan.—The present Booth's Theatre is the one that Edwin Booth built in 1869. It was never in any time connected with its management, but it was for a part of the unexpired lease after Edwin had left it.

DAUPHIN, Social Club, St. Louis.—"The Danites" is a MS. play, and the property of McKee Rankin. It is not published.

R. H. C.—Lotta has never appeared with the Lydia Thompson Troupe—at least as a member thereof. She might have appeared somewhere in conjunction with them for some benefit, a dozen years ago or so.

DR. W.—John Thompson appeared about that time in what is now the Windsor Theatre. He was interested in the management. There was some financial trouble between himself and backer, salaries were not forthcoming, and the theatre was prematurely closed in consequence.

W. F. G., Buffalo.—We do not know where he is.

A. A. W.—The theatre known to modern New Yorkers as the Old Bowery was first opened to the public on Oct. 23, 1826. In quick succession it was called respectively the New York Theatre, the American Theatre and the Bowery Theatre. The dozen years that the present building were first opened to the public on Aug. 4, 1845. Between 1828 and 1845 the building was burned four times.

T. H. P., Baltimore.—Miss Emily Waters is Mrs. E. S. Willard in private life.

J. R. P., Norfolk.—The orgatone of "Ell" was composed by Sir Michael Costa, but before the knighthood "Sir" was attached to his name.

T. S., Long Island City.—P. S. Gilmore's anthem "Columbia" is performed quite frequently at Manhattan Beach.

J. D. L., Petoskey.—We are not familiar with either the poem or the name of its author.

AMPHION, Scranton.—"Hazel Kirke" is "An Iron Will" re-written.

D. J. S., Driftwood.—His real name was O'Flaherty.

ANXIOUS, S. Bethlehem.—It is a matter of individual opinion as to the bareback championship of the United States. There has been no competition to determine who is the champion bareback-rider, nor is it at all likely that there will be any.

NAT YORKER, San Antonio.—1. She was a wife in Philadelphia, and a widow without the certificate of a tombstone, while the dead one was but a girl. 2. Your citing as to the asserted birthplace merely proves what we said, viz., that very little that is reliable is known as to Menken's infant life. She is dead, her sister is dead, and the matron you speak of is also dead. Were the latter two living, there would probably be but little difficulty in ending doubts that originated in statements made by the first.

A. T. B., Baltimore.—1. She is in retirement in New Jersey, we think. 2. Your suggestion that we omit the name shows that you realize that it would be improper to print all that; and for us to omit the name would be to waste our space, as to all but one reader the paragraph would be Greek.

E. W. K., Greenfield.—He is enjoying a vacation somewhere down East.

T. J., Toronto.—Frederic C. P. Robinson's residence, also his dramatic school, in East Twelfth street, adjoining St. Stephen's Hotel, is this city, and we believe he is here now.

AN ACTRESS.—1. W. H. Smith will travel with the Big Four Minstrels next season. 2. We would prefer that the last question should be answered by the manager of the troupe, J. S. Sheppard, 164 Vine street, Cincinnati, who can also speak advisedly as to present whereabouts. Drop him a note.

W. J. C.—"Old" John Robinson is still in the flesh.

INTRODUCTORY.

MONDAY, July 12, '80.

Things are just beginning to get straightened out and put into good running order after a three-ply holiday, *in re* the glorious 4th of July. So far as this city was concerned, the day was a dead failure, and the night was very little better, for the moisture which prevailed after a drenching rain of five hours' duration put an extinguisher on fireworks and people alike, and Independence-day went out in a very distressful manner. It was a blessed privilege to sit in an easychair, and, protected from the downpour, watch the absentees as they alighted from train or boat and set sail for that "sweet, sweet home" which they had left so cheerfully in the morning, when all was bright and fair, and the glamour of youth's delicious dreams of joys to come made earth seem like a Paradise indeed. Dressed in suitable raiment for a midsummer-day, they went forth full of hope and happiness and that sweet peace which, it is alleged, passeth all understanding. When they returned from their day at the shore, or at the rustic home of some distant country relative, and Paradise regained, they looked as if they had been soused in the washtub, and afterwards hung out to dry in a penetrating rainstorm. We who had been in the habit of "sizing up" could survey the sad scene of the revelers' return without the least sympathy or pity or feeling of any kind. Yea, we even experienced a fiendish delight as we saw several young girls, drenched to the skin, tumble down in their efforts to alight from the open'd locomotives and peacefully in the early hours of the morning, and as they essayed to cross the muddy thoroughfares in search of a conveyance to take them to the place whence they emerged so calmly and peacefully in the early hours of the preceding day. We were not pleased with them because we had been compelled to labor all day whilst less worthy people were sipping untold pleasures from nature's golden chalice. "What's a chalice?" "A chalice, Jimmy, is a five-cent lemonade." "Why didn't he say so at first, then?" "Because chalice is the more refined, and has a better ring to it than a common tin cup or pewter mug." "Ah!"……Looking as dull and solemn as a first-class funeral procession, the janitors and ushers left in charge of our shut-up theatres and music halls are not having as much fun as they deserve, and every time we encounter one of them in our travels we feel like extending to him our sympathy for them so unmistakably that they look upon us as their dearest friend. We endeavor to convince them how they are being imposed upon; how they are watching and waiting night after night, their employers are touring Europe or feasting on the fat of the land at seaside resorts, etc.; we seek to stir up sedition among them, and to make them realize how unhappy is their lot, and how little they get for what they do; we worked upon them as to create a feeling of discontent in their circle; they are already talking up labor against capital, and giving rather earnest expression to their views on the subject, when, behold! in this the unhappy frame of mind, we take advantage of the opportunity, and speak of the inhumanity of their task-masters, who are grinding them down beneath the iron heel of oppression, etc. We work in a word like this: "Boys, instead of incessantly cussing to be a virtue, etc., and in a very underhanded way coun sel them that "who would be free *themselves* must strike the blow." We have got them pretty well worked up as to their wrongs, and a mass-meeting to build a barricade is talked of. In the meantime, we seek out their managers, and very treacherously acquaint them with the evil designs their employes have upon them, and paint the pit and its surroundings in such lurid colors as to induce a belief among the managers that a red-hot conspiracy aims at the destruction of every theatre in town. Of course, when the denouement takes place, and we are brought face to face with the conspiring employes, we deny all knowledge of the plot, and ask for the proof. Of course, after this neither party can trust the other; and so we leave them. *Why* do we thus seek to sow the seeds of discord among a hereditary nuisance? Simply people's Well it gives employment to the mind, sets the working classes a-thinking, and affords us a good deal of innocent amusement while obliged to pass the Summer amid the bricks and mortar of a deserted city. Talking of deserted cities reminds us that, on and, though he has gone two weeks without victuals, he isn't dead yet; which goes to show what a tenacious hold upon life the doctor has. One day without his usual grub would render "Our Jim" null and void.

LINES ON A TANNER.

There is a physician named Tanner,
Who fasts as a matter of manner;
While just on the brink,
Without victuals or drink,
He's seen by his patients to sink, this Tanner.

……John P. Smith must be a *non compus mentus*, else people lie about him. We are told that in his tour with his Tourists next season he intends to carrie Swine all the way. Now, we were wrong, we thought her name was Swine, and in that way we intended to say a few clever things about carrying his own provisions, etc.; but we shall probably have to let it alone. Our readers have missed a very good thing, are sorry to say, and all because this Carrie Swain is not a frugal Swine.)……

We haven't heard anything lately about Mr. Sothern's new play, which cost him five thousand dollars, and for three hours furnished him with five-fifty thousand, he said. Why this silence about such a valuable play? The interest must be kept up or the work will perish from off the face of the earth.

……They say that peanuts promise well for next season's crop, and that they will be of a very superior flavor, reminiscent of the palmy days of the Old Bowery Theatre and the Chatham. This is good news.……Where now, Jimmy? I am athirst, and would fain quench it in a glass of beer."

"It is well an' thou first took heed to thy office-duties." "It is an ill wind that prompts us to duty." "Beshrew me and the lad's sharp this morning. Tell us, good boy, if a herring and a half cost a cent and a half, what will a dozen cost?" "Marry, come up, and eight-een cents for a dozen, or the wit's at." "Odsbodkins, a very fool is he. Why, if a herring and a half costs a cent and a half, what is it at the rate of a cent-piece, a dozen must, forsooth, call for a dozen cents." "Tis a good figurante you be. Why not go upon the stage?……A highly dramatic scene was that wherein a condemned murderer was pardoned on condition that he should forever-after abstain from singing "I'm Going Home to Dine no More." (To die no more.)……Across the street lives a flutist, and at morning noon and night he works away at it under the hired man, to the utter discomfiture of the entire neighborhood, and if demonstrated with the blows the shriller. A party of the disturbed ones quietly lowered a kettle of burning charcoal down his chimney, but it had no more effect upon him than those of the Arabian Nights upon Ali Baba. They next gave him strichnine in a meringue-pie; he merely extracted the poison and ate the pie. We shall now hurl a verse of poetry at him:

THE FLUTIST.

The lyre of Orpheus moved both beasts and men;
Your flute, O Tompkins! doth the same. But then
There's this slight difference: Orpheus played to play,
To him the beasts would run; *from* you they run away.

……When the Western Sisters were alive they introduced to us "The Three Fast Men." Now we are content to accept the "Tamest Man on Earth."……Signifying to "Our Jim" that there was money in a sea-serpent sideshow, the boy got together his hooks and lines and worms, and every afternoon he may be seen on the pier at North River, patiently awaiting a bite from some reckless monster of the deep!……We are told that Manager J. H. Haverly has sent an agent to Naples, to see if he can make an arrangement to have Mount Vesuvius transported to New York……The tragedienne loses much of her dignity when she enters the water at Long Branch, and is tossed about like a chip; and though she may endeavor to preserve her self-respect and equilibrium at the same time, a mer-cilless white-capper renders her efforts abortive. Nor is our admiration for the great actress heightened when a breaking wave knocks her down, and stands her on her head like a well-balanced acrobat, leaving her feet where her head ought to be. We lose all respect for Lady Macbeth when we see her making frantic exertions to escape from a mountain billow, but going down all of a heap beneath the weight of a heavy wet. After such a breakdown in the water, her scene on the stage when she exclaims "Give *me* the dagger!" has no more effect upon us than a dose of stale soda-water. There is a vast difference between the tragedienne and the little brunette who threw herself together on old Long Island's seagirt shore, caressing the waves as they come in to meet them. The soubrette dashes in among the breakers as if she enjoyed their chaste embrace, while the old ladies in the one-piece bathing suit lides herself away until the rollers recede. Did you ever sousse a girl's head under the water and roll it there until she is nearly strangled? No? Then you have missed a great deal of fun without variety. Try it the next time you're the one of them. Such splashing and clokking and sobbing beat even the drowning of captured and unredeemed dogs. For real, genuine, lasting sport there is nothing like holding a girl's head ten minutes under water. The last one we tried it on became a civil-service reformist when she emerged from the bosom of the deep……The sudden death of Thomas Donnelly of the Grand Opera-house has cast a gloom over the large circle of his friends and acquaintances. His warm heart was ever open to the appeals of the distressed, and the strings of his purse were never drawn tightly. But the erst while warm heart is now chilled in death, for "Poor Tom's a-cold!"……Did he owe you anything?"

"Jimmy, of the dead speak naught but good. No, he cleared the slate at the close of each week, and thereafter laid down to pleasant dreams."……

It seems almost incredible, yet we have been assured that at a circus exhibition out West July 5 the candy-butcher ran out of lemonade, and that department of his stand had to be closed. Had he been able to purchase a single lemon he could have gone right straight along, but neither for love nor money could one be had. Other butchers will please take notice, and stock up with a dozen or so of reserve lemons……The gentleman who paralyzes 'em in and out of season is now reposing his vacation by digging clams on Long Island, and that's the way he practices *them!* His versatility knows no bounds, and, "Our Jim" remarks, neither does his appetite……Managers of places of amusement in Chicago, Ill., should get up a benefit for the census enumerators who gave that city the bulge on St. Louis by placing her population thousands ahead of that of the latter city. It is rumored that St. Louis will secede, but we don't believe it……

The menagerie portion of the tent exhibition is very attractive this season, a renewed interest being manifested by our country cousins on the subject of wild animals, and their satellites, in a manner speaking. The elephant continues to hold his own in public esteem, but the monkey's lively exploits make him likewise a prime favorite. Jimmy, bring forth the untamed machine, and let us hear what the wild beasts are a-saying. "Let her out, shall I?" "Well, give her her head, but be ready to put on the brakes should they be needed." "All right—go it is."

AT THE SHOW.

Four and twenty elephants all in a row,
When the gates were opened they made a heavy show;
A mischievous monkey pulled an elephant's small tail,
When the whole twenty-four 'gan to weep and to wail.
The sacred bell began to laugh—this made the tiger cry,
And he in turn slung out his paw and caught him on the fly.

But the camel, sitting by the side of a little kangaroo,
Espied the learned seal making love to the cocatoo;
The lion and the unicorn were fighting for a cake;
Just then the nylgau came along, and he claimed it was *his* take.

A leaguned mule stood calmly by, a-gazing at a cow;
He lifted up his two hind feet and said: "How's that for low?"
This set the dromedary wild; he humped his back, and then,
Seeing the mule was vicious still, he humped it down again.

A goldfish came a-swimming in on a turtle's back so bold.
He spied a spotted leopard, and the latter cried him "cold."
But the turtle kept a moving till he saw the hopmatack,
And then he made an upward leap and landed on his back;
Seeing which, the hyena laughed so loud he woke the hippopot-
Amus as he upon the green sward lay—his usual happy lot—
And then the elephants they roared, the rhinoceros he smiled,
While the porcupine shot out his quills, both savagely and wild.

Now all this time the monkey, he who first began the row,
Hung by his tail above the snake, and dropped it on the cow.
This raised still further trouble, and the din was loud and shrill,
When the keeper he strode in the den, when everything grew still.
The elephants were fast asleep, the sacred bull likewise,
And every creature in the house began to shut his eyes.
About this time the——

"About this time you'd better close the machine for repairs, for it does not appear that there is any merit in what you have thus far ground out," "She *do* work a little hard, I admit, but I think she will come up all right in time if you kin stand the space." "Let it rest where it is."……

Included in one of the combinations just completed for next season is a party named Euchredecque. The players ought to succeed well with such cards.

……And this reminds us that John T. Raymond will endeavor to find his match while in London *and* the provinces. *He* thinks "there's millions in it."……Americans in England and on the Continent are having a jolly time of it, and what with doing the Alps, climbing up the great pyramids of Egypt, playing a little bluff and "Seven-ouied," our innocents abroad will be ripe for treason, stratagem and spoils by the time they get back to "the land of the free." George Thatcher, who is with Moore & Burgess' Minstrels in London, ought to make 'em laugh if there is any laugh left in the foreigners.

……A new ballet dancer has come to this country in October with a small ballet, under the management of Simmonds & Brown.

CHAS. MENDUM, manager of the Arch-street Theatre, Philadelphia, returned from Boston July 12.

EMILY RIGL does not intend to play in "Two Nights in Rome" with Maude Granger at the Union-square Theatre.

EAST-SIDE THEATRES CLOSED.—Harry Miner's, Volks' Garden, the American, Bowery Garden, and the London.

J. R. W. HENNESSEY, circus-manager of St. Louis, Mo., is in town.

"HAZEL KIRKE" will, with the close of the present week, have reached its one hundred and sixty-seventh consecutive performance in the Madison-square Theatre.

MANAGER JOHN D. MISHLER of the "Mishler Circuit" will be at the Union-place Hotel from Monday noon, July 19, to Tuesday night, 20.

THE FUNERAL of Thomas L. Donnelly took place at ten o'clock July 7, religious services being held in the French Roman Catholic Church of St. Vincent De Paul, in Twenty-third street, near Sixth avenue. A solemn high-mass of requiem for the repose of the soul of the deceased was celebrated by the Rev. Father Cazeneny, aided by Rev. Father De Follois as deacon and Rev. Father Humber as sub-deacon, the pastor of the church, Rev. Father Aubril, presiding in the chancellary. The entire interior of the church and the altar were draped with emblems of mourning, and the remains—which rested upon a catafalque at the head of the centre aisle in front of the chancel—were inclosed in a chestnut casket, covered with black cloth and velvet, having silver extension-bar handles and a silver plate, upon which was inscribed: "Died July 3, 1880. Thomas Lester Donnelly, aged 47 years, 6 months and 9 days." On each side and at the head and foot of the casket were candelabra, lighted. The musical portion of the ceremonies was given by the full choir of the church, aided by the following volunteer soloists: Mr. Riedle, tenor; Mr. Sagehomme, basso; Mme. Miguet, soprano; and Miss O. Gamien, contralto; all under the direction of J. H. Gamien the organist. Besides the requiem, the hymns "My Faith Looks Up to Thee" and "Angels Ever Bright and Fair" were sung by the Misses Connors and Miss Stutsman. After the benediction the remains, which had not been exposed to view in the church, were borne to a hearse, the organist playing Chopin's "March Funebre," and conveyed for final interment to the cemetery of the Holy Cross, Brooklyn, L. I., where one of the deceased's children is buried. The pallbearers were John F. Poole, Alex. Fitzgerald, Samuel Colville, John A. Duff, Wm. McCoy and R. M. Hooley. The floral offerings were numerous and beautiful, and the attendance of professional ladies and gentlemen was very large.

A SUPPLEMENTARY SEASON was inaugurated at Harry Miner's Theatre on July 5, when the new arrivals included the Four Emeralds—Collins, Russell, Kennedy and Magee—in Irish songs-and-dances; Seamon, Somers and the Girard Brothers in grotesque gambols; John McVeigh and Kate Mayhew in vocal concert; Carrie Boshell ("Spiritus Frumenti;" Carrie Boshell in songs-and-dances; Murphy and Shannon in Teutonic specialties; Murphy and Mack in the act of "Our Irish Flats;" and Johnny Carroll in his original act entitled "The Tramp's Serenade." The attractions of this establishment were the recipients of a benefit on the afternoon and evening of 10, when the season closed.

AT THE VOLKS' GARDEN the fresh contributors to the programme last week were Major Burk in his cleverly executed musket-drill; Frank Jones and Alice Montague in "Music and Notions," introducing performances upon a variety of musical instruments; Kelly & Ferguson and Hattie Mason in the act entitled "The French Dancing-master;" Leni Havre in serio-comic songs; Willis Pickert in clog-dances; Howard and Coyne in the sketch of "Family Affairs;" Forman and Lord in songs-and-dances; and John Konigen in the concluding comedy called "Vims." This theatre closed for the Summer season on July 10.

THE NEW CANDIDATES for public favor at the London Theatre last week included Pat Rooney, who, on his first appearance, met with success in Irish songs and witticisms; Elise Kruger in clever character-dances; Max Arnold in Dutch drolleries; Ada Forrest in serio-comic songs; and the American Four—Conway, Lingard and Hoey—in songs-and-dances and in the sketch entitled "Brighton's Days." The season at this theatre closed on July 10.

AT NIBLO'S GARDEN a liberal patronage was given Haverly's Genuine Colored Minstrels the past week. The changes in the programme were "Dese Bones will Rise Again," sung by Taylor Green, the Four Little Piccaninnies in songs-and-dances, and James Bland in his specialty called "The Aristocratic Darky," which proved highly amusing.

LOVERS OF MIRTH will have ample opportunity to gratify their tastes if they will visit Niblo's Garden and witness the entertaining performances given by Haverly's Genuine Colored Minstrels.

FOR THIS WEEK ONLY the Boston English-opera Company has announced to sing "The Bells of Normandy" in Haverly's Fourteenth-street theatre, the principal artists being Elma Delaro, Frances Guthrie, Edward Connell, Joseph Armand and W. H. Seymour.

MRS. MARIE DONNELLY was appointed administratrix of the estate of Thomas L. Donnelly by the Surrogate July 10, John F. Poole and William McCoy becoming her bondsmen.

ZELIA SPOONER (Mrs. John W. Norton) is *not* engaged for Collier's Combination next season. Annie Boyle, who arrived in this city July 8 from the West, is in treaty with Mr. Collier for the leading business.

IN TOWN.—Henry Mack, R. E. J. Miles, Aug. Pitou, and Mr. Leutchford of Rochester.

ROSSI has been secured by an American manager, and he will arrive here in November next.

JOHN DREW and Miss Josephine Baker are to be married next week.

WALDEMAR MALMENE of St. Louis, Mo., is in town making arrangements for the production of a musical extravaganza in three acts entitled "Enoch Arden and the Lost Island of the Icebergs," in which he has composed the music and W. R. Schuyler has furnished the libretto.

MRS. EMMA F. GRISTE, professionally known as Emma Phillips, died of consumption of the bowels in Detroit, Mich., Aug. 29. She was a member of the Richings Opera-troupe, with the Holmans, and other companies, and had had some experience on the dramatic stage. She had been in retirement for a few years past.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in the form of VERY DARK BROWN MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon the LEFT-HAND PAGE, the name of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated March 1, 1880, with a photographic likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose portrait they bear, managers will confer a favor if they will *retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs or extends complimentaries to "Space Writers," and the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink the words "*For Sporting News Only*," issued after July 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested not to issue *complimentary admission* to any person presenting such credentials.

MANAGER GEO. K. GOODWIN has decided to open the Walnut-street Theatre, Philadelphia, Aug. 16—one week earlier than he originally intended. The attraction will be Mrs. G. C. Howard as Topsy in the perennial drama "Uncle Tom's Cabin." Mr. Goodwin is negotiating with Louis Aldrich to open the house Aug. 23, and if she comes Rice's Surprise Party, originally booked for that date, will begin 30……Great changes for the better have been made and are still in progress at this house. The auditorium has been repainted, redecorated and regilded throughout, and the same processes are now being gone through with in the lobby. The ceilings are to be refrescoed, and the walls newly papered with appropriate paper, which bids fair to supersede everything else for wall-decoration in Quaker theatres, as next season this style of paper will be found at the Academy of Music, Chestnut-street Theatre, Wood's Museum and Walnut-street Theatre. The house is being stocked with new scenery, and a new stage is to replace the present one. The dressing-rooms have been thoroughly overhauled, cleaned, calcimined, etc.

FREDERICK BOCK has given up his engagement with Lawrence Barrett for the approaching season.

MAURICE BARRYMORE is Summering at Pleasure Bay.

R. E. STEVENS is recuperating at Atlantic City, N. J. He has filled nearly the entire season for "The Child of State" Combination.

WALTER HINE, who is engaged with Robson & Crane, does not go in advance, but remains with the party.

A JUVENILE LADY, with a good wardrobe, and a working agent are wanted for Townsend's Dramatic Company next season, commencing about Aug. 30. Address Harry B. Townsend, manager, as per advertisement.

A MANAGER is wanted for a burlesque company. See Ninon Duclos' card.

UNCLE JOHN PORTS his tour during the season just closed as having been more than ordinarily successful. Praise and profit have been freely accorded him for his admirable impersonation of the title-role in "Alvin Joslin," and he will start out next season with every chance of duplicating his former successes. He is now filling dates. See card.

THE FOLLOWING COMPANY, under the management of Frank Wallace and backed by H. M. Green, a merchant of Chicago, Ill., were to have left that city July 11 for a tour of Michigan: Aida Lawrence, Ella Ba

ABBEY'S ORIGINAL SPANISH STUDENTS open in Toronto, Ont., July 12.

JAMES W. CHENEY, pianist, plays for the season in Newport, R. I.

A DUTCH TROMBONE is wanted in exchange. See W. E. Shaw's card.

"THE PIRATES OF PENZANCE," Co. C, opened in the opera house, St. Paul, Minn., July 5, for three nights. Business first-class. Route: Winona, Minn., 8, Madison, Wis., 9, Fond du Lac 10, Oshkosh 12, Racine 13, Milwaukee 14, 15, 16, 17, Toronto 19, one week, there closing the season.

THE SOLDENE Opera and Opera-bouffe Troupe have client time for next season all filled, through Simmonds & Brown, from Nov. 8—when they open in Brooklyn at the Park Theatre—to May 15, 1881. They play in New Orleans at the Grand Opera-house (late Varieties), and not at Bidwell's, as has been reported. In May they return to Europe to fulfill engagements already made there.

VARIETY HALLS.

REL MURAB was presented by his wife, Martha Alexis Murab, with a ten-pound daughter May 24 last.

JOHN HENRY PERRY, son of J. H. and Della Perry, died of cholera-infantum July 1 in Denver, Col., aged eight months.

THE NEW PEOPLE at the Odeon, Baltimore, Md., the past week, were Annie Boyd and James Wheeler. The Sparks Brothers and Georgie Lingard disappointed, assigning no reason. Departures July 10: Bell Fairmount, for Washington, D. C.; the Budworths, James Wheeler and Barton Smith. To open 12: Joe Redmond and Ada Clifton. With cooler weather business improved considerably. ..... The Front-street Theatre has been leased for the coming season, and will be run as a variety house. It is rumored that Dan Collyer is the moving spirit in the enterprise.

BELLE LA VERDE and her mother are rusticating at Highland Falls, N. Y.

THE LYCEUM THEATRE, Buffalo, N. Y., has been leased by Joe Lang and Wm. A. Tralles, and the regular season will open under their management Aug. 30. People booked for race-week and others wishing dates are referred to the card elsewhere. Mr. Lang will be in the city about July 15, and will make his headquarters at R. Fitzgerald's dramatic agency.

MILLER'S WINTER GARDEN THEATRE, Philadelphia, Pa., will be reopened about Aug. 16, and artists desiring engagements after that date are requested to address as per advertisement.

CHARLES REDMOND and Georgie Blake are now at their home in Boston, Mass., for their Summer vacation, and can be addressed as per advertisement. They begin performing again Aug. 16, and are to appear in a new sketch, written for them by Jas. Maas, entitled "Diamond Dust."

AT THE LONDON, Galveston, Texas, the company the past week included Maude De Lisle, Aggie Howe, George Sisson, John Brace, Billy Payne, Eva Allen, Annie Petre, Clara Stanley, Eva Lester, Mlle. Annetta, Bertha Trent, Fred Saville, Maud De Berg, Nellie Clark and Carrie Stuart. Billed for July 12: Mlle. Malmburg and Rosa Blair.

HATTIE AND BENNIE GRINNELL, sketch and burlesque artists, advertise for engagements.

THE ACME BOYS—Sacher, Close and Farron—specialty artists, late of the Weeden Concert Troupe, can be arranged with for engagements. They can be addressed care of this office. They publish a number of press notices praising their performances.

IN INDIANAPOLIS, Ind., says our correspondent, none of our places of amusement have done more than a moderate business since July 4. ..... At Crone's Garden Theatre the only new people 5 were Bertha Waring in clog-dances, the Marr Brothers—Billy and John—in Mixtures, and Nellie Howard in dances, she being well received after an absence from this city (her home) for several years. J. R. Weaver has been managing the stage this week. Jacob Crone took a benefit night of 5, which was largely remunerative. Extra matinees were given 4, 5. The entire company close 10—McAvoy and Rogers and the Morrisey, to Chicago; the Marr Brothers, to Cincinnati; and Bertha Waring, to Madison, Ind. (her home). After week of 12, when the house will be occupied by a local colored minstrel troupe, the long-contemplated repairs and additions to the theatre will be begun. ..... At Gilmore's Zoo the arrivals 5 were Chas. O. and Gertie Seamon in a musical melange; Dollie Foster, a neat little lady, in songs-and-dances; Gertie Harrington in serio-comic songs; Dick Baker in well-rendered Irish songs, and later in cartoon-drawings; Jennie Montague in vocal selections; and Roselle, female impersonator, his costumes being rich and varied. Closing 10: Baker and Harrington, to Detroit; Dollie Foster, to Louisville; and Roselle. Billed for 12 are John Till and his Royal Marionettes and Joyce Martelle. Mr. Gilmore has purchased several cages of animals, and expects to add them to the Zoo collection in a few days. ..... At the Adelphi the Le Roys, Dan White, and Ed. Wilson, stage-manager, have been the prominent appearances. Closing 10: The Le Roys, no date; Dan White, St. Louis. Ida May closed after the first week, 6. Coming 12: John and Stella Cooper, Frank Hutchinson, Etta Williams, and Billy Martin. ..... Chas. O. and Gertie Seamon have closed a contract for a year's engagement with the Pat Rooney Combination. ..... Etta Williams has just recovered from a long and dangerous illness. ..... A new place, styled The Vaudeville Varieties, has begun operations on West Washington street."

AT SHELBY'S ADELPHI, Buffalo, N. Y., July 3, 5, and matinee, excellent performances were given to large business. Our correspondent says: "The show 5 was continuous from 10 A. M. to 5 P. M., and again in the evening. The programme comprised an Ethiopian sketch by Alf. Barker, Geo. Garland and Kitty Ezzelitz; C. J. Williams in Hebrew impersonations; the boys O'Brien in bar exercises; the Eitzeline Sisters in club-swinging; Evans, Lathrop and Master Lewis in songs-and-dances; Donohue and Flynn in Irish songs-and-dances; Alf. Barker in Flewy-Flewy; Geo. S. Garland and Cherrie Chapman in a Teutonic sketch; Mackin and Coleman in songs-and-dances; Addie O'Brien in a slack-wire act; the O'Brien Brothers in a trapeze act; concluding with a German sketch entitled 'The Dutchman's Ghost' by the company. ..... Dan Shelby, who has for eleven years managed the leading variety business in this city, has withdrawn from active service, under advice from his physicians, and the Adelphi will hereafter be under the control of Wm. A. Tralles, the former treasurer, and Joe Lang, comedian. The principal members of the corps of assistants will remain as before, including Ted Skillette, scenic-artist; Wm. Kennedy, doorkeeper; Chas. Peale, leader of orchestra, and others. ..... The Alhambra did an excellent business the past week. Closures: J. D. Morton and Mons. Larue. Coming 12: Dora Dawron, Mlle O'Brien, May O'Brien, Frank Marion and Carrie Cary."

FROM CINCINNATI, O., our correspondent wrote July 10: "Owing to disappointments, there were no openings at the People's Theatre 3, although several persons were billed. Business since 5 fair. Departures: Erwin Thomas and Marian Thomas, Pittsburg; the Collins Brothers and Gallagher and West, Danville, Ill.; and Allie Sheppard, St. Louis. Opening 10: Borthwick Reid, Blanchie Stetson, Ella Elliott, Peasley, Ryan and Venetta, Stapleton and Call, and Jess and Starin. ..... Charles A. Grear, a clever comedian, and Lizzie Waters in songs and dances, opened at the Eldorado 3. Carrie Davenport laid off the past week, but recommences 10. Business fair. No departures or arrivals. ..... At Phœnix Park Hall, opened in the suburbs called Corryville 3, Ryan the only new people. The company includes the Marr Brothers, Mason and Connors, Eugene F. Gorman, the McCulloms, Seaman and Lynn, Harry Clinton (stage-manager), Charles Seymour, Grayson and Pitt, Monte Alphonse, and Monroe Jules Bulslay. ..... The company at present performing at Ryan's Music Hall consists of Charles Mobley, Harry Evans, Lon West, M. A. Griffin, Charley Adams, Harry Diamond, Tom Larkins, Kate Leslie, Hattie Evans, Millie Cora Guiles, Aggie Floyd, and Lizzie Barrett. ..... The following are playing at the Gem Varieties: Al Adams (stage-manager), Gibson and Devanney, Daisy Warwood, Lotta Gray, Gracie Morris, Lulu Hyams, Gracie Lawrence, Dot Trefu. ..... Charles and Lizzie Waters' benefit at the Vine-street 2 attracted a good attendance."

AT SHELBY'S AMBERLY, Buffalo, N. Y., July 3, 5, and matinee, excellent performances were given to large business. Our correspondent says: "The show 5 was continuous from 10 A. M. to 5 P. M., and again in the evening. The programme comprised an Ethiopian sketch by Alf. Barker, Geo. Garland and Kitty Ezzelitz; C. J. Williams in Hebrew impersonations; the boys O'Brien in bar exercises; the Eitzeline Sisters in club-swinging; Evans, Lathrop and Master Lewis in songs-and-dances; Donohue and Flynn in Irish songs-and-dances; Alf. Barker in Flewy-Flewy; Geo. S. Garland and Cherrie Chapman in a Teutonic sketch; Mackin and Coleman in songs-and-dances; Addie O'Brien in a slack-wire act; the O'Brien Brothers in a trapeze act; concluding with a German sketch entitled 'The Dutchman's Ghost' by the company. ..... Dan Shelby, who has for eleven years managed the leading variety business in this city, has withdrawn from active service, under advice from his physicians, and the Adelphi will hereafter be under the control of Wm. A. Tralles, the former treasurer, and Joe Lang, comedian. The principal members of the corps of assistants will remain as before, including Ted Skillette, scenic-artist; Wm. Kennedy, doorkeeper; Chas. Peale, leader of orchestra, and others. ..... The Alhambra did an excellent business the past week. Closures: J. D. Morton and Mons. Larue. Coming 12: Dora Dawron, Mlle O'Brien, May O'Brien, Frank Marion and Carrie Cary."

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THE NEW PEOPLE at the Novelty Theatre, Bradford, Pa., July 5 were Leonard and Flynn, the Crawford Bros.—Harry and Joe—the Leavitts, Lottie Winnett Carlzewartz, Grace Coyle, Mlle. Zoe and G. E. Etting, stage-manager. Departures 10: The Crawford Brothers, to Pittsburg; Leonard and Flynn, Buffalo; and Mlle. Zoe, home, to rusticate. Booked for 12: Little Lottie, Mlle. Esto, Chas. Montrosclean and Alf Barker.

JOHN FOSTER of the defunct Dan Costello's Circus, Watson had Keyation, James and Baby McDonald, Fred Bell of Queen and Bell, Wally West of Haley and West, Louise Stetson and Artie Mills are idle in Denver, Col.

ALBAUGH'S APOLLO THEATRE, Evansville, Ind., did a large business the past week with Nimmie Kent, Pauline Ames and Turner and Welch in the olio, and Alf McDowell, Fred and Anne McAvoy, Nick Norton and J. C. Leach in sketches, and Lizzie Fletcher in "Mr. T. A. Lang Jr." in drama. Coming July 12: The Cogill Bros., N. B. Shimer and Flora Bingham.

AT WHITNEY'S OPERA-HOUSE, Bismarck, D. T., the company includes Oscar Willis, W. H. Davenport, Billy Mack, Charley Hayden, Jack Vernon, Ida Vincent, Edith Valentine and Georgie Morrell. Oscar Willis assumes the stage-management July 12, Vincent retiring. At half-past seven P. M. July 5 Ida Vincent made a tight-rope ascension from the N. P. R. R. depot to the roof of the Opera-house.

AT THE OPERA-HOUSE, Fall River, Mass., Andy Leavitt's Female Combination opened July 5, and played to good business during the week. The attractions were Frank George, the Arnold Bros., Pearl Duncan, Maud Hamilton, and the Misses Reynolds and Jackson, female athletes. They have decided to remain another week, and will make a tour of the New England watering-places.

BUSINESS at Long's Gaiety Theatre, Danville, Ill., has fallen off since July 4. The Collins Brothers did not appear, but Sellon and Burns and Maggie Bursell came in their place for one week. To open 12: Gallagher and West, Tom Martin and Annie Rushton. Closed 10: Sellon and Burns and Maggie Bursell.

M. J. CAIN of the Cain House, Bradford, Pa., has leased the Theatre Comique in that town, and will open it Aug. 2. He is renovating the house and putting in new scenery, etc. He is anxious to hear from certain professionals mentioned in his advertisement.

THE COLISEUM, Detroit, Mich., was opened July 5 for the week of the races by Charley Banks' Specialty Troupe, consisting of Gibson and Burns, Jessie Boyd, Paul Allen, Maggie Nichols, Iona Lang, Hogan Brothers, Vic Reynolds, and Ada Burnett. Biz fair—weather unfavorable. The whole company closed 10, going to Cleveland.

MINNIE LEE is trying to ascertain "What Are the Wild waves Saying?" at Atlantic City, N. J.

MANAGER H. W. WILLIAMS and family returned to Pittsburg, Pa., July 9, and left the same day for New Bethlehem, where they will tarry for some six weeks.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., with the hotel, bar and billiard-hall, can be rented at a low rate through James P. Quinn, as per advertisement.

THE NORTH AMERICAN PAVILION SHOW began a tour in Williamantic, Ct., July 3, 5; thence to South Wellington 6, Warrenville 7, Eastford 8, Hampton 9, Brooklyn 10, J. G. Gray is the manager; J. G. Whitfield, director; and Prof. Lake, leader of orchestra. The company includes W. S. Wheeler, clown; Prof. McShane, tight-rope; the Picqueti Brothers, bar and tumbling; Whitfield, humorist; Robinson and Crain, song-and-dance; and W. E. Gray, specialties. They travel by wagons and show under canvas.

JOHN E. CANNON of the New York Theatre Comique was last week reported as lying seriously ill at the family residence, Worcester, Mass. The nature of his ailment was not stated, but it is probably another attack of that rheumatism from which he suffers greatly at intervals.

JOHN B. WILLS, May Adams, Frank M. Wills, Clara Cushman, John and James Russell, James and Frank Hennessey and Favor and Shields arrived in Troy, N. Y., morning of July 5, under engagement with Dick Johnson to play matinee and evening of that date at the Griswold Opera-house. Our correspondent says: "The title of the Wills Family Company was used, and Billy and Lon Hale, Sol and Julia Aiken, Carrie Brower, William T. Dwyer and Cool White were originally advertised in connection with the Hennessays, Russells and Frank Wills. No audience showing up in the afternoon, the matinee was not given. At night nowhere near expenses was in, and no show was given. Some of the people caught the evening boat for New York, the others got away the next morning. House lost thirteen days' board and the printing-offices some $50 by the snap, and there was much gnashing of teeth all around. ..... Several of the Theatre Comique company of New York are rusticating on the line of the N. P. R. R. at Sand Lake, near Troy, where clam-bakes and fishing events are in order. ..... Thomas Pynes, known as Thomas Sanford of Sanford and Wilson, is resting with his parents in Cohoes."

AT THE BOYLSTON MUSEUM, Boston, Mass., the only place of amusement permanently open in the city proper, says our correspondent, "there commenced July 5 Blanche Sherwood, Lester and Monock, John C. Henshaw Wm. H. Chace, Fred Warren, Florence Sherwood and Georgie Melnotte. The newcomers 12 are Billy Deverne and Lottie Ward and Williams and Carlisle. The continuously benefit enjoyed Emerson, Clark and the Daly Brothers, prior to their departure for Europe, 17, when the following performers were announced to appear: Harry Bloodgood, Milt. G. Barlow, Florence and Blanche Sherwood, Billie Carroll, Lizzie Daly, Frank Hart, Barney McNulty, A. J. Leavitt, Master Barney, John D. Griffin, Charley Redmond and Georgie Blake, E. D. Goodling, Fred Carroll, Uniac and Walker, Peter McCann, Allen and Hart, and Frank Talbott. This house will undergo extensive repairs and alterations, so transforming this theatre that almost a new interior will be shown."

THE WINNETTS this season will include Geo. W., formerly known as Ward of Ward and Wells, and a brother of T. W., who will not be in the field this year, and Miss Lottie Winnett. They will give a repertory of sketches, specialties, etc. See card.

HARRY BLESSING, clog-dancer, publishes a challenge in our advertising department.

A STARRING AFFAIR occurred at the Academy of Music, Denver, Col., June 30, between Fred Roberts the motto-singer and Charles Thompson, stage-manager, Roberts receiving a pistol-ball of 44 calibre in his left breast in the region of the heart. A correspondent writes: "There has been jealousy existing between the parties ever since Roberts assumed the business management, and Thompson, being under the influence, quarreled with Roberts, who struck him in the face with the butt of his pistol. Thompson wrenched the weapon from Roberts and shot him, as above mentioned. Thompson was immediately arrested, and subsequently removed to the hospital to be treated for a broken nose. Roberts was conveyed to his home, where his wound was probed for the ball, but in vain. He is now considered out of danger, though he may lose the use of his left arm."

AT THE PALACE THEATRE, Denver, Col., closing July 3: Maggie Spires and the Lee Brothers, to Cheyenne; and Fred Huber and Kitty Allyne, to Leadville. Opening 5: Fannie Knight, Ella Davis, Nellie Dale, Gertrude Turner, and Albert Leutzberg. ..... At the Academy of Music the departures were Lydia Rose, to Leadville; Perry Bros. and Della Wallace. Opening 5: Barney Fagan and Lizzie Mulvey, Maggie Foster and Bescoe and De Beque.

AT WALKER'S THEATRE COMIQUE, Cairo, Ill., the new faces billed for July 5 were Frank Bell, who failed to appear, Emma La Mause, Danny Creelan and Jennie Leslie. Closing 10: The Mendels, to their home; Ida Morton and Jennie Leslie. Coming 12: Dick Mack, Glenn Sisters, Belle Parks and Maggie Graves.

ELMER E. GRANDIN and Josephine Shanley, society sketch artists, are filling time for next season through their agent, J. Alexander Brown, as advertised. Mr. Brown is also arranging dates for the National Theatre, Philadelphia, Pa.

RETLAW AND ALTON, double-bar performers, now with Cooper & Jackson's Circus, are open for engagements after Oct. 1. See card.

AT THE NEW OLYMPIC THEATRE, Albany, N. Y., business is reported to be good. The Howard Sisters, to New York, and Frank and Clara Mara, to Philadelphia, closed there July 10. New people 12: May Arnott, Geyer and Mackie, Emily Burgh, little Nell Collins and Nellie Roberts. Lady artists and ladies for first-part are wanted. Address Austin Mullen, proprietor.

NEGRO MINSTRELSY.

THE BIG FOUR MINSTRELS start out Aug. 25. The Big Four—Smith, Allen, Morton and Martin—will be the leading performers. Nat. Homer is the manager and J. S. Sheppard general director. See card.

DEATH OF E. A. WARDEN.—Edward Adams Warden died in London, Eng., June 21, after a long and painful illness, aged 60 years, having been born in Bedford in 1820. In early life he came to America, and he is reported to have made his debut on the dramatic stage in the National Theatre, Philadelphia, Pa., in 1842, acting Lennox in "Macbeth." After playing there for a time he joined the Seguin Opera Troupe as a tenor chorus-singer, and was entrusted with small parts. In 1848 he played small business and sang in the choruses in the old Park Theatre, this city, and the following season he rejoined the Seguin Troupe as second tenor. After trying his fortune at Burton's and the Broadway Theatre, and at the Astor-place Opera-house, with but slight success, he decided to try the minstrel stage. About 1854 he started a company called Warden's Minstrels, which included among others, Charles Melville, Billy Boyd, F. Lynch, A. Nish, Pariderb and Sutton. When 444 Broadway, which had been destroyed by fire, had been rebuilt and reopened by Wood's Minstrels, Oct. 1, 1855, Mr. Warden was of the company, and when Henry Wood and George Christy opened the new Marble Hall at the southwest corner of Broadway and Prince street he was transferred thither. After playing for some time, his ambition to become a manager induced him to leave and start a company called Warden's Burlesque Troupe, which, however, had a short existence; and after its collapse he rejoined Wood & Christy, remaining with them until June 15, 1859. In copartnership with Charles Fox, he organized Fox & Warden's Minstrels, and sailed for England in August of that year, and in October did a very good business in London. In May, 1860, the copartnership was dissolved, Mr. Fox continuing the management. Mr. Warden organized another company, which included Harry Templeton, Joe Brown, Farrenberg and West, and they opened in Weston's Music Hall, London, in May, 1861. Mr. Warden temporarily abandoned minstrelsy and gave Sunday concerts in London and other cities. He returned to America in May 9, 1866, and on the 14th of that month he opened in Hooley's Opera-house, Brooklyn, L. I. When Arlington's Minstrels were organized in Chicago, Ill., April 23, 1867, he was a member of the company. After leaving this troupe he confined his attention to writing or rearranging burlesques for the dramatic stage, and he occasionally performed in some of them. After a few years of hard struggling at this labor he returned to England, since which time little has been heard of him. With minstrel troupes he sang ballads, at times acted as interlocutor, and wrote many afterpieces.

MANAGER CLAPHAM desires us to state that gentlemen who have received no replies to their applications for engagements with Barlow, Wilson, Primrose & West's Minstrels can consider silence a polite negative. All vacancies in the company have been filled.

TOM MCINTOSH comedian and solo base-drummer, formerly with Haverly's Colored Minstrels, advertises that he is open for an engagement.

Continued on page 131.

AMUSEMENTS.

NIBLO'S GARDEN THEATRE.
J. H. HAVERLY.....Proprietor and Manager.
E. G. GILMORE.....Associate-manager
EXCITEMENT UNABATED.
WONDERFUL ATTENDANCE.
Every evening and Wednesday and Saturday Matinee.
HAVERLY'S GENUINE COLORED MINSTREL CARNIVAL.
100 ARTISTS, 100 ARTISTS, 100
2) ENTIRE, 2) ENTIRE, 2) ENTIRE COMPANIES.
2) MUSICIANS, 2) VOCALISTS. 17-1t

MADISON-SQUARE THEATRE
STEELE MACKAYE.....Manager
OPEN ALL SUMMER.
The greatest success ever witnessed in America,
HAZEL KIRKE.
HAZEL KIRKE.
HAZEL KIRKE.
and the most successful Summer attraction ever seen in New York.
Every evening at 8.30. Saturday matinee. 17-1t

DICK PARKER'S AMERICAN THEATRE,
THIRD AVENUE BETWEEN THIRTIETH AND THIRTY-FIRST STREETS, NEW YORK.
Reopens August 16. First-class talent, apply at once
DICK PARKER,
17-1t* Proprietor and Manager.

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 16-4t

NOTICE.
THE
LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
This theatre will close for alterations and repairs July 3, 1880. Due notice of reopening will be given. Artists desiring dates for Fall and Winter season will please address
THOS. DONALDSON, Manager.
16-tf

TOWNSEND'S
DRAMATIC COMPANY.
FIFTEENTH ANNUAL TOUR.
HARRY B. TOWNSEND.....Manager
WANTED,
JUVENILE LADY,
with good wardrobe and appearance.
ALSO GOOD WORKING AGENT.
SEASON TO COMMENCE ABOUT AUG. 17.
State lowest salary. Manager pay no board.
Address 130 WEST AVENUE,
Hamilton, Canada.
Please consider silence a negative. 17-1t*

NOTICE TO MANAGERS.
At liberty for next season, SIGNOR CARDELLA, Ballet-master, Director of Evolutions, Marches, Tableaux, Etc. Please direct 29 Watson street, Baltimore, Md., or any of the New York Agents. 17-4t.

TO FIRST-CLASS MANAGERS.
AT LIBERTY FOR NEXT SEASON,
MISS ANNETTI GALLETTI,
PREMIER DANSEUSE ET SOUBRETTA.
A First-class Artist for Opera, Pantomime and Spectacular Pieces.
Direct
ANNETTA GALLETTI,
17-4 27 Watson street, Baltimore, Md.

HARRY BLESSING, THE CLOG-DANCER, will challenge anybody this side of Rochester, N. Y. Permanent address, Box B, New York. 17-1t

WESTERN
DRAMATIC EXCHANGE,
TRANSACTING AMUSEMENT BUSINESS
of all kinds. 197 Madison street,
17-13t Chicago, Ill.

WANTED,
AT SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH., a first-class E-FLAT CORNET-PLAYER to lead band and play clarionet inside. Must be good. 17-3t.

WANTED TO EXCHANGE,
I want to exchange a GENUINE TROMBONE for a VALVE TROMBONE. OR WILL SELL CHEAP.
17-1t* WILL B. SHAW, Albia, Ia.

TO MANAGERS.
This is to caution all managers against engaging a performer by the name of
SENATOR FRANK BELL,
who sent a card canceling his date one day ahead and assigning no reason. (Signed) HARRY WALKER,
17-1t* Theatre Comique, Cairo, Ill.

MR. J. M. WADDY, THE NEGRO BASSO, has just returned from Europe, and has an engagement for the coming Winter. Address 252 West Twenty-sixth street, New York. 17-1t*

UNUSUAL CHANCES
offered to realize a fortune. A Museum, just completed at Coney Island; best stand, long lease; cash, about $3,000, or suitable partner taken. Apply J. BRUCE, 321 Court street, Brooklyn, N. Y.

WANTED—A PHONOGRAPH PAINTING. Will buy an Edison Talking machine painting if in good condition and CHEAP. Address, with particulars of size, condition, painter's name, etc., W. JACKSON CARTER, care of CLIPPER. 17-1t*

ROOMS FOR PROFESSIONAL
PEOPLE and Board at the Maison Aimé Vereecke,
17-2t* 103 Eighth street, New York.

MANAGER WANTED for a Burlesque Company. Must be a man who has handled first-class companies. None other need apply. To the right man one-half the net profits will be given.
Address by letter only, giving references,
NIXON DUCLOS.
17-1t* 53 South Washington square, New York.

FOR SALE—
A PANORAMA OF AROUND THE WORLD.
19 Scenes, new. Also 300 Folding-chairs, very little used.
Address JAS. ABERLE,
17-1t* Aberle's Theatre, Eighth street, New York.

HARRY WESLEY,
Walking Gents and General Business, for season 1880-81.
17-2t* 178 Bowery, New York City.

TO THE PROFESSION.—A first-class DRESSMAKER, perfect fitter, makes a specialty of remodeling garments to latest style. Theatrical and evening dresses also a specialty. Moderate charges.
17-1t* 136 East Twelfth street, New York.

WANTED—
A GOOD COMEDIAN
for street advertising. Will be permanently employed. State price. Address Box 556, Plainfield, N. J. 17-1t*

EUGENE S. PARR, PROGRAMMER, Lithographer, or Assistant-agent, at liberty for season of 1880-81. Strictly temperate. Responsible manager's address Oneonta, N. Y. 17-1t*

WANTED—
A GOOD RESPONSIBLE WOMAN for general business.
A COMEDIAN.
A RESPONSIBLE MAN for general business.
A UTILITY MAN to attend to properties and play on stage, and A VIOLINIST LEADER, who will make himself useful, for a TRAVELING COMPANY in the West, making week-stands and opening about Sept. 1 for a long season. Salaries must be low. WILBUR M. WILLIAMS,
17-1t* Holden, Johnson Co., Mo.

WANTED—SITUATION BY A NO. 1 DOUBLE BASS AND TUBA PLAYER. UNDERSTANDS THE VARIETY BUSINESS THOROUGHLY. Address
17-1t* BASSO, care of CLIPPER.

CENTRAL HALL, OLD ORCHARD, ME., will open this season for small traveling companies, lectures, concerts and exhibitions. Seating capacity, 300. Good stage, scenery, dressing-rooms, and good arrangements generally. A good company can do a heavy business. At present terms very low, to attract notice of managers and agents. For dates and terms address WESLEY G. SMITH. 17-4t

ISAAC CURTIS, GENERAL AGENT, disengaged. Fifteen years' experience, close contractor, fine press-notices and a hard worker. Responsible managers only address Boylston Station, Mass. 17-2t

PHILADELPHIA, JULY 5, 1880.
To the Managers of Theatres and Combinations and my Brother and Sister Professionals: I have applied for the position of SUPERINTENDENT OF THE FORREST HOME for aged actors in this city, and would respectfully ask you endorsements. Should you think favorably of my application, send a few lines of endorsement, addressed to Board of Managers to my address, and I will endeavor to uphold your recommendations to the fullest extent.
17-3t ALEX. FISHER, 839 Green st., Philadelphia, Pa.

NOTICE.
WHIMSICAL WALKER,
THE ENGLISH COMIC CLOWN,
also
MLLE. EVA,
TIGHT-ROPE ARTIST,
have left that
BEAUTIFUL SHOW called A. FORE'AUGH'S AGGREGATION, and are at liberty to first-class managers only for remainder of remine season of 1880, returning to C. HENGLER'S CIRCUS, LONDON, IN NOVEMBER.
Address WHIMSICAL WALKER,
17-1t* care of S. Booth, 201 Centre street, New York.

WANTED—LADY PARTNER
for Singing and Sketches. Must have good alto voice, good dresser on and off the stage. Address LADY,
17-1t* 38 E. Thirty-second street, New York.

WILL L. HILLIARD,
who has assumed the name of EDDIE C. WADE, communicate with his father,
17-3t* New England Hotel, 30 Bowery, New York.

WANTED FOR A LARGE PERMANENT MUSEUM—CURIOSITIES.
Automatons, Wax-figures, Stuffed Animals, Statuary, Cosmoramic Views, Shadow Pantomimes, Artists, etc. Living Curiosities for long engagements. Address
THOMAS HOWARD, Manager,
17-1t* care of CLIPPER.

STEREOPTICON WANTED;
ALSO SLIDES.
Must be first-class. Parties having such and willing to sell cheap for cash can find a purchaser by addressing, with complete description,
I. N. THACKERAY, Billposter,
17-1t* 194 Main street, Pittsburg, Pa.

FOR SALE—SIDESHOW TENTS,
Organs, one Sacred Ox, four curious Sheep, Paintings, etc. Parties wanting address COL. WOOD, Vernon Falls, N. J.

SPECIAL NOTICE TO MANAGERS.
THOS. H. WINNETT respectfully informs managers throughout the United States that his brother, LEO. W. WINNETT, better known as "Ward" of "Ward and Wells," will the coming season, in connection with Miss LOTTIE WINNETT, perform the sketches, specialties, etc., heretofore performed by "Ward," in addition to new and brilliant novelties. I feel assured that the former well-known reputation of "The Winnetts" will in the future be still retained, and predict for them a very successful season, and without hesitation proclaim The Winnetts—Lottie and George—as the most original, amusing, artistic German Comedy Team in America. 17-1t

OPERA-HOUSE,
RICHMOND, KY.
WANTED
ON LIBERAL SHARING TERMS
A GOOD ATTRACTION FOR FAIR WEEK,
beginning Aug. 10. A. C. GREEN,
17-2t* Manager.

ANY KIND OF GAS-BALLOON ASCENSION FURNISHED. "Balloon races," captive or free ascents by lady, gent or gymnast. Balloons, gas generators and accompaniments for sale, or built to order scientifically. Estimates made for all classes of aeronautic operations. Largest operator in America. Plenty of press reports and other recommendations. Sole manager for the lady aeronaut Carlotta, and for the aerial gymnast, who is the only aeronaut ascending on trapeze attached to gas-balloon without basket. Address CARL MYERS,
17-1t* Aeronautic Engineer, Mohawk, N. Y.

WE WOULD NOT CHECK OUR BAGGAGE,
We notice in a New York Sunday paper of the 10th, a card from Jake Bauer, Manager Novelty Theatre, Bradford, Pa., contradicting our cause for failure to appear at the Odeon, Baltimore, on the 28th of June, for non-payment of salary. In reply I adhere to my CARD PUBLISHED AND LETTER SENT AT THE TIME. Saturday, 26, our closing night, Bauer was indebted to us some $70, which he said he would pay about 2 o'clock Sunday morning. Sharpley waited patiently until about 5 o'clock, when Bauer came, but without money. Some poor excuses were made, and he departed again on a money-traup, saying he certainly would be back in time for us to catch the 8 o'clock train for Baltimore. The time was drawing nigh, and the famous manager came not. I went to the hotel to some of my friends off, and Sharpley waited about the hotel. At 8.10 Bauer came by the hotel, and there beheld Sharpley, at the same time making some such remark as "I thought you had gone," or something to that effect. The train left and we were still in Bradford, and during the time we were at the depot Bauer wanted our baggage checked to Baltimore in the most determined manner, he was so positive we would be off. We then arrived at another conclusion. The same train had to lay over at Carrollton, a distance of twelve miles, until 3.51 P. M.; that gave him until 12.30 to get the balance, and if successful we would have driven to the next station and made connections. At 11 o'clock he sent for me and emphatically said: "West, I'll have to throw up the sponge," which meant he could get no money. It was then I made the remark that I'd break him or he'd break me. Sunday, 27, I sent Mr. E. M. Castine a dispatch about the affair, and also wrote him a full explanation of what had occurred, and of our condition at the time. Hence the notice of the 3d in the New York paper, WHICH IS PERFECTLY CORRECT, as at the time I informed Mr. Castine that Bauer owed us over HALF OUR SALARY, and WE DID NOT GET OUR MONEY UNTIL WEDNESDAY, JUNE 30, the week we were to have been in Baltimore. As to my manager Jake Bauer is a failure. This needs no contradiction from Jake Bauer. The less said the better. We remain the public's obedient servants,
Fred. SHARPLEY AND WEST—Charley
17-1t* Musical Artists.

POPULAR CAMPAIGN MUSIC.
"GLORY OF A REUNITED NATION,"
A STIRRING CAMPAIGN SONG, AND
GENERAL HANCOCK'S MARCH,
both with excellent likeness of General Hancock, 40cts. each. The march is also arranged for small or large bands, price 75cts. Copies mailed.
W. A. POND & CO.,
17-2t* 25 Union Square, New York.

SEA LIONS.
The whole of the fast shipment of Sea Lions having been sold to Mr. Engeman, Coney Island, negotiators are informed that another will be received by the undersigned from California in a few days. J. MULLETT,
17-1t* Revere House, Broadway, New York.

DAVIS & CO.,
MERCANTILE COLLECTING AGENCY.
All Kinds of Claims Collected Throughout the United States.
OFFICE, No. 160 VINE St.,
P. O. Box, 586, CINCINNATI, O.
17-1t Theatrical Agents, 160 Vine St., Cincinnati, O.

IMPORTANT NOTICE
TO
MANAGERS.
HARRY MINER'S THEATRE,
NEW YORK, July 16, 1880.
A card having been issued addressed to you by
Pat Rooney
notifying you that a copartnership between himself and the subscriber has been dissolved, and asking for information as to whereabouts of the performers of the troupe known as Pat Rooney's Combination, this is to further notify you that there has
NEVER BEEN A COPARTNERSHIP BETWEEN ROONEY AND MYSELF, BUT THAT SAID ROONEY AND HIS WIFE ARE UNDER A WRITTEN CONTRACT TO ME FOR A PERIOD OF FIVE YEARS,
from September 1, 1879, to perform when and where I may select, and I would call your attention to the following extract from such contract:
"Nothing herein contained shall be construed as a copartnership between the said parties hereto, and the said party of the second part (Rooney) hereby further agrees that for a violation of the provisions hereof, or of any or either of them,
HE WILL FORFEIT THE SUM OF $5,000,
as liquidated, fixed and settled damages, and hereby further authorizes and empowers the said party of the first part myself, to apply for and obtain an injunction against him in any court having jurisdiction in such cases, and he hereby consents to the granting of such injunction against him restraining him from performing at any other place or places, or for any other person or persons by his own or any other name, or for any other manager or on his own account in any theatre or other place where theatrical performances are given."

MANAGERS
WILL PLEASE TAKE NOTICE OF THE FOREGOING. I SHALL CERTAINLY, IF SUCH CONTRACT BE VIOLATED, TAKE LEGAL STEPS AT ONCE TO PROTECT MY RIGHTS.

To those with whom I have contracts I would say that I am and shall be prepared TO FULFILL ALL MY CONTRACTS TO THE STRICT LETTER.

HARRY MINER.
17-1t

WANTED IMMEDIATELY,
TWO GOOD NEGRO COMEDIANS,
who can play the Banjo and sing well, for outside work. Long engagement. Address, stating lowest salary, ADVERTISING COMPANY, care of CLIPPER. 17-1t*

WHITNEY'S OPERA-HOUSE,
B

FOREIGN SHOW NEWS.

DRAMATIC NOVELTIES.

"The Guv'nor."

A new farcical comedy in three acts by E. G. Lankester, was acted for the first time on any stage in the Vaudeville Theatre, London, Eng., June 23. *The Era* says: "If, as has been stated, the piece is the work of a 'prentice hand,' it must be admitted that it is very creditable work indeed, and that better things may be expected of its author. Mr. Lankester, however, must not suppose that his comedy is free from blemish. He has woven a tangled skein; but he has made too much use, so to speak, of one thread. There are plenty of complications, but they are all alike. The one is merely a repetition of the other. Some of his dialogue is bright enough, but a good deal of the wit bears the stamp of antiquity. A good deal of it is forced, and, worst fault of all, there has been an indulgence in puns of the far-fetched order. The patience of the sensible playgoer is likely to be somewhat taxed when he has to listen to a boating young gentleman talking of his lady-love in this fashion: 'She's the *sherry* girl for me; but, perhaps, when I speak to her papa, he'll say I'm the *yacht*-est member out.' Further, it must be said that some of Mr. Lankester's types of character are very old stage acquaintances. Who, we wonder, with any playgoing experience to boast of, has not met with the deaf old fellow who, never hearing, always misunderstands and gives wrong answers? Ask him what he thinks, and he will at once express his readiness to take a drink. Call him an ass, and he is sure to respond with 'Thank you. I will take another glass.' Such a man plays a very prominent part in 'The Guv'nor.' As for improbabilities, they are almost without number; and those who see the piece will doubtless get slightly weary over a scene in which the deaf man just alluded to and a stammering young swell talk—the one of the sale of his yacht, and the other of his proposals for the way of matrimony. But, with all its faults, 'The Guv'nor' has much in it to amuse, and certainly on Wednesday it was what is called a *succes d'estime*. The plot may soon be told. When the curtain rises we are introduced to the garden of Butterscotch Villa, at Pulham, and we at once learn that some secret love-making is in progress. Freddy Butterscotch, unknown to his papa, is in love with Carrie, the daughter of Theodore Macclesfield, a boat-builder at Putney, and Theodore Macclesfield Jr. is in love with Kate Butterscotch, the daughter of the retired confectioner by his first wife. A retired pickle-manufacturer, one Jellicoe, is fond of poking his nose into his neighbors' affairs, and he acts as a kind of Iago to old Butterscotch, and, looking over the wall, he tells him that there is a serpent in his Paradise, and that somebody is making love to his young wife. Old Butterscotch, finding a coat which has been brought by a coachman, and which on a piece of tape bears the words "The Mac," comes to the conclusion—after consulting the Directory—that Theodore Macclesfield, boat-builder, is the serpent alluded to. That is one of his blunders. He makes another when he welcomes Gregory, his new groom, as a young fellow from Yorkshire, whom he intends for Kate's husband. Mrs. Butterscotch, determined to advance Kate's happiness, dismisses Theodore Macclesfield Jr., believing him to be Gregory; the confectioner thinks that both wife and daughter are in league to ruin his happiness, and he alludes in no measured terms to 'the modern edition of the Potiphar scandal,' referring, of course, to the coat. The second act takes us to Macclesfield's boat-yard, at Putney. The owner has advertised a yacht for sale, and when Freddy Butterscotch comes to propose to Carrie the daughter, he imagines that he wants to treat for the purchase of 'Carrie' the boat. Hence that tiresome scene to which we have alluded above. The old man horrifies the young one by describing her as fast and as gilt from stem to stern, by asking him how much he is going to offer for her, and by informing him that he has had two or three other applications for her. There presently arrives upon the scene old Butterscotch, very furious. He talks of plots, and Mrs. Macclesfield makes him more furious as, thinking he refers to the young couple and their courting, she makes an explanation on their behalf. Very much horrified is he when he learns that his son is proposing to marry the daughter of the man he considers his rival. He orders him out of the place; he determines on a separation from his wife; he gives the boat-builder his card; and the act ends as old Macclesfield, of course, mistaking the current of events, exclaims: 'Here's a nice family party.' The third act brings us back to Butterscotch Villa. More mistakes and complications ensue. A wild Scotchman, the McToddy, has arrived to claim his coat, which the cabman has left at the wrong place. Kate imagines he must be Kate's lover's father, and wants to 'love him very much,' the Scotchman presently concluding that he has got by accident into a lunatic asylum. Mrs. Butterscotch looks upon him as the father of the expected and detested Gregory. The old boat-builder comes in his best clothes to accept, as he fondly imagines, the hospitality which has been offered him. Freddy thinks his mission is to fight his papa. Butterscotch is rendered more furious by finding the man of boats alone with his wife. Freddy takes the new groom, who has been placed on such a familiar footing in the house, in his arms, and threatens to throw him out of the window or to put him up the chimney. Butterscotch, who has mistaken Macclesfield Junior for a music-master, discovers his blunder, and is shocked to learn that he is the son of his supposed rival, his chagrin increasing when Jellicoe points him out as the 'serpent' he has before spoken of; and then follow the explanations, the clearing up of mysteries, and the general reconciliation, which, of course, was to be expected. * * * The above notice refers, of course, to the first night's performance, which the critics were not invited. Since then the piece has undergone vigorous cutting, has been thereby improved, and has its chances of a run correspondingly enhanced." According to letters of complaint in *The Era*, there was some disturbance among the occupants of the pit on the first night. It would seem that the managers intended to intimidate the pit because "the critical pit" had decided against their three latest novelties. When the doors were opened it was discovered that the first four rows of seats had been converted into stalls, and at either end of the first row stood a stalwart policeman. All persons who hissed or otherwise expressed their disapprobation of the piece (and quite a number did so) were quickly seized by the policemen and ejected from the theatre.

"Clarvin Pere et Fils."

a comedy in four acts, was recently produced at the Nations, Paris, France. The story is that of a young man of nineteen, Henri Clarvin, who seduces a girl three years his junior, the daughter of a worthy professor of philosophy. He refuses to give his name to his victim, but his father, a rich draper, endowed with the most practical shop-keeping ideas—that is to say, having full knowledge of the value of money and no taste for sentiment—turns a deaf ear to his son's request for his consent, as it might be expected he would do. Henri thereupon waits six years, and when he comes of age marries the girl he had ruined, and whom he at last found out to be Clarvin père, it should be added, has himself come to the conclusion in the course of six years that the marriage would be desirable; and when he proposes to the young people, separately, to settle them in life, both refuse his kind intervention, because neither knows who is the partner the old draper has in his eye—a feeble mystification which created no great interest or amusement. The moral of the comedy is that a young man who seduces a girl ought to marry her as soon as possible; but this thesis might be sustained in less than four acts and eight scenes.

"Sock and Buskin, or Muddled and Mixed."

a whimsicality by Henry Pettitt, was originally produced in the Surrey Theatre, London, June 26. Of plot there is none, save what can be gathered from such an incident as that of a forlorn publican, Sampson Bung by name, having been deserted by his sweetheart, Miss Jenny Wren. The love-stricken proprietor of the "Melancholy Muffin," a wayside hostelry on the road to Melville-on-Stinsky, cannot imagine what has become of the fair one, and to console himself takes to drinking up all of his stale beer and smoking all his remaining "screws" and pick wicks in a terrible state of despondency, when he is startled at the appearance of a strolling party, a party of theatrical strollers, and amongst them is the runaway Jenny, now known as Mademoiselle Cleverina. Poor Sampson does not recognize her in the tinsel and trippery of the strollers, and in his muddled condition he fancies that they are gang of robbers. The fun consists chiefly in a broadly comic rehearsal of the "blood-and-thunder" drama they are about to perform at the next town, and the simple-witted fussy landlord is kept in a state of comic agitation in consequence of the mysterious behavior of these strange figures, some of them having nothing in the shape of outward gear but the stage costumes they wore at their last performance, where there was a fracas, and they were compelled to "make tracks," owing to the complete bareness of the treasury. Mr. H. Nicholls, an old favorite from the Grecian, caused much merriment by his humorous delineation of a half-starved strolling tragedian, who, amidst all his trials, has one fixed idea in his mind, that of making the principal tableaux "correspond with the posters outside." Whenever an attitude is struck, a broadsword combat practiced, a heroine carried off, a villainous plot concocted, the first thought of the "heavy lead" is whether it will match the "poster outside." Out of this Mr. Nicholls got considerable fun, and his singing of a comic song was much applauded. Matt Gordon, grotesquely made up as another strolling player, was amusing, and Arthur Williams as the landlord of the "Melancholy Muffin" was comic in his grief and grotesque in his whimsicality. Eventually the forlorn Bung recognizes his lost love and begins to "see the game," entering into it himself with much gusto.

DRAMATIC.

THE LONDON THEATRES.—The metropolis is now so full of visitors from all parts of the world, but especially from the United States, that the places of public amusement cannot but profit by this vast accession of seekers after recreation. At the Gaiety the Palais Royal Company of Paris began a season of comedy June 21.....'The Danites" was removed from Sadler's Wells to the Globe June 28.....The Pavilion has introduced to London Henry Hampton as Lagardere in "The Duke's Motto."....."A Midsummer-night's Dream" was produced in Sadler's Wells June 28.

LONDON GOSSIP.—Mr. Creswick arrived from Australia June 23.....E. A. Sothern, John T. Raymond and John McCullough are doing the round of the theatres.....It has been decided that the Maddison Morton benefit testimonial shall be given in the Gaiety Theatre matinee July 21. The bill will be comprised of pieces written by Mr. Morton, and the male performers will be exclusively members of the Dramatic Authors' Society.—"Woodcock's Little Game," "Betsy Baker" (in which Mrs. Keeley will appear), and "Box and Cox."....Planqueneaux Cook of "The Pirates of Penzance" Company returned from America June 20.....The enthusiastic policemen and officials engaged to do the expelling at the Vaudeville on the first night of "The Guv'nor" forgot the warning of the famous diplomatist against too much zeal, and actually seized and ran out one of the check-takers of the establishment, who had some difficulty in convincing them of their mistake.....Sara Bernhardt, on the occasion of her last performance in the Gaiety Theatre, June 19, received after the first piece two huge wreaths and a number of small bouquets. After the termination of the second piece the curtain was raised and discovered a magnificent tripod, surmounted by a very temple of roses, azaleas, pansies and ferns, crowned by a golden wreath. On Mlle. Bernhardt's appearance, amid vociferous applause, M. Berton stepped forward, and in a few well-chosen and charmingly spoken sentences announced that the *corbeille* was an offering on the part of Mr. Hollingshead and M. Mayer to the talent of the distinguished lady who headed the company whom he represented.....McKee Rankin, R. Fateman, Harry Beckett, Arthur Matthison, J. C. Cowper and B. L. Farjeon were among the guests of the Greenroom Club at its third anniversary dinner in the Criterion, June 20.

HERR STEINER, manager of the Theatre an der Wien, died in Baden early in June. He will be succeeded in the management by his eldest son.

ALL THE THEATRES in Russia have been ordered to remain closed for four months in consequence of the death of the Empress.

GEORGE GUNDY, formerly manager of the German Theatre in the Hungarian capital, died recently in Pesth.

MR. AND MRS. GEORGE S. KNIGHT opened in Plymouth, Eng., June 20.

THE MAILTONS are now running two companies in the British provinces. Charles is at the head of one, and Marie and Frank of the other. Both play "Round the Clock."

MUSICAL.

W. H. BRINKWORTH, formerly leader of orchestra in Wood's Museum, in this city, is now leading the band in the Hall-by-the-Sea, Margate, Eng.

VARIETY HALLS.

A TROUPE OF SPANISH STUDENTS, twenty in number, are performing in the Aquarium, Great Yarmouth, Eng.....G. B. Harcourt and Kate Connor were in Manchester.....In LONDON.—Canfield and Booker, John Morris, Andy and Annie Hughes, and the Lentons.....In PARIS.—The Girards, Charles and Edward Aimonte, Lauck and Fox, and John Le Clair.....Robert and William Gilfort are with Steckel's Circus in Spoleto, Italy.

NEGRO MINSTRELSY.

GEORGE THATCHER, Gibbons, and Johnson and Powers were to have begun an engagement with Moore & Burgess' Minstrels, London, Eng., July 5.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for, three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

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Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

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PUBLISHER AND PROPRIETOR,
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WANTED—
FOR SEASON 1880, COMMENCING OCT. 18,
FOR A FIRST-CLASS TRAVELING COMBINATION—Specialty Artists, Man for Juvenile Business, that can double; Legitimate First Old Man, tall and to sing. R. E. Parkes, write. Address CHAS. E. WILSON,
17-1t* Columbia street, Fall River, Mass.

MILLER'S WINTER GARDEN THEATRE, 720, 722, 724 and 726 Vine street, Philadelphia, Pa., Monday night, July 5, 1880. Last week of the most prolific season ever known. This leading Variety Palace of Amusement will reopen on or about Aug. 16, 1880. Ladies and gentlemen, please communicate at once in regard to engagements. HENRY MILLER, Proprietor.
17-1t HARRY GUION, Business-manager.

NOTICE TO MANAGERS.
W. N. VICTOR, Male Soprano and Female Impersonator, can be engaged for the season of 1880 and '81 for first-class Minstrel, Burlesque Opera or Concert Company. Address 412 West Fifty-eighth street, New York. 17-4t*

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HYAMS & FORD.....Managers
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Address all communications to
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MAGIC LANTERNS AND SLIDES wanted. Magic lanterns and Slides for sale. Illustrated catalogue, 150 pp., and lecture, 10c. THEO. J. HARRACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

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CRAWFORD'S NEW OPERA-HOUSE, TOPEKA, KANSAS, will be ready about Sept. 10. Correspondence solicited with first-class companies to open this house on guarantee.
For open dates and sharing terms address
15-4t* L. M. CRAWFORD.

THEATRE COMIQUE, WASHINGTON, D. C. Books are open now for Combinations, Dramatic Stars and Specialties for the Fall and Winter season.
Address JAKE BUDD, Manager.
NOTICE.—Any artist booking at any other theatre in this city will be cancelled by this management. 16-4t

THE ADELPHI THEATRE,
Springfield, Ill., will open July 15, 1880. First-class talent wanted.
Address W. H. LAIRD, Manager
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F. P. WATERHOUSE.....Lessee
GEO. W. GUPPY.....Business-manager
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